

THE SOUND OF MUSIC

Selections from



Arranged for the
Penny Whistle



The Sound of Music

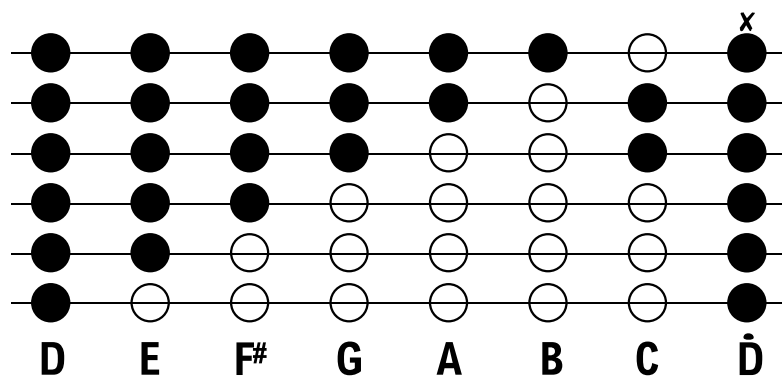
D E D C B A G F# E F# F#

G A G F# E F# G A B C

D E D C B A G F# E F# F#

F# G A B C D E F# G G

The hills are alive with the sound of music,
 With songs they have sung for a thousand years.
 The hills fill my heart with the sound of music;
 My heart wants to sing ev'ry song it hears.



G major

Edelweiss

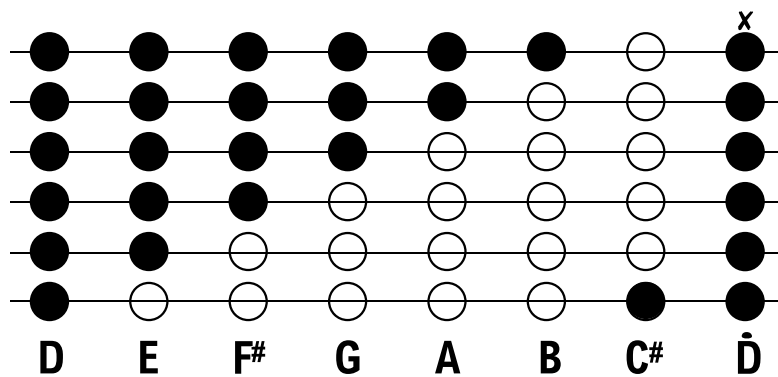
F# A È Ì A G F# F# F# G A B A

F# A È Ì A G F# A A B C# Ì Ì

È A A C# B A F# A Ì B Ì È Ì C# A

F# A È Ì A G F# A A B C# Ì Ì

Edelweiss, edelweiss, every morning you greet me.
 Small and white, clean and bright,
 You look happy to meet me.
 Blossom of snow may you bloom and grow,
 Bloom and grow, forever,
 Edelweiss, edelweiss, bless my homeland forever.



D major

Maria

$\dot{D}\dot{D}\dot{G}$ $B\dot{E}$ $B\dot{D}$ G $F\#$ A $\dot{D}\dot{D}\dot{G}$ $B\dot{E}$ $B\dot{D}$ G

A B B \dot{D} G $F\#$ G B E E G G

A A A A G G G G G $F\#$ $\dot{D}\dot{D}\dot{G}$ $B\dot{E}$ $B\dot{D}$ G

$F\#$ A $\dot{D}\dot{D}\dot{G}$ $B\dot{E}$ $B\dot{D}$ A A A G D D D D D

A D D D D G D D D D D G $F\#$ B $\dot{D}\dot{D}\dot{G}$ $B\dot{E}$ $B\dot{D}$ G

B C B A G $F\#$ E B A G $F\#$ G

How do you solve a problem like Maria?
 How do you catch a cloud and pin it down?
 How do you find a word that means Maria?
 A flibbertijbbet! A will o' the wisp! A clown!

My Favourite Things

B F# F# C# B B F# B B C# B B F# F#

C# B B F# B B C# B B F# E B C# A

A E D G F# G A B C# D E F# E G

F# F# F# B E E E G D D D F# B

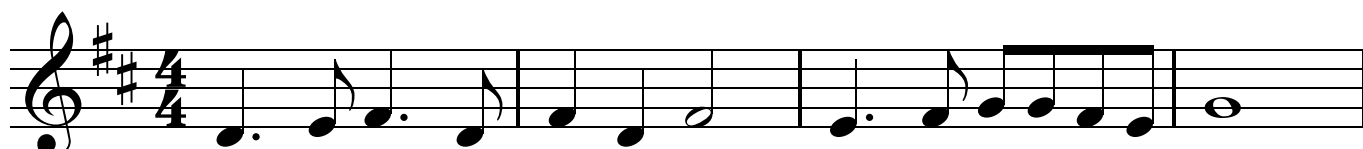
B B C# B C# B C# D E D E D

F# G F# G F# D


Raindrops on roses and whiskers on kittens
 Bright copper kettles and warm woollen mittens
 Brown paper packages tied up with strings
 These are a few of my favorite things...

