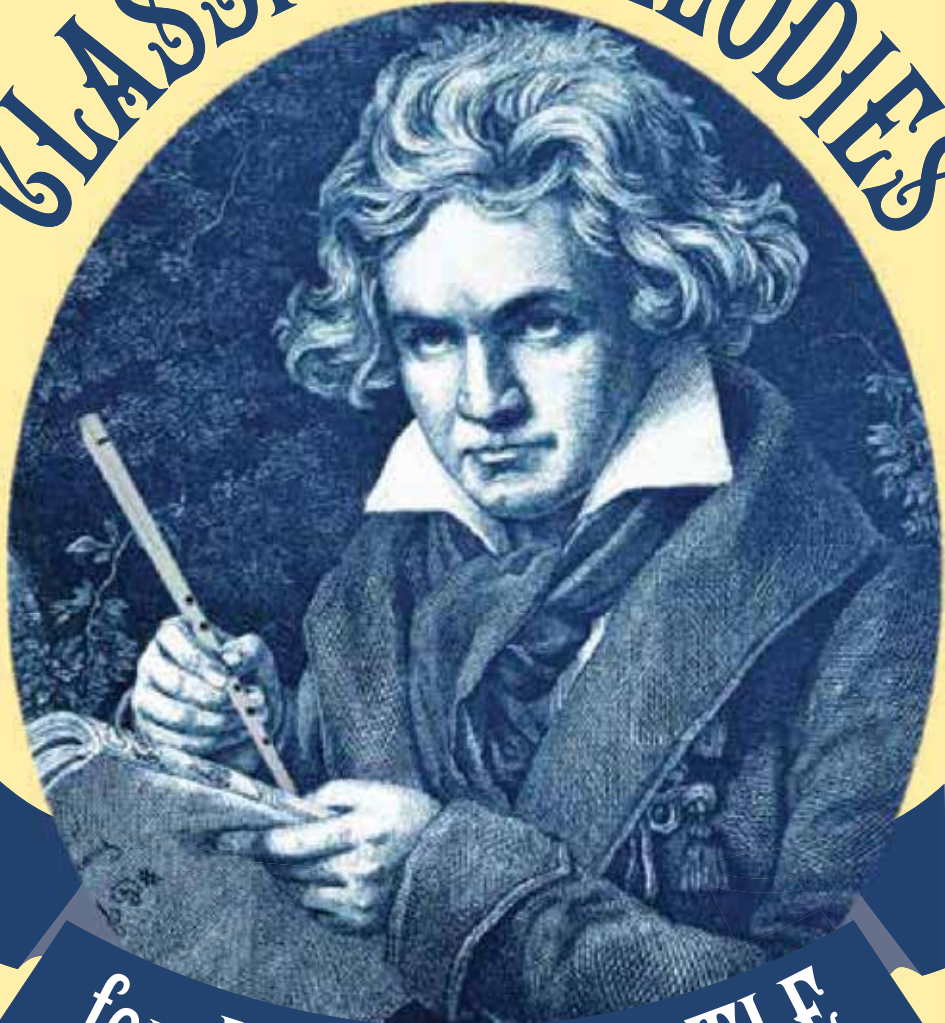


CLASSICAL MELODIES



for PENNY WHISTLE

Compiled and Arranged by

NIGEL GATHERER

THE PIGPIPE PRESS
OF CRIEFF PERTSHIRE

Ode to Joy

Beethoven

The musical score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notes are represented by letter notation below the staff lines.

Staff 1: B B C Ḋ Ḋ C B A G G A B

Staff 2: 1. B A A :|| 2. A G G || A A B G A B C B G

Staff 3: A B C B A G A D B B C Ḋ

Staff 4: Ḋ C B A G G A B A G G



*This very familiar melody is part of the 9th Symphony - **The Choral** - which was the last composed by Ludwig van Beethoven (1770-1827), written in 1823. The tune was adopted as Europe's anthem in 1972.*

