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STAFF NOTATION
WHISTLE NOTATION

by Nigel Gatherer

ALL INSTRUMENTS
UKULELE
MANDOLIN

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Ae Fond Kiss

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '3' over '4'). The first staff has notes B, B, D, E, G, D, E, G. The second staff has notes E, E, G, E, D, A, B, D. The third staff has notes C, E, G, G, G, D, E, G. The fourth staff has notes B, A, B, E, D, B, A, B.

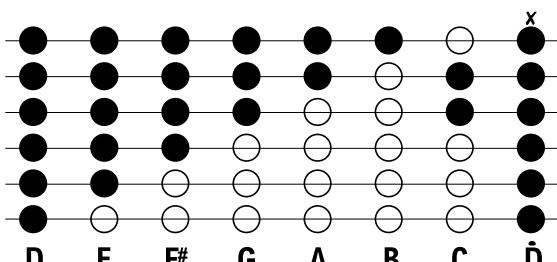
Ae fond kiss, and then we sever;
Ae fareweel, alas, for ever!
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans I'll wage thee.

A fretboard diagram for a six-string guitar. The strings are labeled from left to right as D, E, F#, G, A, B. The diagram shows fingerings: the 1st string (D) has a dot at the 3rd fret; the 2nd string (E) has a dot at the 2nd fret; the 3rd string (F#) has a dot at the 1st fret; the 4th string (G) has an open circle; the 5th string (A) has a dot at the 1st fret; the 6th string (B) has an open circle. The 7th fret is marked with an 'x'. Below the strings, the label "G major" is centered.

Ay Waukin O

3/4

G G F# E D B _____ G F# E G A D
 D G G F# E D B D D E D G F# E D
 D B A G B G D C B G
 D C B C A G D E D G F#
 E D D B A G

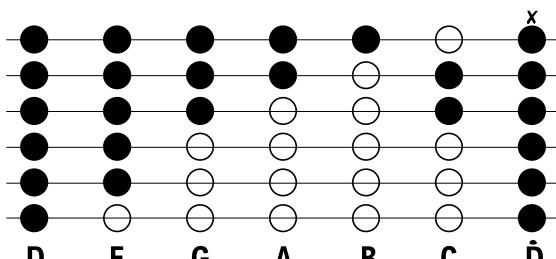


G major

Ca' the Yowes

The image shows three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in G major (one sharp) and 3/4 time. The notes are labeled with letters corresponding to the notes on a guitar neck: D, E, A, G, E, G, E, D, E, C in the first measure; B, C, D, E, A, A, G, G, C in the second measure; and E, D, E, G, A, A in the third measure.

Ca' the yowes to the knowes,
Ca' them where the heather grows,
Ca' them where the burnie rowes,
My bonnie dearie.



A minor

Comin' Thro' the Rye

The sheet music consists of four staves of music in G major, common time. The notes are represented by vertical stems with dots indicating pitch. Below each staff, the corresponding notes are written in a musical notation system where solid black dots represent filled note heads and open circles represent unfilled note heads. The notes are grouped by vertical bar lines.

Staff 1: D DDB A GAB DD E DG

Staff 2: D DDB A GAB DD E DG

Staff 3: D BGB A GAB D BGB³ D E DG

Staff 4: G D BC AB GAB DD E DG

Gin a body meet a body, comin thro' the rye,
Gin a body kiss a body, need a body cry?
Ilka lassie has a laddie, nane, they say, hae I;
But a' the lads they smile at me when comin' thro' the rye.

A fretboard diagram for a 6-string guitar. The strings are labeled from left to right as D, E, F#, G, A, B. The diagram shows fingerings for a chord progression. Solid black dots indicate where fingers should press down on the strings, and open circles indicate where strings should be muted or plucked without being pressed. The diagram shows a sequence of chords, likely corresponding to the music above.

