

The World Music Collection



Reel de la Malbaie (Bouchard)

reel

Musical notation for Reel de la Malbaie (Bouchard) in G major, 2/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: D, A, D, D, G, D, A7; D, A, D, D, G, A7, D; A7, D, A7, Em, D, A7, D; A7, D, D, A7, Em, D, G, D.

Reel Eugène (Arthur Pigeon)

reel

Musical notation for Reel Eugène (Arthur Pigeon) in G major, 4/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: Em, Am, Bm, Bm; Em, Am, Bm, 1. Em Bm | 2. C D7; G, G, Em, D7, D7; G, G, Em, D7, D7, G.

Reel de la Malbaie

Canadian fiddler Graham Townsend recorded the first tune as Galop de Malbaie and believed that Canadian Joe Bouchard composed it. According to Donna Hinds (who also calls it Mackilmoyle Reel), it is "very popular at New England dances." Reel Eugène was apparently composed by one Arthur Pigeon, and has become a standard in French Canadian music.