



FOR ME, it's a huge honour for me to be asked to be involved with the 100th Slow Session. It has been my life's passion to introduce people to the joy of playing music with others, and slow sessions create an inclusive, friendly and non-elitist space in which this can be encouraged. Let's have a great session playing the music we love!

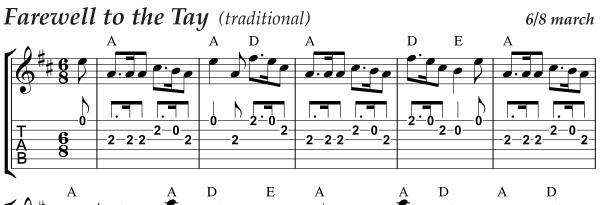


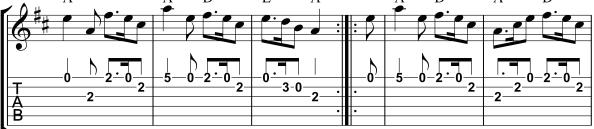


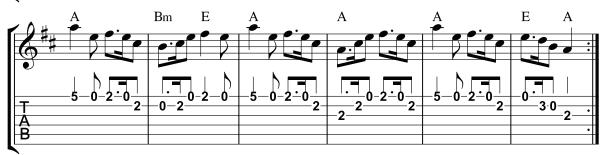


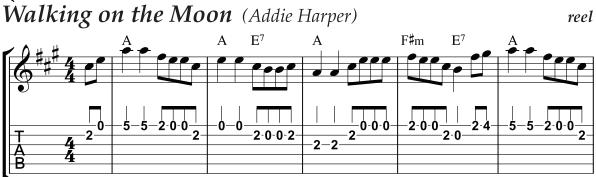