New World Symphony

Dvorák

F# A A F# E D E F# A F# E

F# A A F# E D E F# E D D

|: B Ḋ Ḋ C# A B B Ḋ C# A B :|

F# A A F# E D E F# A F# E

F# A A Ḋ E F# |: Ė Ḋ E B Ḋ :|

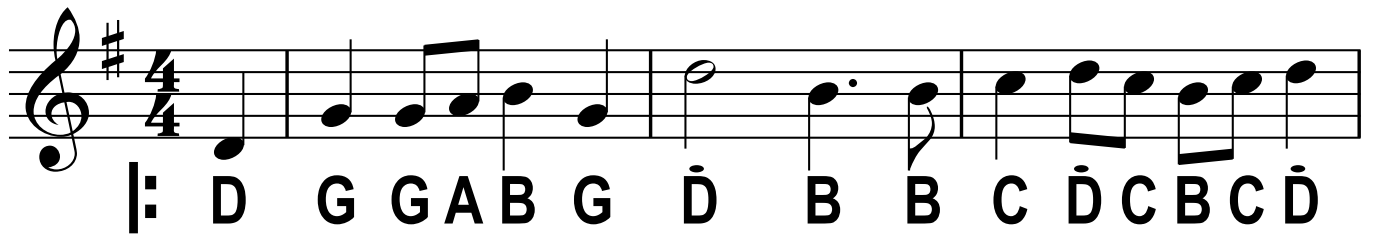
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The New World Symphony by Czech composer Antonin Dvorák (1841-1904) was commissioned by the New York Philharmonic, and was first performed in 1893.



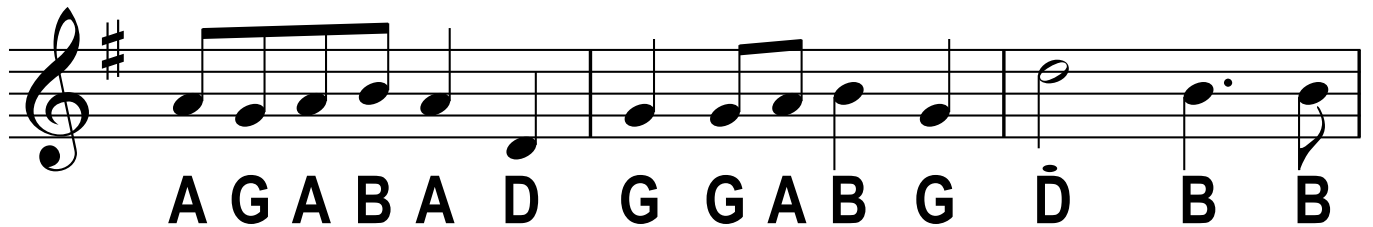
Prelude to Te Deum

Charpentier



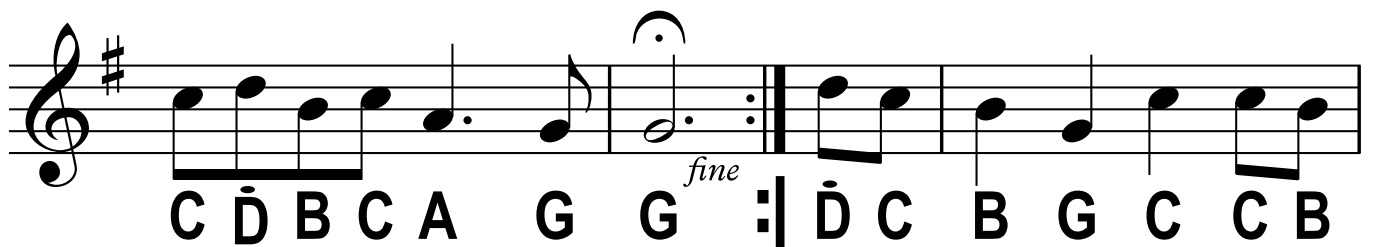
Musical staff 1 in G major, 4/4 time. The melody begins with a half note D, followed by quarter notes G, G, A, B, G, and a dotted half note D. The next measure contains quarter notes B, B, C, and a dotted half note D. The final measure contains quarter notes C, B, C, and a dotted half note D.

