

Old Molly Oxford (traditional)

Fieldtown

Musical notation for 'Old Molly Oxford' in D major, 4/4 time. The score consists of four staves of music with corresponding letter-based notes below. The notes are:
 Staff 1: D C# D E F# E D C# B C# D C# A B G A A G F# G A
 Staff 2: D E D C# B A G F# A D F# F# E D E D D
 Staff 3: A G F# E D E F# G A B C# D C# B A G A B C# D F# E C# E
 Staff 4: D B D C# A B G E F# G B A G F# E D E F# G G

Brighton Camp (traditional)

Bampton

Musical notation for 'Brighton Camp' in D major, 4/4 time. The score consists of four staves of music with corresponding letter-based notes below. The notes are:
 Staff 1: D G B C D E F# G D C B A G B C D E F# G F#
 Staff 2: G F# E D C B C B A B G E G F# G A F# D D E F# G G
 Staff 3: B C D B D C A B C E G F# D G F# G A B C D E D C B
 Staff 4: G F# E D C B C B A B G E G F# G A F# D D E F# G G

Old Molly Oxford

Both of these tunes come from a remarkable collection called *The Handbook of Morris Dances* by Lionel Bacon. He started this comprehensive overview of Morris in the early 1950s, and finally published it in 1974.