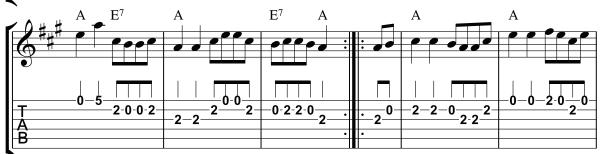


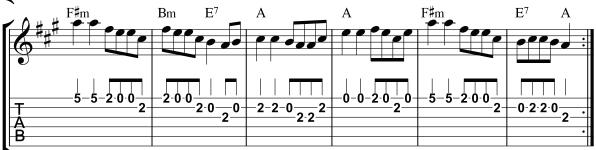






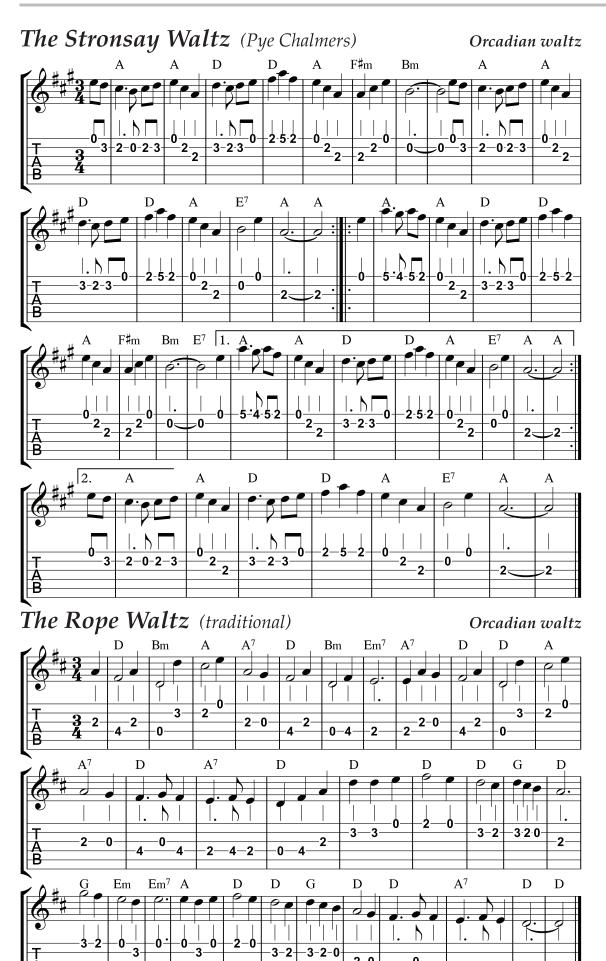






SION

À B



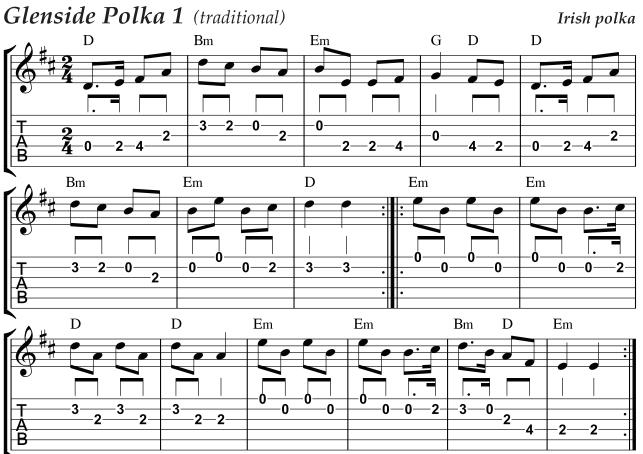
2-0

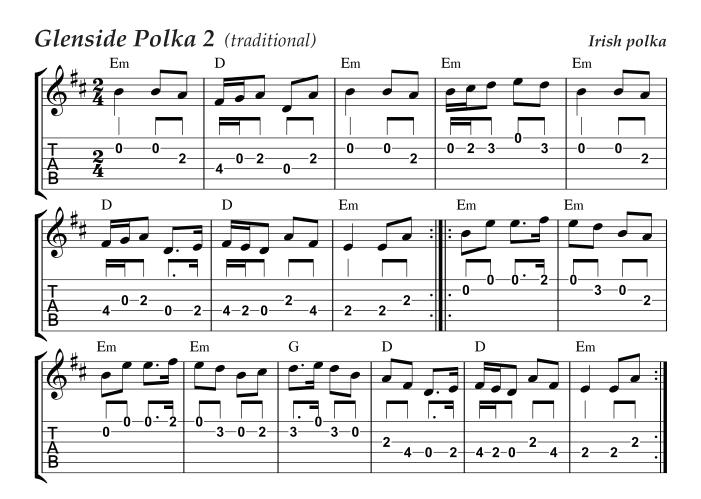
 



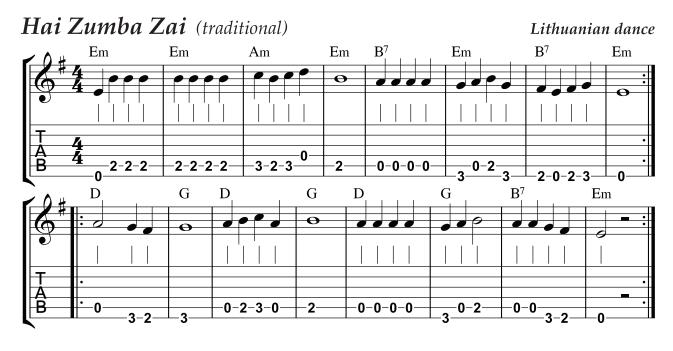
harmony by Nigel Gatherer







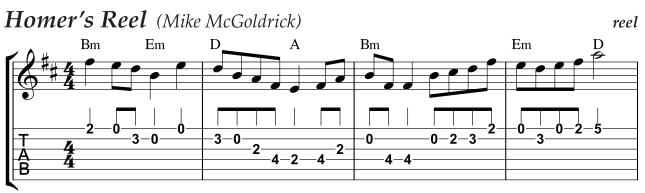


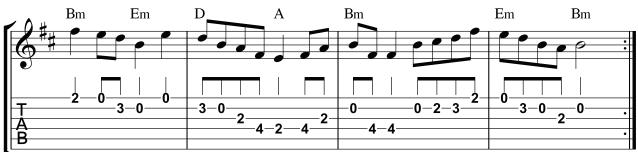


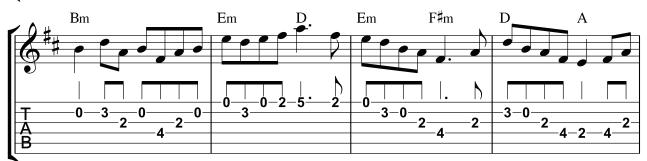
Trip to Pakistan (Niall Kenny)

