



FOR ME, it's a huge honour for me to be asked to be involved with the 100th Slow Session. It has been my life's passion to introduce people to the joy of playing music with others, and slow sessions create an inclusive, friendly and non-elitist space in which this can be encouraged. Let's have a great session playing the music we love!

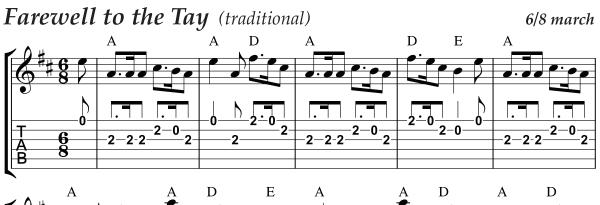


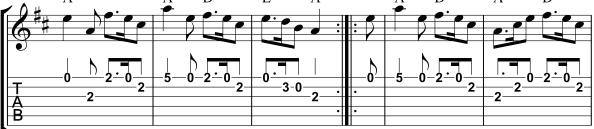


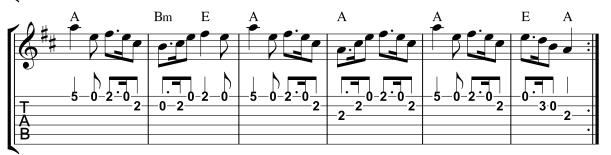


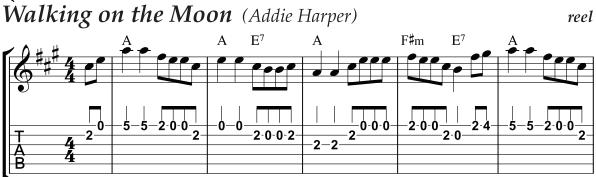


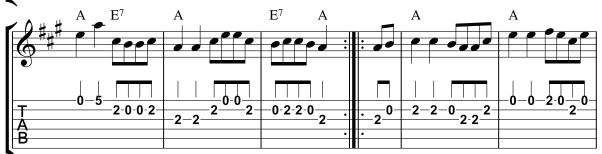


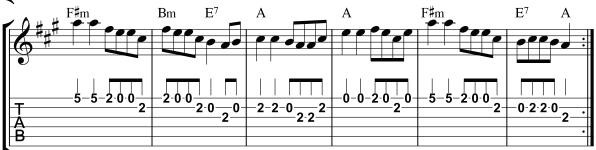






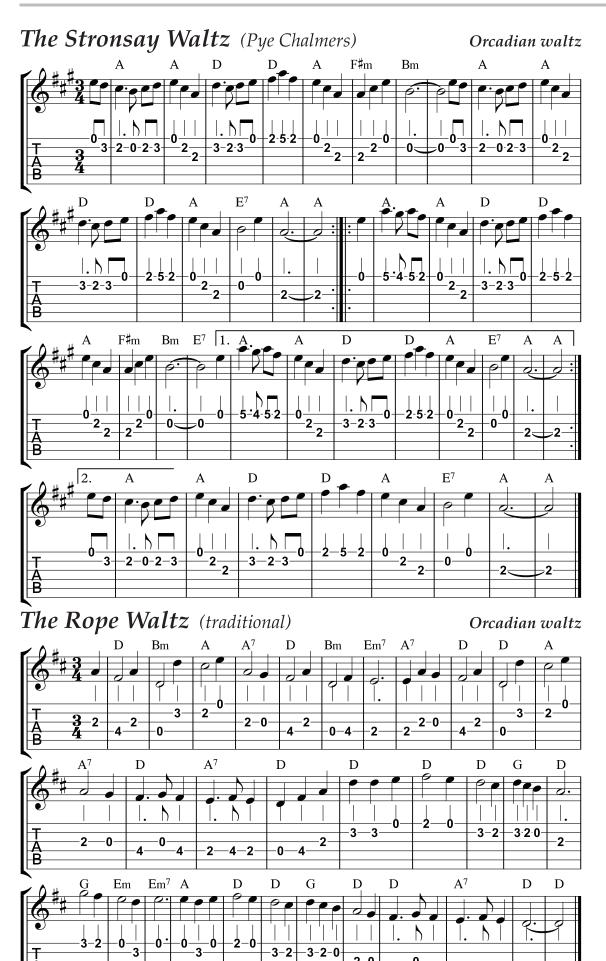






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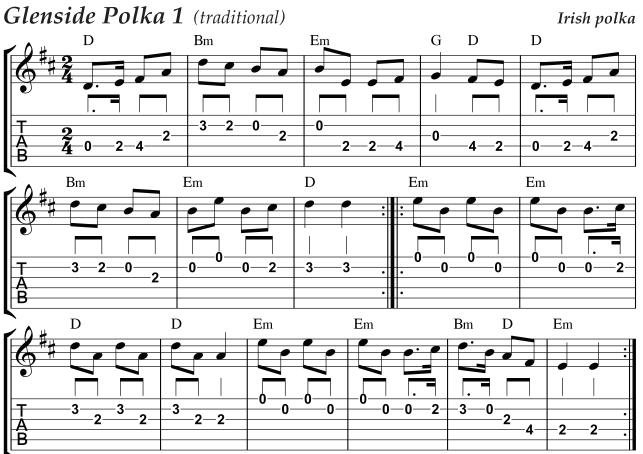
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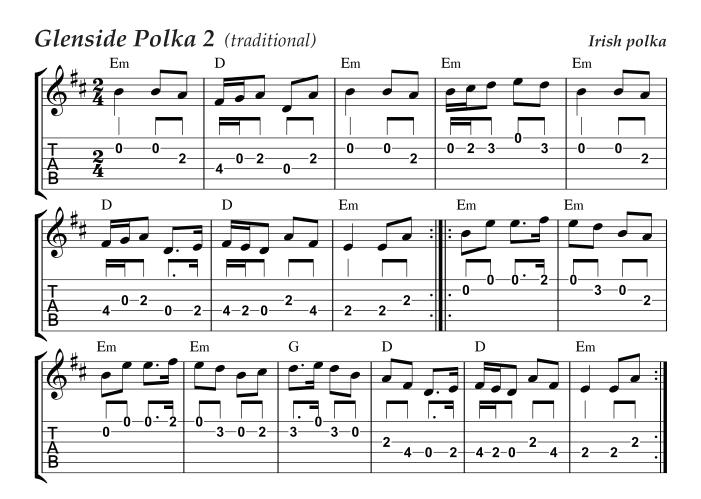
 



