

THE Dundee

SLOW SESSION

THE 100TH MEETING



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SLOW SESSION

FOR ME, it's a huge honour for me to be asked to be involved with the 100th Slow Session. It has been my life's passion to introduce people to the joy of playing music with others, and slow sessions create an inclusive, friendly and non-elitist space in which this can be encouraged. Let's have a great session playing the music we love!

Nigel



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The 100th Meeting (Nigel Gatherer)

hornpipe

Chords: A, Bm, D, A, F#m, Bm, E7, A, Bm, D, A, E7, A, A, F#m, D, E7, A, F#m, D, E7, D, E7, A.

Heike's Hornpipe (Nigel Gatherer)

hornpipe

Chords: D, A7, D, G, D, G, D, Em, A7, D, A7, D, G, D, G, A7, D, A7, D, G, D, G, A7, D, D, A7, D, G, D, G, A7, D.

Farewell to the Tay (traditional)

6/8 march

Tablature for *Farewell to the Tay* (traditional) in 6/8 time. The piece is a march. The key signature is one sharp (F#), and the mode is major. The time signature is 6/8.

The tablature is written for three staves (T, A, B) and consists of 18 measures. The notes are indicated by fret numbers (0, 2, 3, 5) and accidentals (A, D, E, Bm). The piece ends with a double bar line.

Walking on the Moon (Addie Harper)

reel

Tablature for *Walking on the Moon* (Addie Harper) in 4/4 time. The piece is a reel. The key signature is one sharp (F#), and the mode is major. The time signature is 4/4.

The tablature is written for three staves (T, A, B) and consists of 16 measures. The notes are indicated by fret numbers (0, 2, 4, 5) and accidentals (A, E7, F#m, Bm). The piece ends with a double bar line.

Orcadian waltz

The Rope Waltz (traditional) *Orcadian waltz*

The Dark Island (Iain McLachlan)*air*

Am Em C G G

T 3 2 2 0 2 0 2 0 0 2 0

A 4 2 2 0 2 3 0 0 2 0

B 2 2 0 3 0 0 2 0

G G Am Am Em

T 0 3 3 0 3 0 2 2 2 0 2 0

A 0 0 2 2 2 0 2 0

B 0 0 2 2 0 2 0

C G G Am C G

T 2 0 3 0 3 0 2 0 2 0 0

A 2 0 3 0 0 2 0 2 0 0

B 3 0 0 0 2 0 0 0

G G C G G

T 0 1 3 0 2 0 2 0 2 0 2 0

A 0 0 2 0 2 3 3 2 0 0 2 0

B 0 0 2 3 3 2 0 0 2 0

G G Am Am Em

T 0 3 3 0 3 0 2 2 2 0 2 0

A 0 0 2 2 2 0 2 0

B 0 0 2 2 0 2 0

C G G Am C G

T 2 0 3 0 3 0 2 0 2 0 0

A 2 0 3 0 0 2 0 2 0 0

B 3 0 0 0 2 0 0 0

Glenside Polka 1 (traditional)

Irish polka

Chords: D, Bm, Em, G, D, D, Bm, Em, D

Tab 1: 2 4 0 2 4 2 | 3 2 0 2 | 0 2 2 4 | 0 4 2 0 2 4 | 3 2 0 2 | 0 0 0 2 | 3 3 .

Tab 2: Em, Em, D, D, Em, Em, Bm, D, Em

Tab 3: 0 0 0 0 | 0 0 0 2 | 3 2 3 2 | 3 2 2 | 0 0 0 0 | 0 0 0 2 | 3 0 2 4 | 2 2

Glenside Polka 2 (traditional)