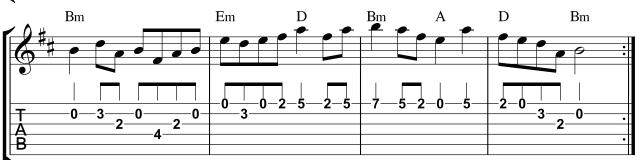






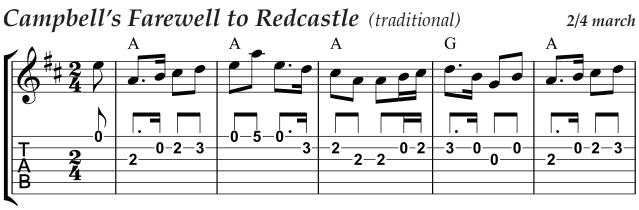


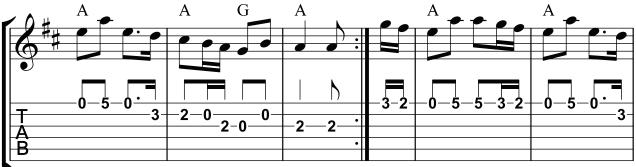


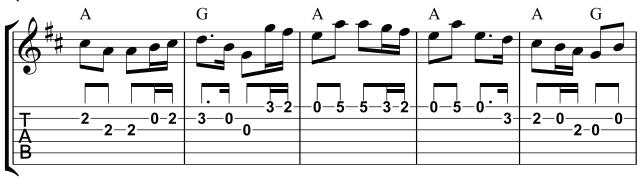


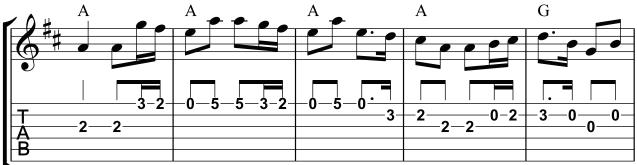


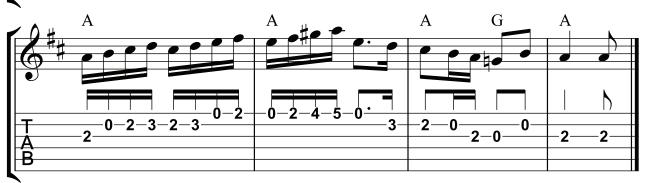




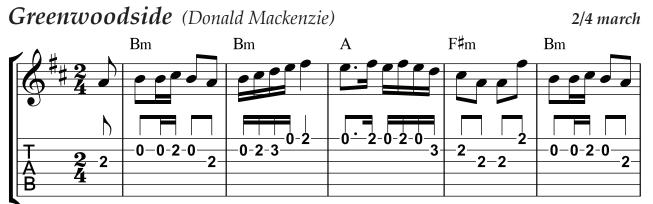


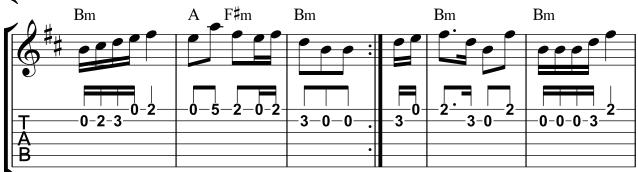