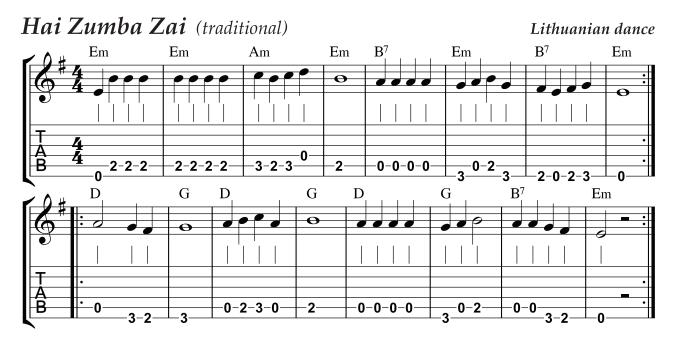
harmony by Nigel Gatherer







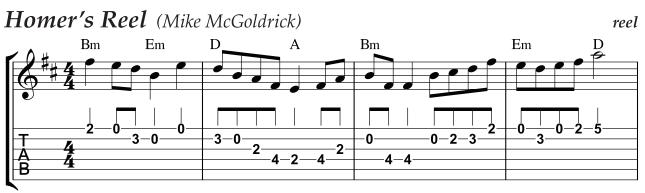


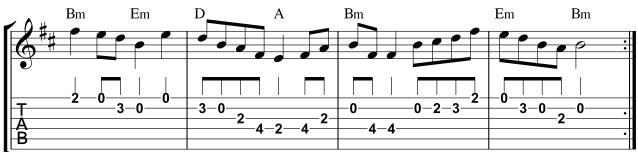


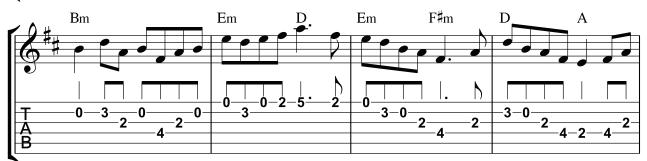
Trip to Pakistan (Niall Kenny)