Irish polka

Chords: Em, D, Em, Em, Em, D

Tab 1: 2 4 0 0 2 | 4 0 2 0 2 | 0 0 2 | 0 2 3 0 3 | 0 0 2 | 4 0 2 0 2

Tab 2: D, Em, Em, Em, Em

Tab 3: 4 2 0 2 4 | 2 2 2 | 0 0 0 2 | 0 3 0 2 | 0 0 0 2

Chords: Em, G, D, D, Em

Tab 4: 0 3 0 2 | 3 0 3 0 | 2 4 0 2 | 4 2 0 2 4 | 2 2 2

Hai Zumba Zai (traditional)

Lithuanian dance

Chords: Em, Em, Am, Em, B⁷, Em, B⁷, Em

Tab 1: 0 2 2 2 | 2 2 2 2 | 3 2 3 0 | 2 0 0 0 0 | 3 0 2 3 | 2 0 2 3 | 0

Chords: D, G, D, G, D, G, B⁷, Em

Tab 2: 0 3 2 3 | 0 2 3 0 | 2 0 0 0 0 | 3 0 2 0 0 3 2 | 0

Trip to Pakistan (Niall Kenny)

reel

Em D Em D Em

T 2 0 0 0 2 2 0 4 0 2 4 2 0 2 0 2 0 4 0 2

A 2 2 0 2 2 2 0 2 2 2 0 2 2 0 2 2 0 2

B 2 2 0 2 2 2 0 2 2 2 0 2 2 0 2 2 0 2

Em C G Em C G D

T 0 0 1 2 0 0 3 0 2 0 0 0 1 2 0 2 0 0 2

A 2 0 2 2 0 2 0 2 0 2 2 0 2 2 0 2 2 0 2

B 2 0 2 2 0 2 0 2 0 2 2 0 2 2 0 2 2 0 2

Em Cmaj7 D Bm Em

T 0 0 0 0 2 4 0 2 4 0 2 4 0 4 2 0 4 2 0 4 2 0 4 0 2

A 4 0 4 0 4 0 2 4 0 2 4 0 2 4 0 4 2 0 4 2 0 4 2 0 4 2

B 4 0 4 0 4 0 2 4 0 2 4 0 2 4 0 4 2 0 4 2 0 4 2 0 4 2

Homer's Reel (Mike McGoldrick)

reel

Bm Em D A Bm Em D

T 2 0 3 0 0 3 0 2 4 2 4 2 0 0 2 3 2 0 3 0 2 5

A 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bm Em D A Bm Em Bm

T 2 0 3 0 0 3 0 2 4 2 4 2 0 0 2 3 2 0 3 0 2 0

A 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bm Em D Em F#m D A

T 0 3 2 0 2 0 0 3 0 2 5 2 0 3 0 2 3 0 2 4 2 4 2

A 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bm Em D Bm A D Bm

T 0 3 2 0 2 0 0 3 0 2 5 2 5 7 5 2 0 5 2 0 3 0

A 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Campbell's Farewell to Redcastle (traditional)

2/4 march

Fingerboard notation for 'Campbell's Farewell to Redcastle' in 2/4 time. The notation is arranged in four systems, each with three staves labeled T (Treble), A (Alto), and B (Bass). The music is written in a simplified manner using numbers 0, 2, 3, and 5 to represent fret positions. Chords are indicated by letters A and G above the notes. The piece concludes with a double bar line.

Greenwoodside (Donald Mackenzie)

2/4 march

Fingerboard notation for 'Greenwoodside' in 2/4 time. The notation is arranged in four systems, each with three staves labeled T (Treble), A (Alto), and B (Bass). Chords are indicated by letters A, Bm, and F#m above the notes. The music is written in a simplified manner using numbers 0, 2, 3, and 5 to represent fret positions. The piece concludes with a double bar line.

Da Slockit Light (Tom Anderson)*slow air*

First system of tablature (Measures 1-2):

Measure 1: T: 2-0-3-2-3-2; A: 4-2-0-4-2-3; B: 4-2-0-4-2-3. Chords: D, G, D.

Measure 2: T: 0-2-0-4-2-0-4-2; A: 0-4-2-3; B: 0-4-2-3. Chords: G, A⁷, D.