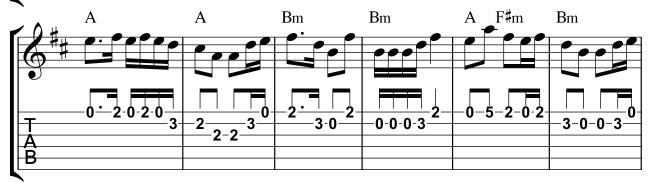


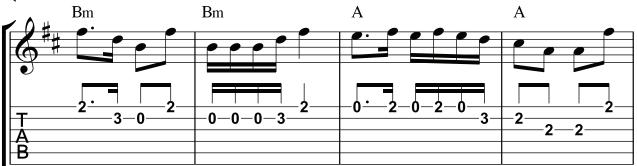


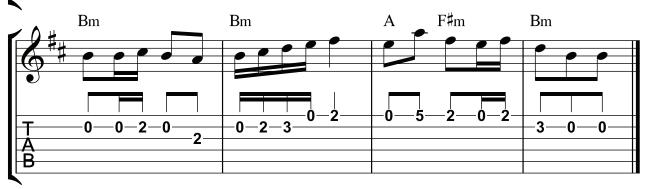








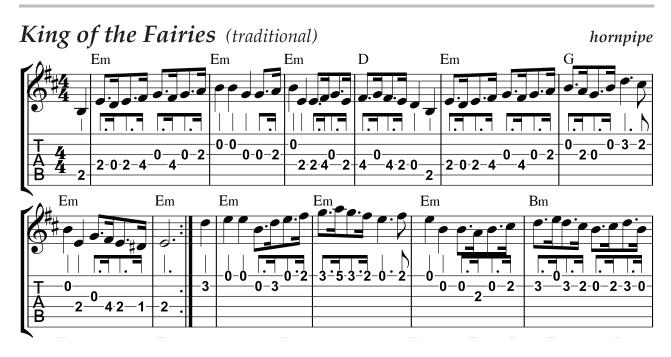




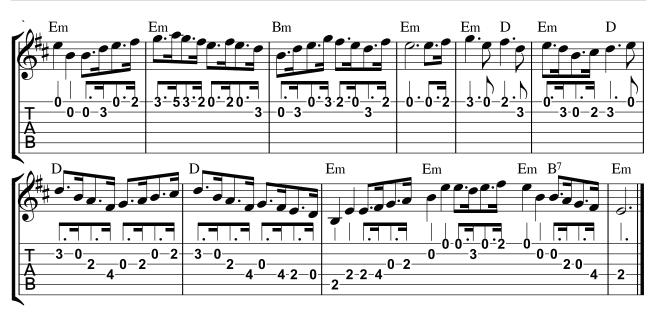








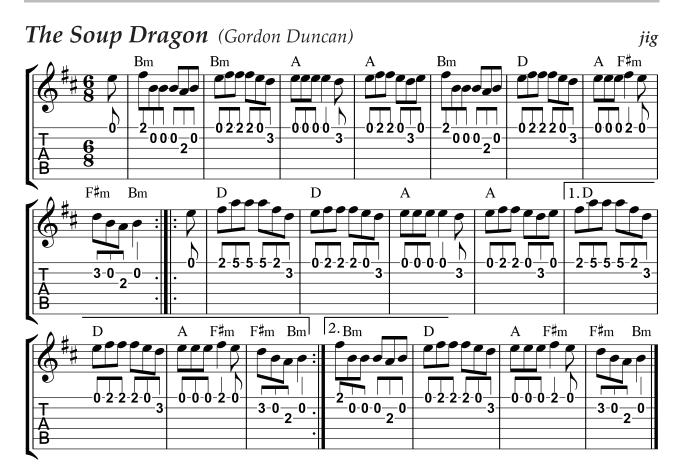
DUNDER SLOW



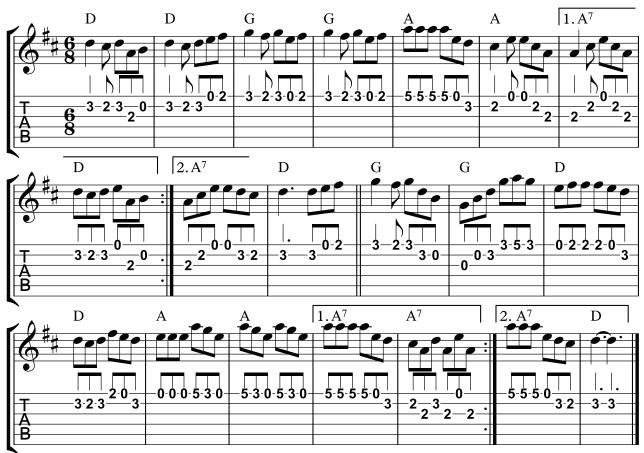




jig



The Famous Baravan (Gordon Duncan)