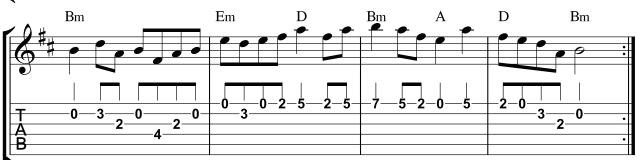






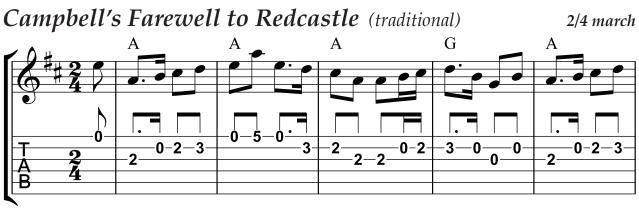


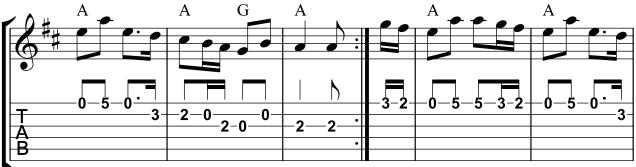


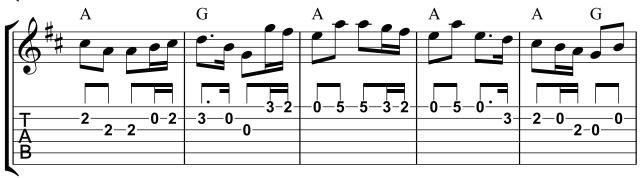


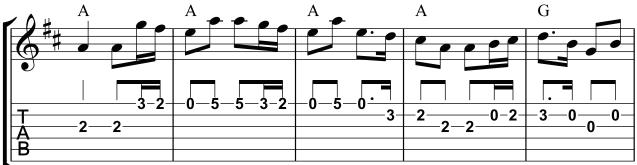


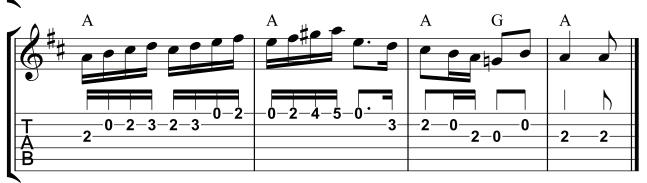




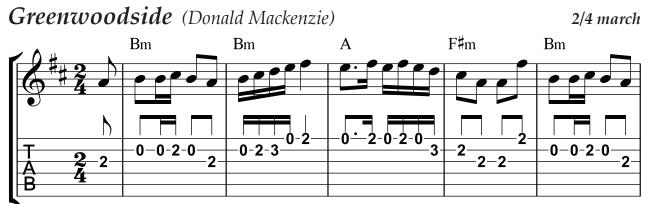


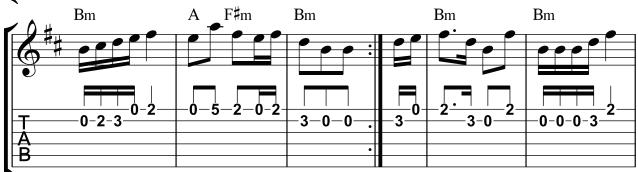


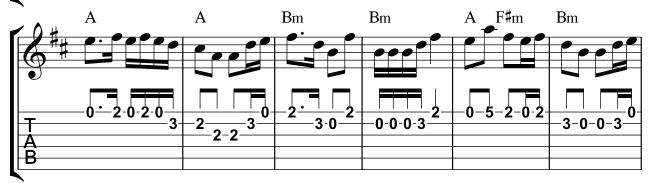