Second system of tablature (Measures 3-4):

Measure 3: T: 2-0-3-2-3-2; A: 0-0-2-0-4-2; B: 0-0-2-0-4-2. Chords: Bm, G, A, D.

Measure 4: T: 3-2-5-0-2-3-0-3-2-0-2; A: 2-3-0-3-2-0-2; B: 2-3-0-3-2-0-2. Chords: D, A, Bm, A, D, E, A.

Third system of tablature (Measures 5-6):

Measure 5: T: 3-2-5-0-2-3-0-3-2-0-2; A: 2-3-0-3-2-0-2; B: 2-3-0-3-2-0-2. Chords: D, A, G, D, G, A⁷, D.

Measure 6: T: 3-2-5-0-2-3-0-3-2-0-2; A: 2-3-0-3-2-0-2; B: 2-3-0-3-2-0-2. Chords: D, A, Bm, G, D, G, A⁷.

Fourth system of tablature (Measures 7-8):

Measure 7: T: 2-0-3-2-3-2; A: 0-4-2-3; B: 0-4-2-3. Chords: D, A, Bm, G, A⁷, D.

Measure 8: T: 0-4-2-3; A: 0-4-2-3; B: 0-4-2-3. Chords: D, A, Bm, G, A⁷, D.

King of the Fairies (traditional)

hornpipe

Em Em Em D Em

T 4/4 2 2-0 2 4 0 4 0-2 0-0 0-0-2 0 2 2-4 2 4 0 4 2 0 2 2-0 2 4 0 4 0-2

G Em Em Em Em

T 0 0-3 2 0 0 0-3 0-2 3 0 0 0-3 0-2 3 5 3 2 0 2

A 2-0 2 0 4-2 1 2

B

Em Bm Em Em Bm Em

T 0 0-0 0-2 3 3 2 0 2 3 0 0 0-3 2 3 5 3 2 0 2 0 3 0 3 2 0 3 2 0 2 0

A 2

B

Em D Em D D D

T 0 2 3 0 2 3 0 3 0 2 3 0 3 0 2 0 2 3 0 2 4 0 2 0 2 3 0 2 4 0 4-2 0

A

B

Em Em Em B7 Em

T 0 0 0 3 0 2 0 0 0 2 0 4

A 2 2 2 4 0 2 2 0 4 2

B

Off to California (traditional)