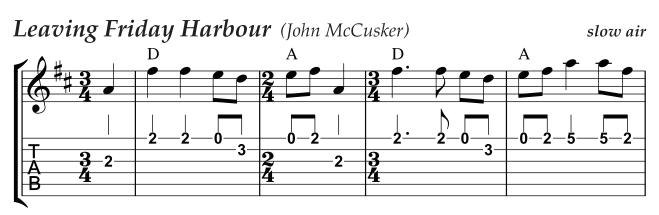


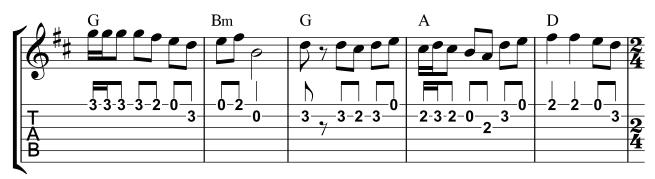


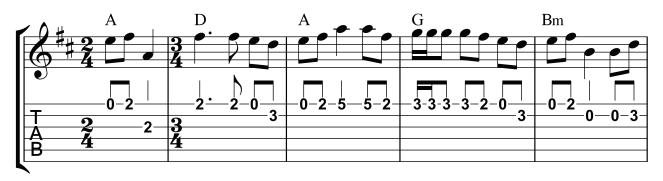


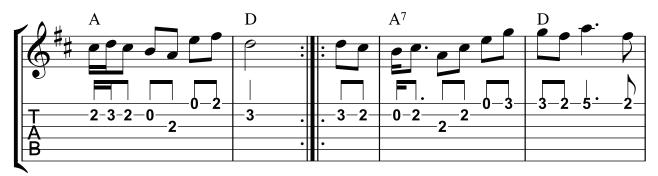


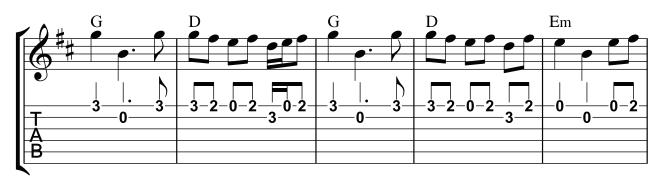






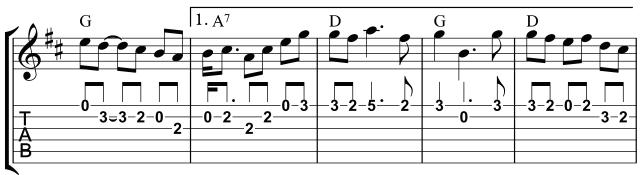


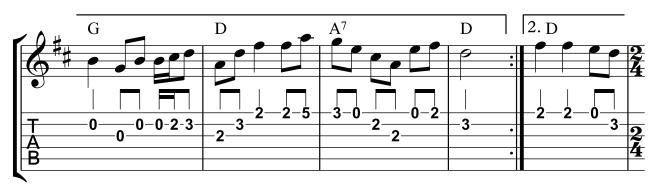


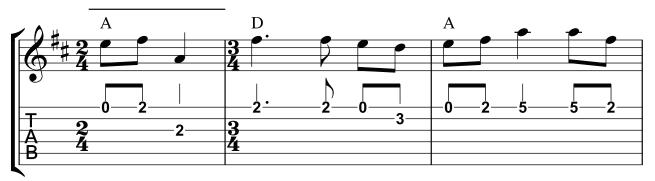


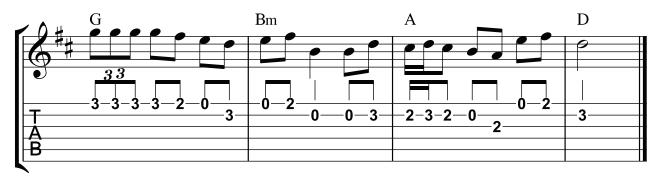


Leaving Friday Harbour (continued)





