

Üsküdar (traditional)

Sheet music for Üsküdar (traditional) in G major, 4/4 time. The music is presented in three systems, each with a treble clef staff and a mandolin staff (T and B strings). The first system has four measures, the second has four measures, and the third has four measures. The mandolin staff includes fret numbers and a capo position of 2.

Rast Oyun Havasi (traditional)

Sheet music for Rast Oyun Havasi (traditional) in G major, 2/4 time. The music is presented in three systems, each with a treble clef staff and a mandolin staff (T and B strings). The first system has four measures, the second has four measures, and the third has four measures. The mandolin staff includes fret numbers and a capo position of 2.

The first tune is a well known "turku" - a rhythmic Turkish folksong - about a clerk travelling to Üsküdar (a district of Istanbul). The song is also known as Kâtibim.

Apparently there are lots of Turkish songs called Rast Oyun Havasi; I got this one from a collection of belly-dancing music.