|: D G G A B G Ḋ B B C Ḋ C B C Ḋ



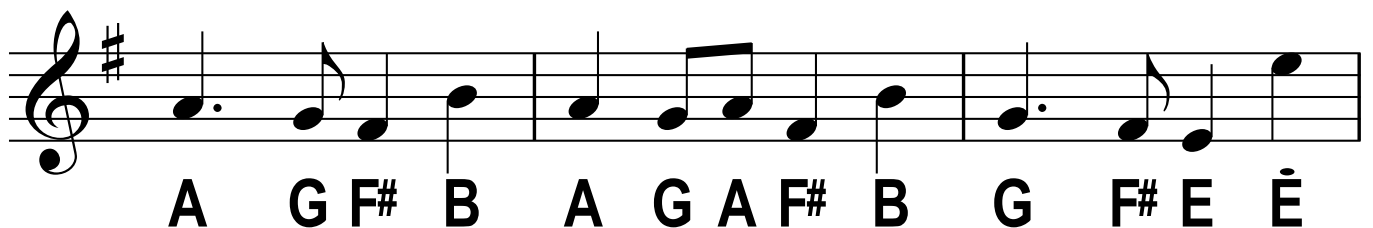
Musical staff 2 continues the melody with quarter notes A, G, A, B, A, and a dotted half note D. The next measure contains quarter notes G, G, A, B, G, and a dotted half note D. The final measure contains quarter notes B, B, and a dotted half note D.

A G A B A Ḋ G G A B G Ḋ B B



Musical staff 3 continues the melody with quarter notes C, Ḋ, B, C, A, and a dotted half note G. The next measure contains quarter notes G, G, and a dotted half note G, marked with a fermata and the word *fine*. The final measure contains quarter notes Ḋ, C, B, G, C, and a dotted half note B.

C Ḋ B C A G G *fine* :| Ḋ C B G C C B



Musical staff 4 continues the melody with quarter notes A, G, F#, B, A, G, A, F#, B, G, F#, E, and a dotted half note E.

A G F# B A G A F# B G F# E È



Musical staff 5 continues the melody with quarter notes È, Ḋ, Ḋ, C, B, A, G, A, B, C#, Ḋ, È, C#, Ḋ, and a dotted half note Ḋ. The piece concludes with the instruction *D.C.* (Da Capo).

È Ḋ Ḋ C B A G A B C# Ḋ È C# Ḋ Ḋ *D.C.*



Marc-Antoine Charpentier (1643-24 1704) was a French composer of the Baroque era. He actually wrote six *Te Deums*, but this prelude is the best known. In 1954 it was chosen as the anthem for European Broadcasting Union.

Eine Kleine Nachtmusik

Mozart

G D G D G D G B Ḋ C A C A
C A F# A D G G B A G G F# F# A C F#
A G G B A G G F# F# A C F#
G G G F# E F# G G B A G A B B Ḋ C B C Ḋ
|: Ḋ È Ḋ C C C C B B B
B A A A G F# E F# G A B :| G

4

Wolfgang Amadeus Mozart (1756-1791) composed his suite *Eine Kleine Nachtmusik* ("a little serenade") in 1787.



Toreador Song

Bizet

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The notes are represented by letters: D, E, D, B, B, B, A, B, C, B, C, A, D, B, G, E, A, D, A, E, D, C, B, A, B, C, B, F#, B, B, B, C#, F#, E, D, E, A, B, C, B, G, E, D, G, E, C, B, A, G.



This popular melody is to be found in the opera Carmen by Georges Bizet (1838-1875, which premiered in 1875. It was not well received at that time, but has since become one of the most performed operas of them all.

William Tell Overture

Rossini

DD D DDD DD G A B DD D DDG B

A F# D DD D DDD DD G A B GB

Ḋ B A G B G *fine* B B B B B B B B

B È B È B È B A G F# E B B

B BBB BB B È B È B È D C# Ḋ

|: A A A B C A C B G B A *D.C.* :|

6

Gioachino Rossini (1792-1868) composed his final opera *William Tell* in 1829. This overture is well known because of its association with two television series of the 1950s.