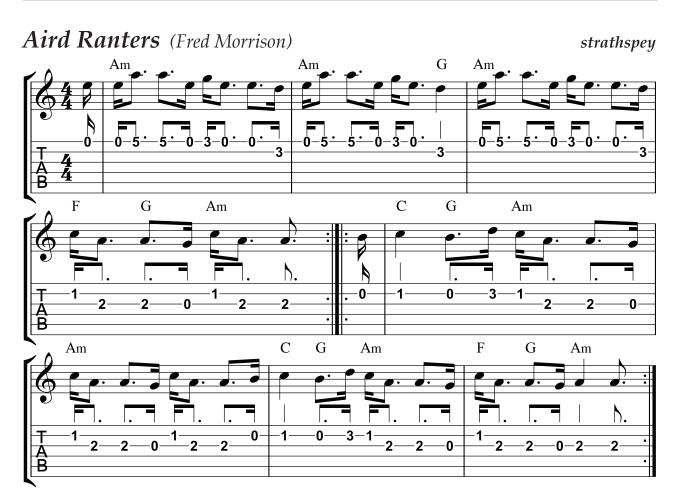




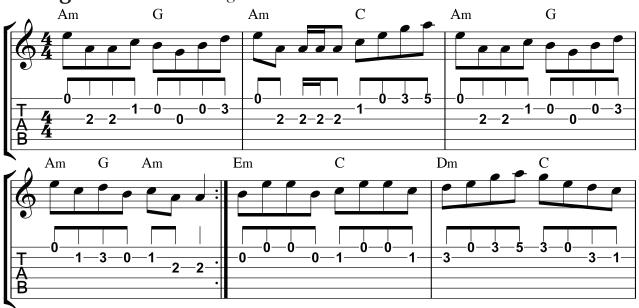




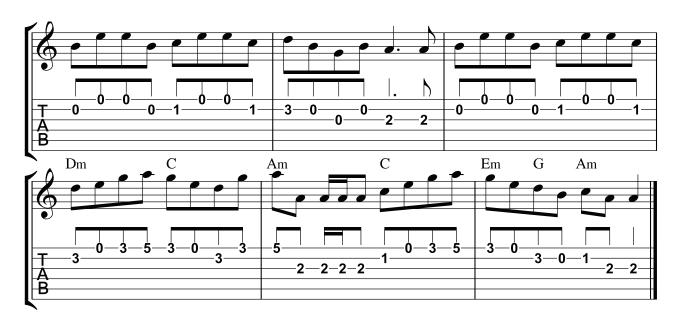
reel

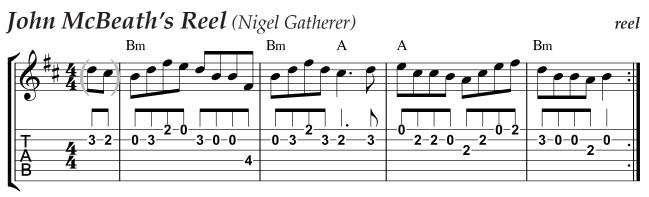


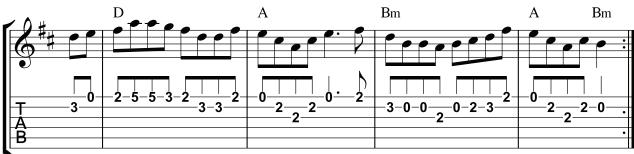
MoragAnne's Reel (Nigel Gatherer)