D E F# G A B C D

G major

Duncan Gray

D G F# G A B F# G A C B G G

D G F# G A B F# G A C B G G

B D D C B C C C C B A G F E D

D B C A B G A G A C B G G

Duncan Gray cam' here to woo, ha, ha, the wooing o't,
 On blythe Yule-night when we were fou, ha, ha, the wooing o't,
 Maggie coost her head fu' heigh, look'd asklent and unco skeigh,
 Gart poor Duncan stand abeigh; ha, ha, the wooing o't.

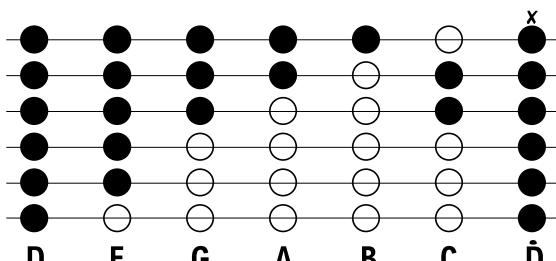
D E F# G A B C D

G major

Highland Widow's Lament

The musical score consists of four staves of music in 4/4 time with a treble clef. The lyrics are written below each note. The notes are represented by black dots on the staff, with stems extending either up or down. The first staff starts with a note C, followed by three Cs, a B, two B-s, an A, another A, and a G. The second staff starts with an E, followed by two Es, a D, a D, an E, a G, an A, and a G. The third staff starts with a G, followed by two Gs, an A, an E, a D, a C, a D, an E, and an E. The fourth staff starts with a C, followed by two Cs, a G, a G, an A, a C, a G, an A, and a G.

Oh I am come to the low Country,
Ochon, ochon, ochrie!
Without a penny in my purse,
To buy a meal to me.

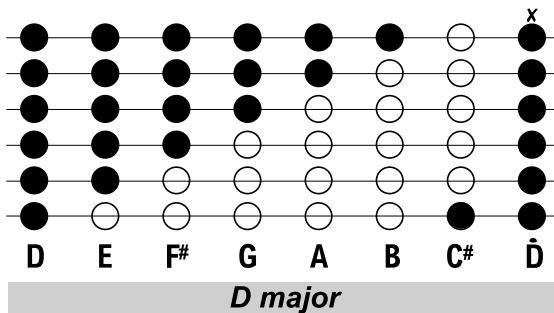


C hexatonic

The Lea Rig

F# E F# A A B D E D F# E F# G F# E D F# B B
 F# E F# A A B D E D D C# B A B C# D A F# D D
 A B A B C# D F# G F# G A B D E F# G F# E D F# B B
 F# E F# A A B D E D D C# B A B C# D A F# D D

When o'er the hill the eastern star tells bughtin time is near, my jo,
 And owsen frae the furrow'd field return sae dowf and weary O;
 Down by the burn, where birken buds wi' dew are hangin clear, my jo,
 I'll meet thee on the lea-rig, my ain kind dearie O.



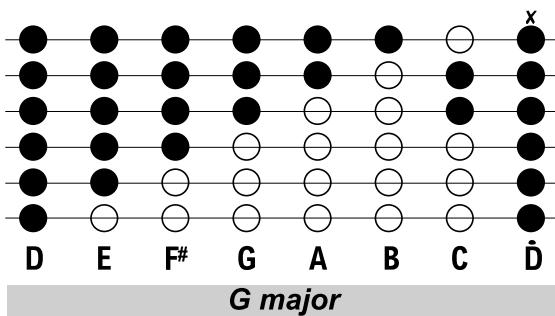
NB: To play along with the ukulele, mandolin or general books, play the above on a C whistle.

A Man's a Man

D G A G D E G A C B A G D E E
D G A G D E G A C B A G E D D
C B C D B C B A C B C D D E E
C B C D B E A A C B A G E D D

Is there for honest poverty that hangs his head, an' a' that;
The coward slave-we pass him by, we dare be poor for a' that!

For a' that, an' a' that, our toils obscure an' a' that,
The rank is but the guinea's stamp, the Man's the gowd for a' that.

