

The World Music Collection



Reel de la Malbaie (Bouchard)

reel

Musical notation for Reel de la Malbaie (Bouchard) in treble clef, key of D major, 2/4 time. The melody is written on four staves with corresponding letter-based notes below.

DF#A D F# F# È G È C# D A F#A F#A G B G B F#A F#A E

DF#A D F# F# È G È C# D A F#A F#A G B G B A C# È C# D

A C# È F# G G D È F# G A A A C# È F# G G A F# G È F#

A C# È F# G G D È F# G A A F# D È C# D B A G F# A B C# D D

Reel Eugène (Arthur Pigeon)

reel

Musical notation for Reel Eugène (Arthur Pigeon) in treble clef, key of D major, 4/4 time. The melody is written on four staves with corresponding letter-based notes below. The second staff includes first and second endings.

E F# G F# E A B C B A B B C B A G A B È È B È È

E F# G F# E A B C B A B B C B A G F# E B E D

B A G E D G B È B D C A F# D F# A C B G A

B B A G E D G B È B D C A F# D F# A F# G

Reel de la Malbaie

Canadian fiddler Graham Townsend recorded the first tune as Galop de Malbaie and believed that Canadian Joe Bouchard composed it. According to Donna Hinds (who also calls it Mackilmoyle Reel), it is "very popular at New England dances." Reel Eugène was apparently composed by one Arthur Pigeon, and has become a standard in French Canadian music.