4 When the dog bites, when the bee stings, when I'm feeling sad -
 I simply remember my favorite things and then I don't feel so bad.

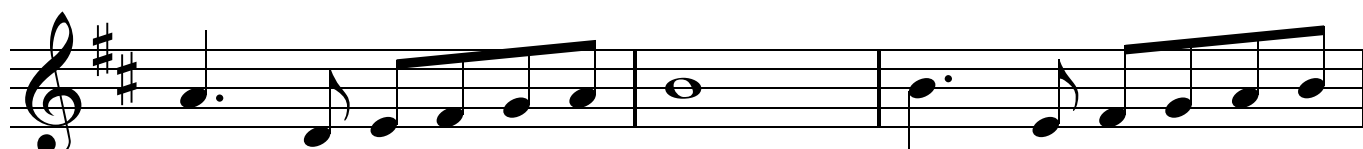
Do Re Mi




D E F# D F# D F# E F# G G F# E G—




F# G A F# A F# A G A B B A G B—



A D E F# G A B— B E F# G A B



C#— C# F# G A B C# D—



D C# B G C# A D A F# E D

Do, a deer, a female deer,
 Re, a drop of golden sun;
 Mi, a name I call myself,
 Fa, a long, long way to run.
 So, a needle pulling thread,
 La, a note to follow so;
 Te, a drink with jam and bread,
 That will bring us back to Do, oh, oh, oh.

Sixteen Going On Seventeen

D B G G G D D B G G B G E E B
 G E B G E —
 B B B C D D E G G F# G G A B B
 F# — E A E A E D G D G D
 D C B F# F# F# — B B B C D D E G G F#
 G G A B B F# — E A E A E
 D G D G D D C B F# F# G —

You wait, little girl, on an empty stage for fate to turn the light on
 Your life, little girl, is an empty page that men will want to write on..
 To write on...

Sixteen Going On Seventeen

G F# G C E F# F# F# G G G G G E —
 G F# G C E F# F# F# G B B D D F# —
 D C# D E F# F# G A A B B C C# D
 E C B A B B C D D E G F#
 G E G F# D F# G —

You are sixteen going on seventeen, baby, it's time to think
 Better beware, be canny and careful, baby, you're on the brink
 You are sixteen going on seventeen, fellows will fall in line
 Eager young lads and rogues and cads will offer you food and wine
 Totally unprepared are you to face a world of men
 Timid and shy and scared are you of things beyond your kin
 You need someone older and wiser telling you what to do
 I am seventeen going on eighteen, I'll take care of you.

The Lonely Goatherd

D ḊḊḊDD D C C B ḊḊḊḊḊḊḊḊḊḊḊ D Ė Ḋ

D ḊḊḊDD D C C B ḊḊḊ ĖĖĖF# G *fine*

A Ḋ ḊḊḂḊĊ B A C B B G A B

A Ḋ ḊḊḂḊĖ Ḋ A A F# A B C# Ḋ D.C.

High on a hill was a lonely goatherd,
 Lay ee odl lay ee odl lay hee hoo;
 Loud was the voice of the lonely goatherd,
 Lay ee odl lay ee odl-oo.

Folks in a town that was quite remote heard,
 Lay ee odl lay ee odl lay hee hoo;
 Lusty and clear from the goatherd's throat heard,
 Lay ee odl lay ee odl-oo.

O ho lay dee odl lee o, o ho lay dee odl ay,
 O ho lay dee odl lee o, lay dee odl lee o lay!

How Can Love Survive?

B B A G E G B B A G E G C C B A G Ḋ A
B B A G E G B B A G E G C C B A G È Ḋ
B G A B G B Ḋ E E A F# G A F# A B Ḋ Ḋ
G E F# G E G Ḋ C B A G G A B C Ḋ
Ḋ B C Ḋ B C Ḋ B G E G C È
F# G

No rides for us on the top of a bus in the face of the freezing breezes.
 You reach your goals in your comfy old rolls or in one of your Mercedeses!
 Far, very far off the beam are we, quaint and bizarre as a team are we,
 Two millionaires with a dream are we, we're keeping romance alive.
 Two millionaires with a dream are we, we'll make our love survive...