DUNDER SESSION

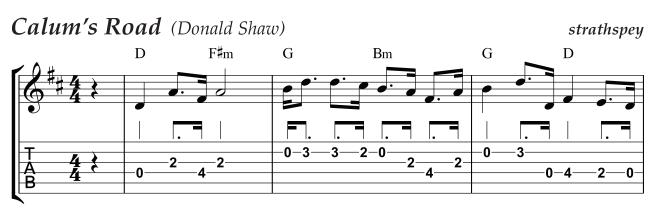


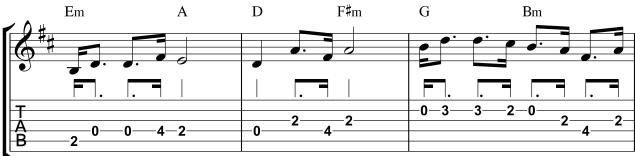


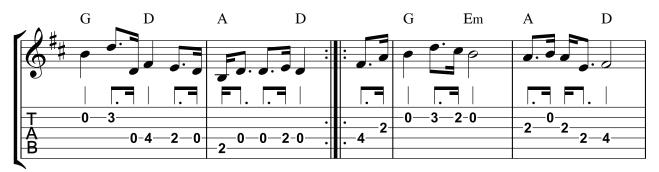


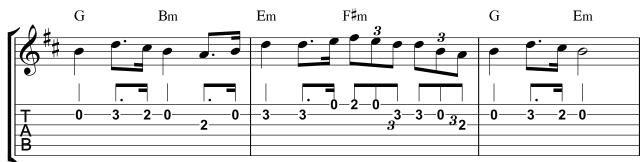


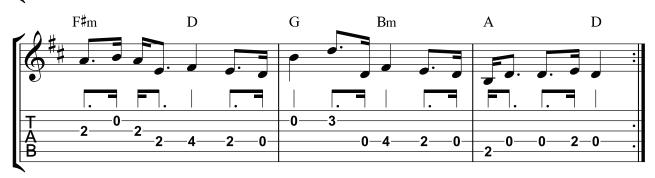






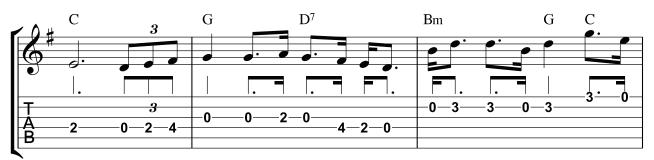


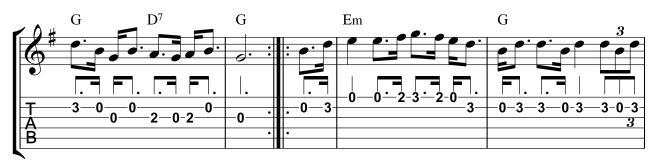


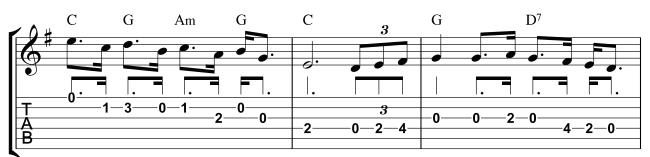


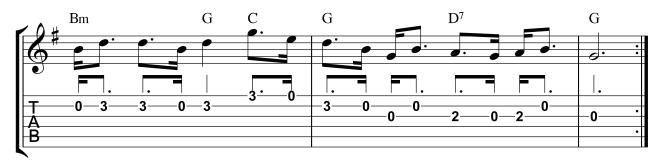


Memories of Father Angus MacDonnell (Mike MacDougall) march D^7 С Bm G Am G G G 3 3 0-3-3--0-3 3-0-3 1-3 0-1 0 2--0-0-2-0 0-0-2-4 4-2-0 3

























harmony by unkown



INDEX

100th Meeting, Thei
Aird Ranters16
Calum's Road18
Campbell's Farewell to Redcastle8
Dark Island, The4
Famous Baravan, The12
Farewell to the Tay2
Flatwater Fran20,21
Glenside Polkas, The5
Greenwoodside9
Hai Zumba Zai6
Heike's Hornpipe1
Homer's Reel7
Jack is Yet Alive13

17
11
15
22
19
16
11
3
11
12
3
6
2
13



