

# The Swedish Collection



## Skovsöen: Serras No.9 (traditional)

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords indicated below the staff are: D, G, D, G, D, A, D, G, Bm.

Second system of musical notation (measures 5-8). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords indicated below the staff are: A, D, D, A, D, G, D. A double bar line with repeat dots is placed after measure 6.

Third system of musical notation (measures 9-12). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords indicated below the staff are: A, D, A, D, G, Bm, A, D. A double bar line with repeat dots is placed after measure 10.

*This tune comes from Rasmus Storm's Notebook, and handwritten collection of tunes from the 1760s. Storm was a Danish fiddler from the island of Funen. The book contains marches, Swedish polskas, minuets and a dance called the Serra - another import from Sweden.*



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