hornpipe

G D7 G C G C D C

T 0 0 0 2 0 0 0 3 3 0 3 0 2 3 2 3 3 0 3 0 0 2 0 2 0 2

A 0 2 4 4 0 2 0 2 0 0 0 3 3 0 2 3 3 0 3 0 0 2 0 2 0 2

B

G D7 G C G C D7 G

T 0 0 0 2 0 0 0 3 3 0 3 0 2 3 2 3 3 0 3 0 0 2 0 2 4 0

A 0 2 4 4 0 2 0 2 0 0 0 3 3 0 2 3 3 0 3 0 0 2 0 2 4 0

B

Em D Em Em D D7 C

T 3 0 2 3 2 0 3 2 0 3 0 2 0 3 2 3 3 0 3 0 0 2 0 2 0 2

A

B

G D7 G C G C D7 G

T 0 0 0 2 0 0 0 3 3 0 3 0 2 3 2 3 3 0 3 0 0 2 0 2 4 0

A 0 2 4 4 0 2 0 2 0 0 0 3 3 0 2 3 3 0 3 0 0 2 0 2 4 0

B

The Soup Dragon (Gordon Duncan)*jig*

T 6
 A 8
 B

Bm 0 2 0 0 0 2 0 0 2 2 2 0 3 0 0 0 0 3 0 2 2 0 3 0 2 0 0 0 2 0

D 0 2 2 2 0 3 A 0 0 0 2 0 F#m 3 0 2 0 F#m Bm 0 2 5 5 5 2 3 D 0 2 2 2 0 3

A 0 0 0 0 3 A 0 2 2 0 3 0 1. D 2 5 5 5 2 3 D 0 2 2 2 0 3 A F#m 0 0 0 2 0

F#m Bm 3 0 2 0 2. Bm 2 0 0 0 2 0 D 0 2 2 2 0 3 A F#m 0 0 0 2 0 F#m Bm 3 0 2 0

The Famous Baravan (Gordon Duncan)*jig*

T 6
 A 8
 B

D 3 2 3 2 0 D 3 2 3 0 2 G 3 2 3 0 2 G 3 2 3 0 2 A 5 5 5 5 0 3

A 2 0 0 2 2 1. A7 2 2 0 2 2 D 3 2 3 0 2 2. A7 2 2 0 0 3 2 D 3 3 0 2

G 3 2 3 3 0 G 0 0 3 3 5 3 D 0 2 2 2 0 3 D 3 2 3 2 0 3 A 0 0 0 5 3 0

A 5 3 0 5 3 0 1. A7 5 5 5 5 0 3 A7 2 2 3 2 2 2. A7 5 5 5 0 3 2 D 3 3 3 7

Willafjord (traditional)

Shetland reel

Willafjord (traditional) Shetland reel

Chords: D, G, D, Em, A7, D, G, A7, D, Em, A7, D

Tablature (T, A, B strings):

Measure 1: D (0, 2, 4, 2, 2, 0, 4, 2) | Measure 2: G (0, 0, 0=0, 0, 0) | Measure 3: D (2, 4, 2, 2, 0, 4, 2) | Measure 4: Em (2, 4, 0, 2, 0, 4, 2, 0) | Measure 5: A7 (2, 4, 0, 2, 3, 0) | Measure 6: D (2, 3, 3, .)

Measure 7: D (0, 2, 3, 2, 2, 2, 3, 2) | Measure 8: Em (3, 0, 5, 2, 3, 2, 0, 3) | Measure 9: D (2, 3, 2, 2, 3, 2, 2) | Measure 10: A7 (0, 2, 0=0, 2, 0) | Measure 11: D (2, 0, 2, 3, 0, 2, 3, 3) | Measure 12: D (2, 3, 3, .)

Jack is Yet Alive (traditional)

Shetland reel

Jack is Yet Alive (traditional) Shetland reel

Chords: G, D, G, C, G, D, G, D, G, Em, D, G, D, A, D, Em, Bm, C, D, G, C, G, D, G

Tablature (T, A, B strings):

Measure 1: G (0, 0, 2, 2, 1) | Measure 2: D (0, 3, 0, 0, 2, 0, 2) | Measure 3: G (0, 2, 0, 0, 2, 2, 1) | Measure 4: D (0, 0, 2, 0, 0, 4, 0, 0) | Measure 5: G (3, 3, 0, 2, 2, 3) | Measure 6: D (0, 2, 3, 0, 5, 3, 2, 3) | Measure 7: G (3, 3, 0, 2, 2, 3) | Measure 8: D (0, 2, 5, 3, 2, 3) | Measure 9: Em (3, 3, 0, 2, 2, 3) | Measure 10: Bm (0, 2, 3, 0) | Measure 11: C (0, 2, 0, 3, 0) | Measure 12: D (3, 2, 3, 0, 3, 1) | Measure 13: G (0, 0, 2, 4, 0, 0) | Measure 14: C (0, 2, 4, 0, 0) | Measure 15: D (0, 2, 4, 0, 0) | Measure 16: G (0, 2, 4, 0, 0)

Leaving Friday Harbour (John McCusker)*slow air*

This block contains the TAB notation for the song "Leaving Friday Harbour" by John McCusker. The notation is organized into eight systems, each consisting of three staves labeled T (Treble), A (Alto), and B (Bass). The music is written in 3/4 time and features various chords (D, A, G, Bm, Em, A7) and fingerings (0, 2, 3, 5). The piece is marked as a "slow air". The notation includes repeat signs and first/second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final chord. The piece concludes with a double bar line.

