

The World Music Collection



Reel de la Malbaie (Bouchard)

reel

Musical score for Reel de la Malbaie (Bouchard) in D major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chord progressions are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: D A D D G D A7 D

System 2: A D D G A7 D A7 D

System 3: A7 Em D A7 D A7 D D A7 Em D G D

Reel Eugène (traditional)

reel

Musical score for Reel Eugène (traditional) in D major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff. Chord progressions are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: Em Am Bm Bm

System 2: Em Am Bm 1. Em Bm 2. C D7

System 3: G G Em D7 D7

System 4: G G Em D7 D7 G

Reel de la Malbaie

Canadian fiddler Graham Townsend recorded the first tune as Galop de Malbaie and believed that Canadian Joe Bouchard composed it. According to Donna Hinds (who also calls it Mackilmoyle Reel), it is "very popular at New England dances." Reel Eugène was apparently composed by one Arthur Pigeon, and has become a standard in French Canadian music.