Sleepy Lagoon

Coates

D E F# A F# E D B A B A F# E D

F# F# D E F# A F# E D B A

B A F# E D E D E F# D B D E F# D

Bb D E F# D A A A A G F#

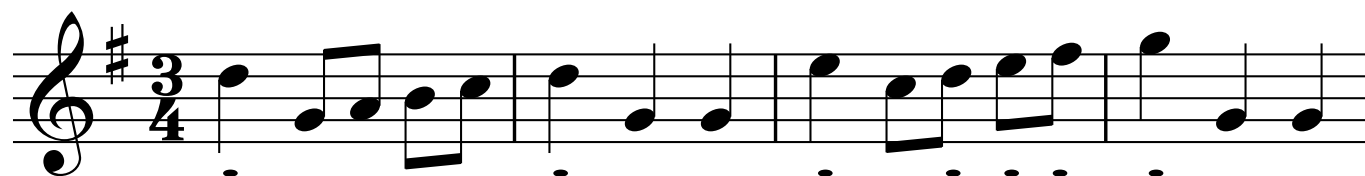
B G G F# E A B D



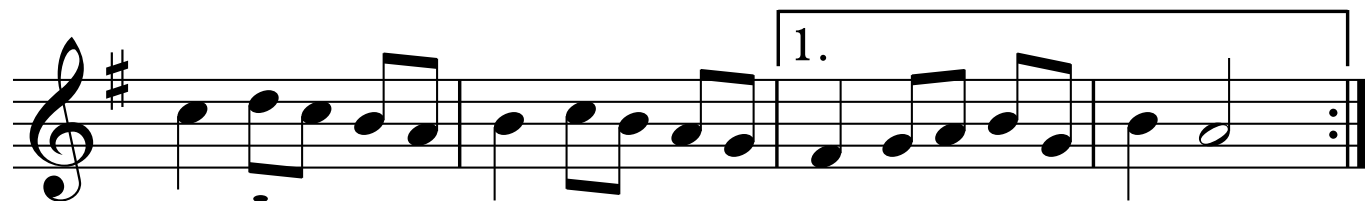
Eric Coates (1886-1957) is sometimes included with the British Light Classical composers. Nowadays this piece is known for preceding the late night Shipping Forecast on BBC Radio 4.

Minuet in G

Bach



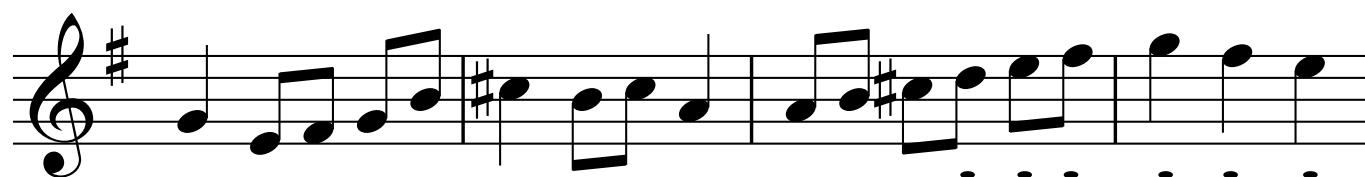
Ḋ G A B C Ḋ G G È C Ḋ È F# Ġ G G



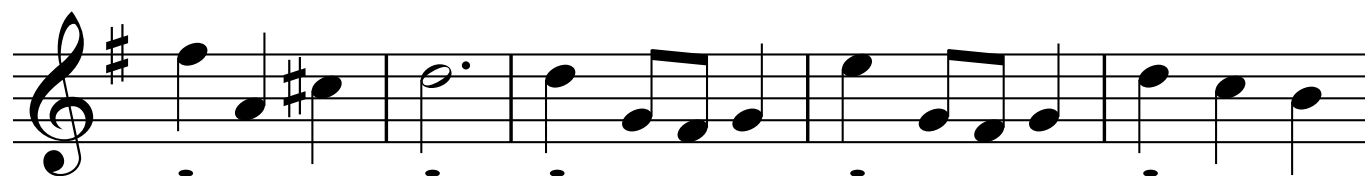
C Ḋ C B A B C B A G F# G A B G B A



A B A G F# G B G A B G A D E F# D



G E F# G B C# B C# A A B C# Ḋ È F# Ġ F# È



F# A C# Ḋ Ḋ G F# G È G F# G Ḋ C B



A G F# G A D E F# G A B



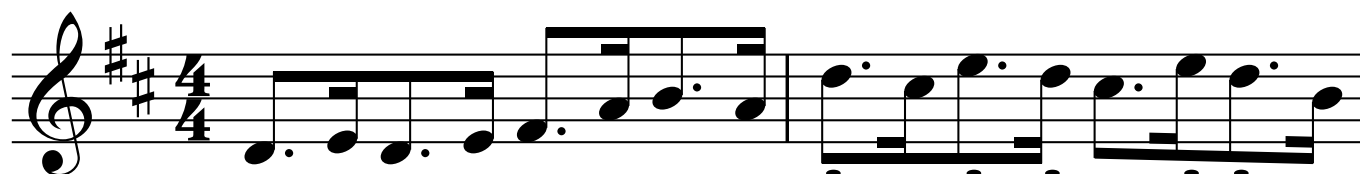
8 C B A B Ḋ G F# G

This came from a notebook which Johann Sebastian Bach (1685-1750) gave to his wife Anna Magdalena in 1722.