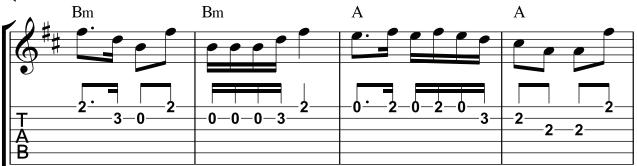


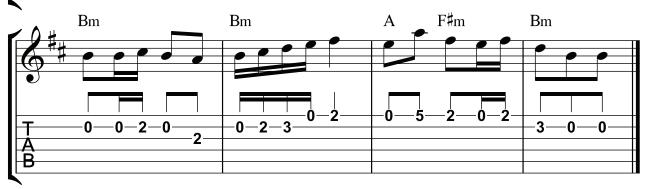








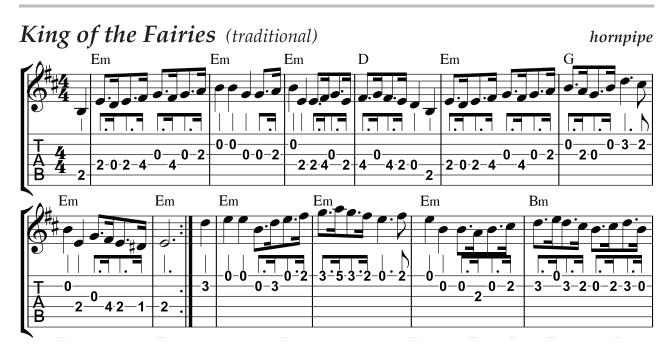




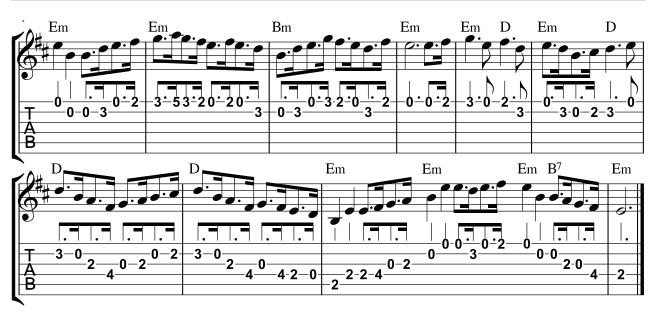








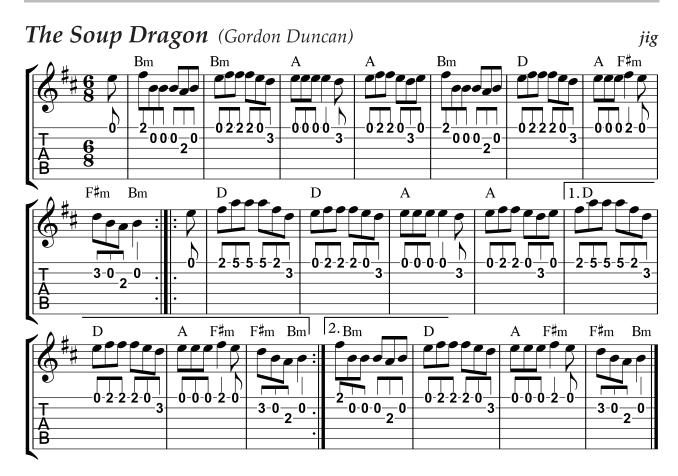
DUNDER SLOW



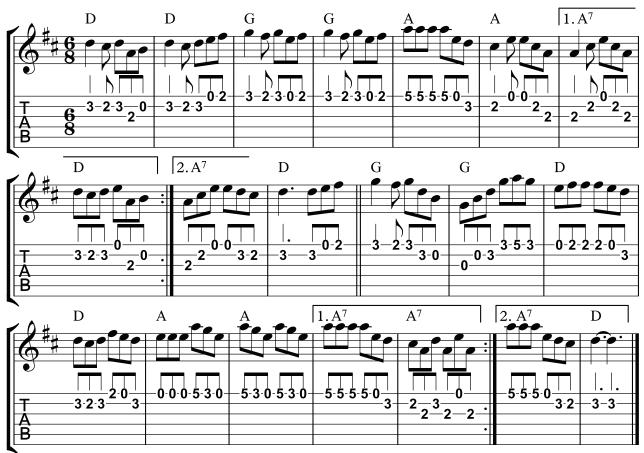




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The Famous Baravan (Gordon Duncan)