System 1: Chords D, A, D, A, G. Fingering: 2-2-0-3, 0-2, 2-2-0-3, 0-2-5-5-2, 3-3-3-3-2-0-3.

System 2: Chords Bm, G, A, D, A, D. Fingering: 0-2-0, 3-3-2-3-0, 2-3-2-0-2-3-0, 2-2-0-3, 0-2, 2-2-0-3.

System 3: Chords A, G, Bm, A, D. Fingering: 0-2-5-5-2, 3-3-3-3-2-0-3, 0-2-0-0-3, 2-3-2-0-2, 0-2-3.

System 4: Chords A7, D, G, D, G. Fingering: 3-2-0-2-0-3, 3-2-5-2, 3-0-3, 3-2-0-2-3-0-2, 3-0-3.

System 5: Chords D, Em, G, 1. A7, D. Fingering: 3-2-0-2-3-2, 0-0-0-2, 0-3-3-2-0-2, 0-2-2-0-3, 3-2-5-2.

System 6: Chords G, D, G, D, A7, D. Fingering: 3-0-3, 3-2-0-2-3-2, 0-0-0-2-3, 2-3-2-2-5, 3-0-2-0-2, 3.

System 7: Chords 2. D, A, D, A. Fingering: 2-2-0-3, 0-2, 2-2-0-3, 0-2-5-5-2.

System 8: Chords G, Bm, A, D. Fingering: 3-3-3-3-2-0-3, 0-2-0-0-3, 2-3-2-0-2, 0-2-3.

Aird Ranters (Fred Morrison)

strathspey

Am G Am F G Am

0 5 5 0 3 0 0 3 0 5 5 0 3 0 3 0 5 5 0 3 0 0 3 1 2 2 0 1 2 2

C G Am Am C G Am F G Am

0 1 0 3 1 2 2 0 1 2 2 0 1 2 2 0 1 0 3 1 2 2 0 1 2 2 0 2 2

MoragAnne's Reel (Nigel Gatherer)

reel

Am G Am C Am G Am G Am

0 1 0 0 3 0 2 2 2 1 0 3 5 0 1 0 0 3 0 1 3 0 1 2 2

Em C Dm C Em C G Am

0 0 0 0 1 0 0 1 3 0 3 5 3 0 3 1 0 0 0 0 1 0 0 1 3 0 0 2 2

Em Am Dm C Am C Em G Am

0 0 0 0 1 0 0 1 3 0 3 5 3 0 3 5 2 2 2 2 1 0 3 5 3 0 3 0 1 2 2

John McBeath's Reel (Nigel Gatherer)

reel

Bm A Bm A Bm

(3 2) 0 3 2 0 3 0 0 0 3 2 3 2 3 0 2 2 0 2 3 0 0 2 0

D A Bm A Bm

3 0 2 5 5 3 2 3 3 2 0 2 2 0 2 3 0 0 2 0 2 3 2 0 2 2 0

Calum's Road (Donald Shaw)

strathspey

Chords: D, F#m, G, Bm, G, D, Em, A

Chords: D, F#m, G, Bm, G, D, A, D

Chords: G, Em, A, D, G, Bm, Em, F#m

Chords: G, Em, F#m, D, G, Bm, A, D

Memories of Father Angus MacDonnell (Mike MacDougall) march

Chords: G, D7, Bm, G, C, G, Am, G, C

Chords: G, D7, Bm, G, C, G, D7, G

Chords: Em, G, C, G, Am, G, C

Chords: G, D7, Bm, G, C, G, D7, G

Flatwater Fran (1) (Phil Cunningham)

waltz

Chords: G, G, C, G, G, Am, Em, C

Chords: G, G, C, G, Am, Em, G, D⁷, G

Chords: C, G, C, G, C, Bm, Am, D

Chords: C, G, D⁷, Em, Am, Em, G, D⁷, G

Tablature (T, A, B strings):