So Long, Farewell

B D B D B G A B C D E

B D B D B G A B C D E

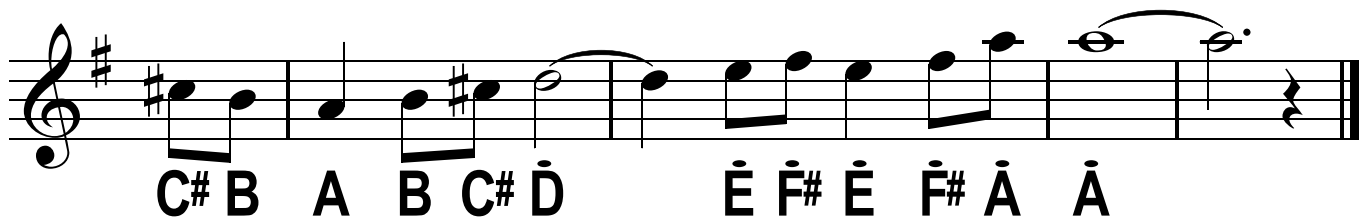
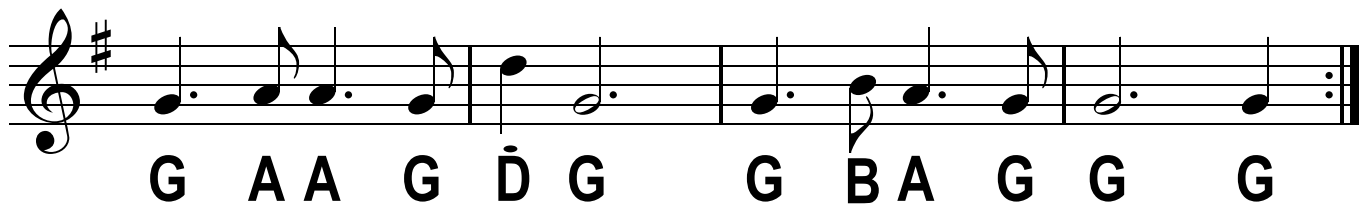
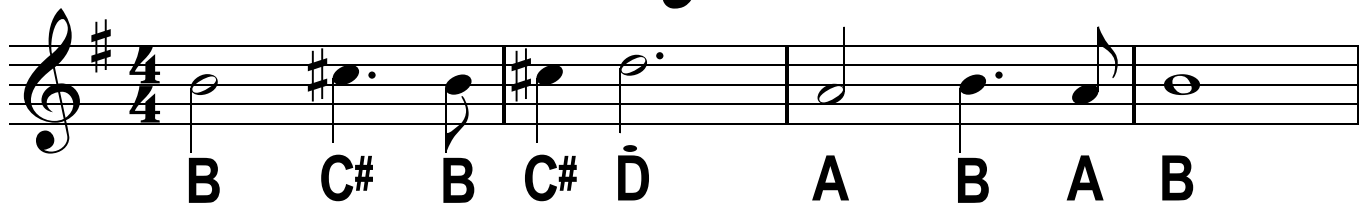
F# E D A G F# G A F# E D B G

So long, farewell, auf wiederseh'n, goodnight,
 I hate to go and leave this pretty sight.
 So long, farewell, auf wiederseh'n, adieu,
 Adieu, adieu, to yieu and yieu and yieu.

D E F# G A B C D

G major

Climb Every Mountain



Climb every mountain, search high and low.
 Follow every byway, every path you know.
 Climb every mountain, ford every stream,
 Follow every rainbow till you find your dream.

A dream that will need, all the love you can give
 Every day of your life for as long as you live

Climb every mountain, ford every stream
 Follow every rainbow, till you find your dream

THE SOUND OF MUSIC

Maria von Trapp's life story is given the Hollywood treatment in this hugely popular film adaptation of the stage musical. Julie Andrews, a year after her explosive film debut in Mary Poppins, cemented her reputation as Maria in The Sound of Music, one of the highest grossing film of all time.

Music Richard Rodgers
Lyrics Oscar Hammerstein II

Music in this book
arranged by Nigel Gatherer

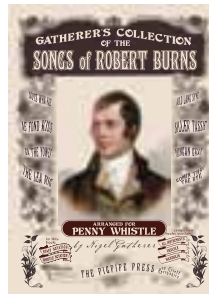
Other Books in the Series:



Christmas
Carols



Christmas
Songs



Songs
of Burns



Irish
Songs