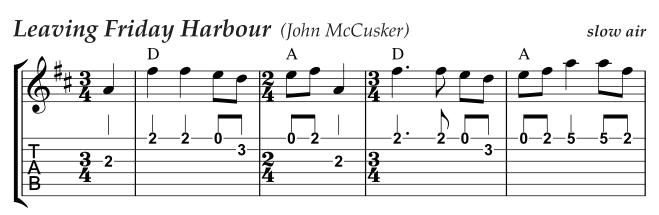


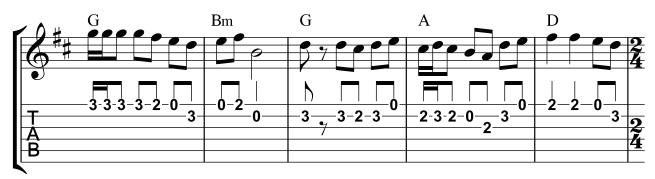


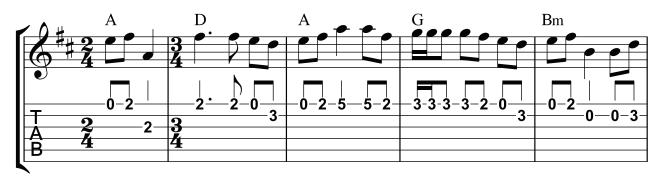


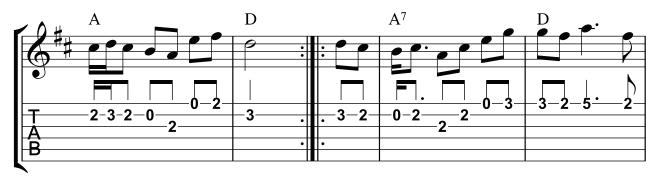


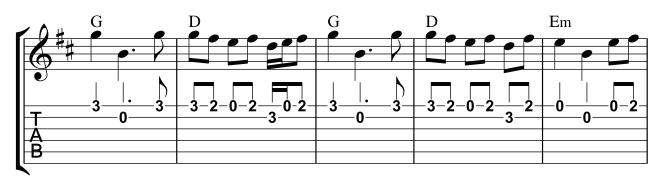






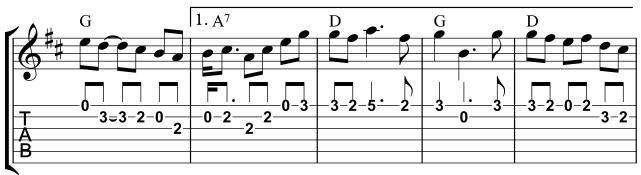


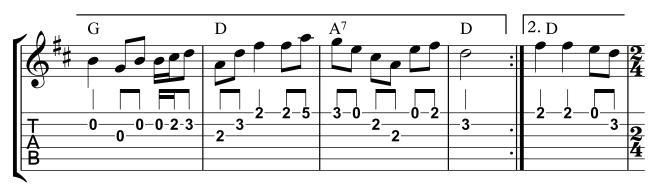