Humoresques

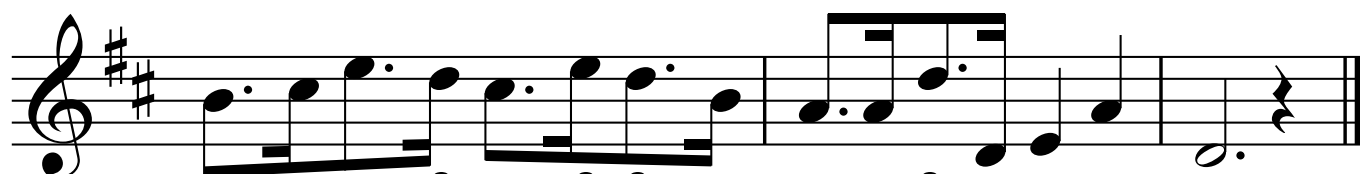
Dvorák



D E D E F# A B A D C# E D C# E D B



A A B A D B A F# E D E D E F# A B A



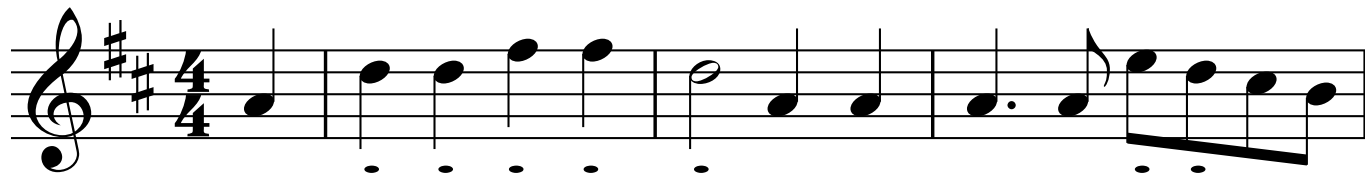
B C# E D C# E D B A A D D E A D



The famous seventh part of Dvořák's piano cycle "Humoresky" (better known as Humoresques) which was completed in 1894.

The Trout

Schubert



A D D F# F# D A A A A E D C# B



A A D D F# F# D A D C# B C# D G#



A A C# C# D C# B C# D A D C# C# C# G E C#



D D B B B D D A A A A E C# D

*This is part of **The Trout Quintet** by Franz Schubert (1797-1828) composed in 1819, when the composer was 22 years old; however, it was not published until after his death.*



Brahms' Lullaby

Brahms

BB D BB D B D G F# E E D

AB C A AB C AC F# E D F# G

GG G E C D BG C D E B D

GG G E C D BG C B A G



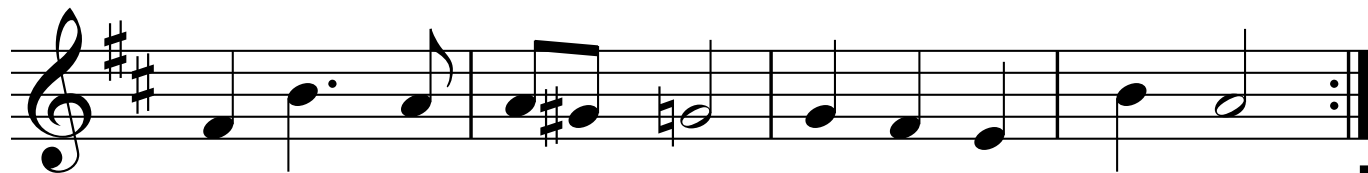
Johannes Brahms (1833-1897) composed this piece which was published in 1868. Since then, many different sets of words have been written to it, all in a similar vein: "Lullaby, lullaby..." etc.

Santa Lucia

traditional Neapolitan



|: A A Ḋ Ḋ C# C# G G B B A



F# B A A G# G G F# E B A :|



|: F# E D C# B E E D B G# A D



F# Ḋ Ḋ A A F# G E E E B C# E D :|

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Santa Lucia is a traditional Neapolitan song much loved by operatic tenors.





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Compiled, arranged, designed and produced
by Nigel Gatherer*