3/4 0-2 0-0 0-2 0-0 0-3 0 3 0 0 0-2 0-0 0-2 2-2 0-2 0 2-0 2-0 2

0-2 0-0 0-2 0-0 0-3 0 3 3 0 3-0 2-2 0-2 0 2-0 2-0 2 0-2 0-0 0

0-3 0 3 0 0-0-3 0 3 0 0-0-3 0 3 3 0-3 0 2-0 2-2 0-2 0 2

0-3 0 3 3 0-3 0 2-0 2 3 1 0 0 2-0 2 2-2 0-2 0 2-0 2-0 2 0-2 0-0 0

Flatwater Fran (2) (Phil Cunningham)

waltz

Chords: A, A, D, A, A, Bm, F^{#m}, D

Chords: A, A, D, A, Bm, F^{#m}, A, E⁷, A

Chords: D, A, D, A, D, C^{#m}, Bm, E

Chords: D, A, E⁷, F^{#m}, Bm, F^{#m}, A, E⁷, A

Tablature (T, A, B strings):

3/4 2-2 2-2 2-2 2 0 2-0 2 2 2-2 2-2 2-2 0-0 2 0 2-0 2 4-2 4

2-4 2-2 2-4 2-2 2 0 2-0 5 2 0 2 0-0 0-2 0 2 4 2-4 2-4 2-2 2

2 0 2-0 2 2 2 0 2-0 2 2 2 0 2-0 5 2 0 2-0 2 0-0 0-2 0

2 0 2-0 5 2 0 2-0 2 0 0 3 2-2 0 2 0-0 0-2 0 2 4 2-4 2-4 2-2 2

Love o' the Isles (Willie Hunter)*slow air*

The piece is in 4/4 time and consists of 16 measures. The notation includes guitar tablature (T, A, B lines) and chord symbols (D, G, Bm, A, A7, E7, Em7). The key signature has one flat (B-flat).

Measure 1: Chord D. Tab: T (fret 1), A (fret 4), B (fret 4).
Measure 2: Chord D. Tab: T (fret 1), A (fret 4), B (fret 2).
Measure 3: Chord G. Tab: T (fret 2), A (fret 3), B (fret 2).
Measure 4: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 5: Chord Em7 A. Tab: T (fret 2), A (fret 4), B (fret 2).

Measure 6: Chord D. Tab: T (fret 1), A (fret 4), B (fret 2).
Measure 7: Chord G. Tab: T (fret 2), A (fret 3), B (fret 2).
Measure 8: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 9: Chord A7. Tab: T (fret 2), A (fret 4), B (fret 2).

Measure 10: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 11: Chord A7. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 12: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).

Measure 13: Chord Bm. Tab: T (fret 3), A (fret 0), B (fret 0).
Measure 14: Chord G. Tab: T (fret 2), A (fret 3), B (fret 2).
Measure 15: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 16: Chord E7. Tab: T (fret 2), A (fret 4), B (fret 2).

Measure 17: Chord Em7 A. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 18: Chord Bm. Tab: T (fret 3), A (fret 0), B (fret 0).
Measure 19: Chord G. Tab: T (fret 2), A (fret 3), B (fret 2).
Measure 20: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 21: Chord A7. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 22: Chord G. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 23: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).

Measure 24: Chord Bm. Tab: T (fret 3), A (fret 0), B (fret 0).
Measure 25: Chord G. Tab: T (fret 2), A (fret 3), B (fret 2).
Measure 26: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 27: Chord E7. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 28: Chord Em7 A. Tab: T (fret 2), A (fret 4), B (fret 2).

Measure 29: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 30: Chord Bm. Tab: T (fret 3), A (fret 0), B (fret 0).
Measure 31: Chord G. Tab: T (fret 2), A (fret 3), B (fret 2).
Measure 32: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 33: Chord A7. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 34: Chord G. Tab: T (fret 2), A (fret 4), B (fret 2).
Measure 35: Chord D. Tab: T (fret 2), A (fret 4), B (fret 2).

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