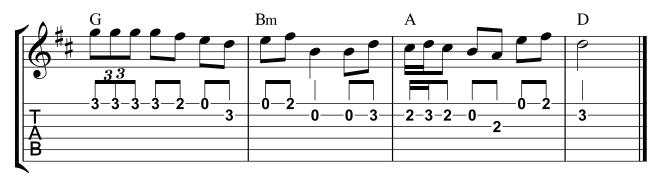


Leaving Friday Harbour (continued)





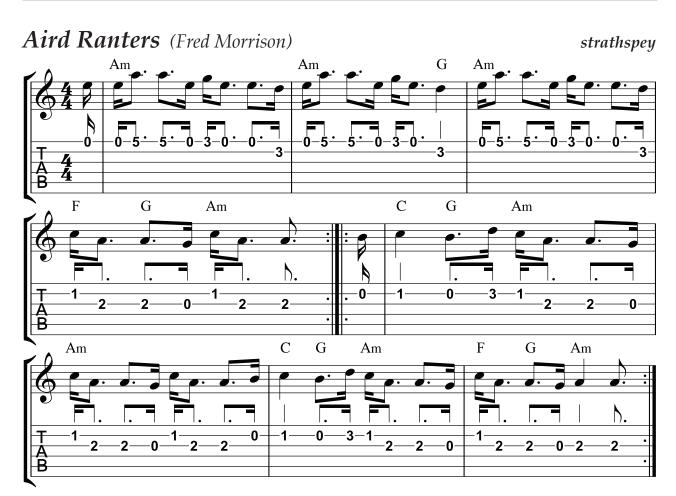




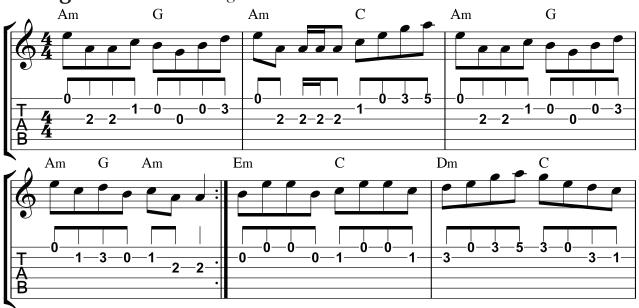




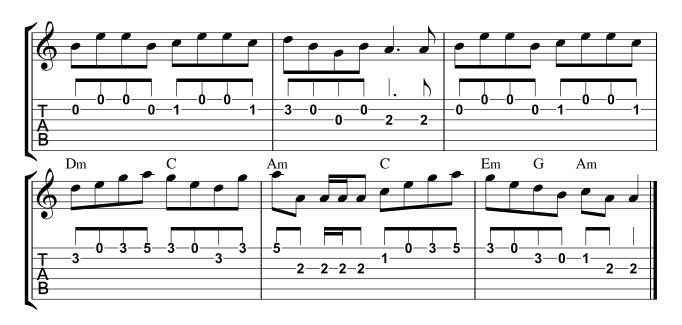
reel

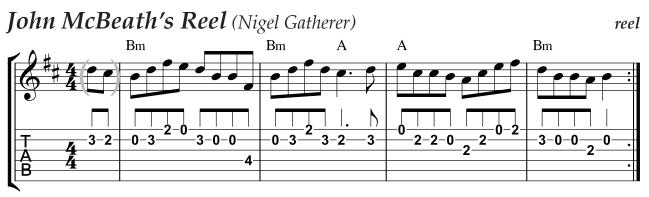


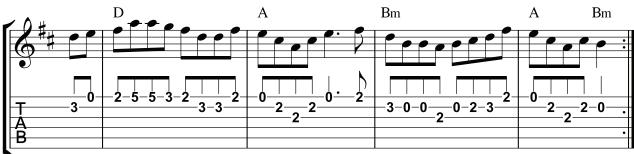
MoragAnne's Reel (Nigel Gatherer)