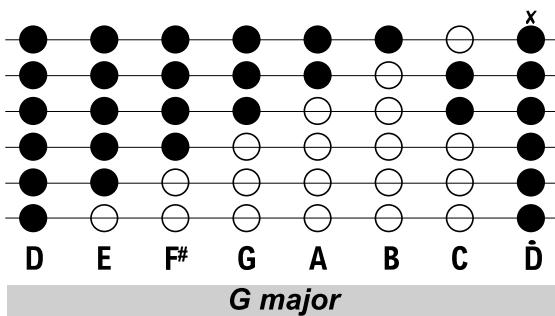


My Love is Like a Red, Red, Rose

The musical score consists of four staves of music in G major (one sharp) and common time (indicated by '4'). Each staff contains eight measures of music. Below each measure, the letter names of the notes are written. The first staff starts with D, followed by B, G, G, A, B, G, F♯, E, D, E, D, E, G, A. The second staff starts with G, followed by D, B, G, G, A, B, G, F♯, E, D, E, D, E, F♯, G. The third staff starts with D, followed by G, B, A, G, E, G, D, B, D, D, C, B, B, A. The fourth staff starts with D, followed by C, B, D, B, G, E, G, D, B, D, D, E, F♯, G.

O, my love is like a red, red rose that's newly sprung in June;
O, my love is like the melody that's sweetly played in tune.

As fair art thou, my bonnie lass, so deep in love am I;
And I will love thee still, my dear, till a' the seas gang dry.

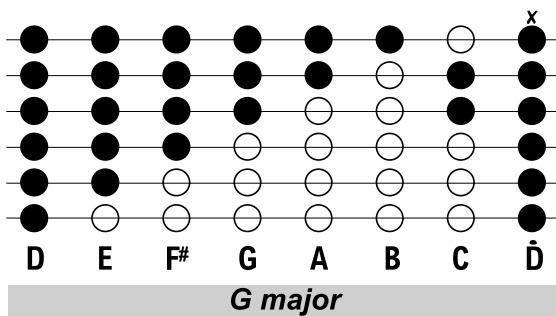


G major

Scots Wha Hae

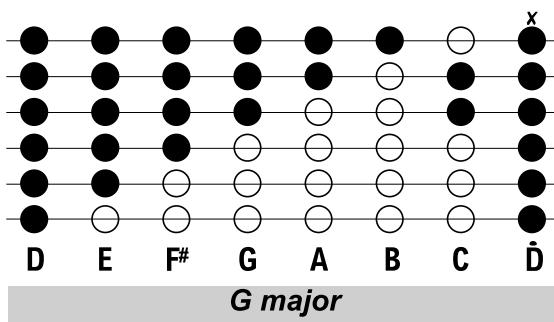
D D D E D E G E E E D E F# G A
B B A G G A B G E E D D
B B B A B C D A A A G A B C
D B A G G A B G E E D D

Scots, wha hae wi' Wallace bled,
Scots wham Bruce has often led,
Welcome to your gory bed, or to victorie!
Now's the day and now's the hour, see the front o' battle lour,
See approach proud Edward's power, chains and slaverie.



The Siller Tassie

D G B D E D E G A B C B A G E D E G G B A G E D B A B G B D G A D B A G B A G E D B D A B G C B A G E D E G

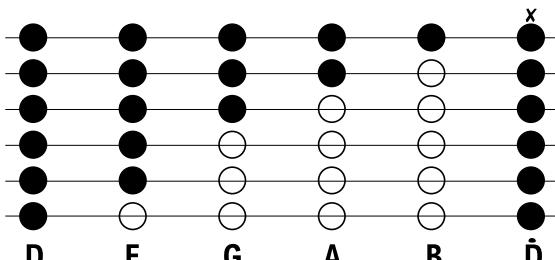


Auld Lang Syne

Musical staff showing the melody for "Auld Lang Syne". The staff has four lines and a space. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, G, C, D⁷, G, Em, C, D⁷, G.

Should auld acquaintance be forgot, and never brought to min'?
Should auld acquaintance be forgot, and days of auld lang syne?

For auld lang syne, my dear, for auld lang syne,
We'll tak' a cup o' kindness yet, for auld lang syne.





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