

Welcome Whisky Back Again

Niel Gow arr. J. Weir

D G G B A G A B G A E G D G A D G G B A G A B G D E G D E G
 B Ḋ Ḋ Ė Ḋ B A G B Ḋ Ḋ Ė Ḋ B A B Ḋ Ḋ Ė Ḋ B A B G D E G D E G
 B Ḋ Ḋ Ė Ḋ B A G B Ḋ Ḋ Ė Ḋ B A B Ḋ A C G A B A G D E G D E G

This is a Niel Gow tune originally recorded in B flat. The tune was written to celebrate the fact that the distilling of whisky was permitted once again in 1801. The more famous tune “Farewell to whisky” was written when distilling had been previously banned.

Duncan Gray

Traditional arr. J. Weir

D G F# G A B F# G A C B G G B Ḋ Ḋ C B C C C
 C B A G F# G A F# D Ḋ Ė Ḋ C B A B C A F# G A C B G G

Duncan Gray was a carter in Glasgow during the early 18th century, and is supposed to have composed the tune; legend has it that the tune was written down from his whistling by a Glasgow musician, subsequently appearing in Oswald’s Caledonian Pocket Companion.

In the 1790s Burns added words to the tune, and the song has been popular in Scotland ever since.