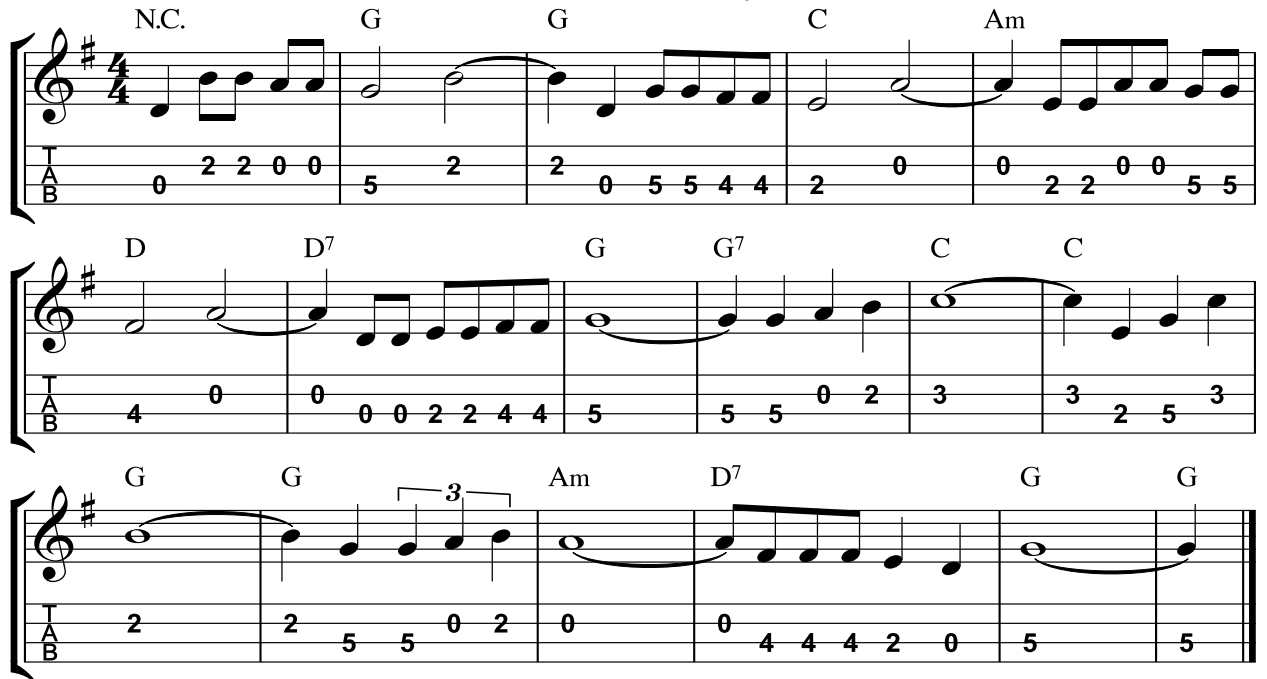


*Pokarekare Ana (traditional Maori melody)*

Chords: N.C., G, G, C, Am, D, D7, G, G7, C, C, G, G, Am, D7, G, G



Mandolin score for Pokarekare Ana, measures 1-12. The score is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the mandolin accompaniment is written in the bass clef. The chords are indicated above the staff. The fretting is indicated by numbers 0-5 on the strings.

*E Papa (traditional Maori melody)*

Chords: G, D, G, G, C, G, D, G, G, C, G, G, D, G



Mandolin score for E Papa, measures 1-12. The score is in G major and 3/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the mandolin accompaniment is written in the bass clef. The chords are indicated above the staff. The fretting is indicated by numbers 0-5 on the strings.

*Pokarekare Ana*