DUNDER SESSION

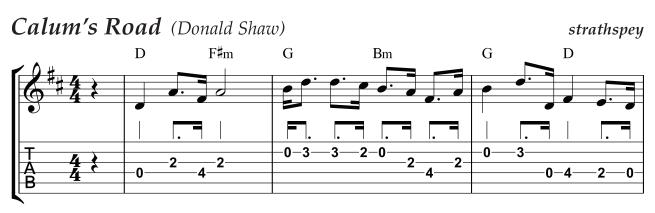


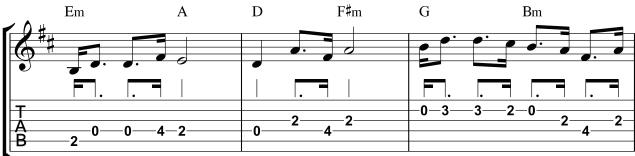


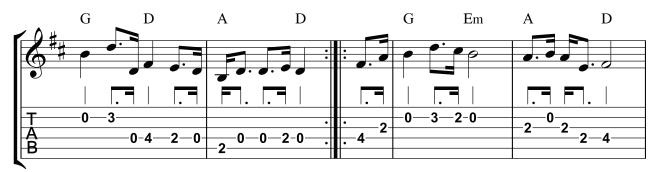


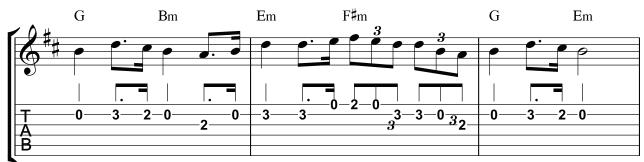


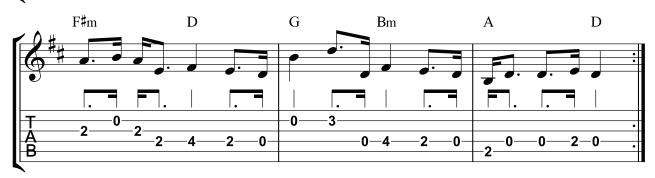






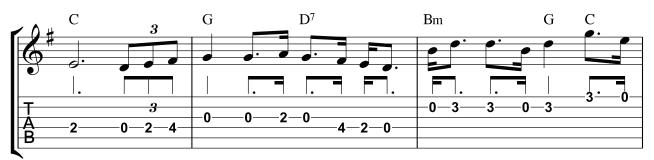


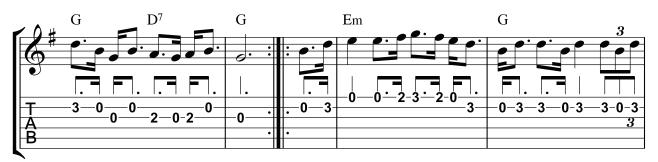


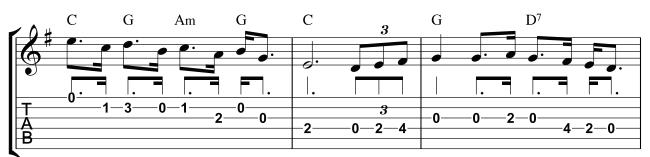


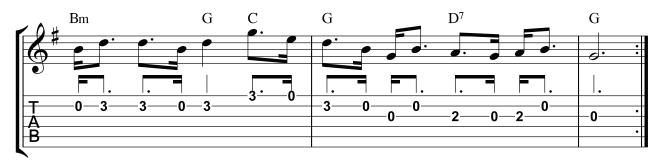


Memories of Father Angus MacDonnell (Mike MacDougall) march D^7 С Bm G Am G G G 3 3 0-3-3--0-3 3-0-3 1-3 0-1 0 2--0-0-2-0 0-0-2-4 4-2-0 3

























harmony by unkown



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