

THE Dundee

SLOW SESSION

THE 100TH MEETING



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FOR ME, it's a huge honour for me to be asked to be involved with the 100th Slow Session. It has been my life's passion to introduce people to the joy of playing music with others, and slow sessions create an inclusive, friendly and non-elitist space in which this can be encouraged. Let's have a great session playing the music we love!

Nigel



The 100th Meeting (Nigel Gatherer)

hornpipe

Sheet music for "The 100th Meeting" (Nigel Gatherer), a hornpipe. The music is written in 4/4 time, key of D major (two sharps), and is presented in four systems. Each system includes a treble clef staff with a key signature of two sharps, and a guitar TAB staff below it. The TAB staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Chords are indicated above the treble staff.

System 1: Chords: A, Bm, D, A, F#m, Bm, E7. TAB: T (2-0, 2-2, 2-0, 2-0, 2-0, 2-0, 2-0), A (2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4).

System 2: Chords: A, Bm, D, A, E7, A. TAB: T (2-0, 2-2, 2-0, 2-0, 2-0, 2-0, 2-0), A (2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4).

System 3: Chords: A, F#m, D, E7, A, F#m, Bm, E7. TAB: T (0-5, 2-0, 2-2, 2-0, 2-0, 2-0, 2-0), A (2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4).

System 4: Chords: A, F#m, D, E7, D, E7, A. TAB: T (0-5, 2-0, 2-2, 2-0, 2-0, 2-0, 2-0), A (2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4).

Heike's Hornpipe (Nigel Gatherer)

hornpipe

Sheet music for Heike's Hornpipe (Nigel Gatherer), a hornpipe in D major, 4/4 time. The music is presented in four systems, each with a treble clef staff and a three-part guitar accompaniment (T, A, B).

System 1: Chords: D, A⁷, D, G, D, G, D, Em, A⁷. The melody features a triplet of eighth notes in the first measure.

System 2: Chords: D, A⁷, D, G, D, G, A⁷, D. The melody continues with eighth and sixteenth notes.

System 3: Chords: A⁷, D, G, D, Em, A⁷. This system includes a repeat sign at the beginning of the melody.

System 4: Chords: D, A⁷, D, G, D, G, A⁷, D. The melody concludes with a final triplet of eighth notes.

The guitar accompaniment (T, A, B) is written in a three-part setting, with fingerings indicated by numbers 0-4. The bass line (B) often provides a steady eighth-note accompaniment.

Farewell to the Tay (traditional)

6/8 march

Chords: A A D A D E A

Chords: A A D E A A D A D

Chords: A Bm E A A A E A

Walking on the Moon (Addie Harper)

reel

Chords: A A E⁷ A F#m E⁷ A

Chords: A E⁷ A E⁷ A A A

Chords: F#m Bm E⁷ A A F#m E⁷ A

The Stronsay Waltz (Pye Chalmers)

Orcadian waltz

Chords: A, A, D, D, A, F#m, Bm, A, A

Chords: D, D, A, E7, A, A, A, A, D, D

Chords: A, F#m, Bm, E7, 1. A, A, D, D, A, E7, A, A

Chords: 2. A, A, D, D, A, E7, A, A

The Rope Waltz (traditional)

Orcadian waltz

Chords: D, Bm, A, A7, D, Bm, Em7, A7, D, D, A

Chords: A7, D, A7, D, D, D, D, G, D

Chords: G, Em, Em7, A, D, D, G, D, D, A7, D, D

The Dark Island (Iain McLachlan)*air*

Am Em C G G G

This system contains the first six measures of the piece. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The time signature is 3/4. The bass staff shows a guitar accompaniment using a TAB system with fret numbers (0, 2, 3) and a 3/4 time signature. Chords are indicated above the staff: Am, Em, C, G, G, G.

G Am Am Em C

This system contains measures 7 through 11. The treble clef staff continues the melody. The bass staff continues the guitar accompaniment. Chords are indicated above the staff: G, Am, Am, Em, C.

G G D C G

This system contains measures 12 through 16. The treble clef staff continues the melody. The bass staff continues the guitar accompaniment. Chords are indicated above the staff: G, G, D, C, G.

G G C G G G

This system contains measures 17 through 22. The treble clef staff continues the melody. The bass staff continues the guitar accompaniment. Chords are indicated above the staff: G, G, C, G, G, G.

G Am Am Em C

This system contains measures 23 through 27. The treble clef staff continues the melody. The bass staff continues the guitar accompaniment. Chords are indicated above the staff: G, Am, Am, Em, C.

G G Am C G

This system contains measures 28 through 32. The treble clef staff continues the melody. The bass staff continues the guitar accompaniment. Chords are indicated above the staff: G, G, Am, C, G.

harmony by Nigel Gatherer

Glenside Polka 1 (traditional)

Irish polka

Chords: D, Bm, Em, G, D, D, Bm, Em, D, Em, Em, D, D, Em, Em, Bm, D, Em

Glenside Polka 2 (traditional)

Irish polka

Chords: Em, D, Em, Em, Em, D, D, Em, Em, Em, Em, G, D, D, Em

Hai Zumba Zai (traditional)*Lithuanian dance*

Sheet music for 'Hai Zumba Zai' (traditional), a Lithuanian dance. The score is in 4/4 time, key of D major. It consists of two systems, each with a treble clef staff and a guitar TAB staff. The first system has 8 measures with chords: Em, Em, Am, Em, B7, Em, B7, Em. The second system has 8 measures with chords: D, G, D, G, D, G, B7, Em. The TAB staff includes fret numbers (0-4) and fingerings (1-4) for both hands.

Trip to Pakistan (Niall Kenny)*reel*

Sheet music for 'Trip to Pakistan' (Niall Kenny), a reel. The score is in 4/4 time, key of D major. It consists of three systems, each with a treble clef staff and a guitar TAB staff. The first system has 4 measures with chords: Em, D, Em, D, Em. The second system has 4 measures with chords: Em, C, G, Em, C, G, D. The third system has 4 measures with chords: Em, Cmaj7, D, Bm, Em. The TAB staff includes fret numbers (0-4) and fingerings (1-4) for both hands.

Homer's Reel (Mike McGoldrick)

reel

Chords: Bm Em D A Bm Em D

TAB: 4/4

2 0 3 0 0 | 3 0 2 4 2 4 2 | 0 0 2 3 2 | 0 3 0 2 5

Chords: Bm Em D A Bm Em Bm

TAB: 4/4

2 0 3 0 0 | 3 0 2 4 2 4 2 | 0 0 2 3 2 | 0 3 0 2 0

Chords: Bm Em D. Em F#m D A

TAB: 4/4

0 3 2 0 2 0 | 0 3 0 2 5 2 | 0 3 0 2 4 2 | 3 0 2 4 2 4 2

Chords: Bm Em D Bm A D Bm

TAB: 4/4

0 3 2 0 2 0 | 0 3 0 2 5 2 5 | 7 5 2 0 5 | 2 0 3 2 0



Campbell's Farewell to Redcastle (traditional)

2/4 march

First system of music notation for *Campbell's Farewell to Redcastle*. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Above the staff, the notes are labeled with letters: A, A, A, G, A. Below the staff, the fretboard positions are indicated by numbers: 0, 2, 0-2-3, 0-5-0-3, 2-2-2-0-2, 3-0-0-0, 2-0-2-3.

Second system of music notation. The melody continues with notes labeled A, A, G, A, A, A. The fretboard positions are: 0-5-0-3, 2-0-2-0-0, 2-2, 3-2, 0-5-5-3-2, 0-5-0-3.

Third system of music notation. The melody continues with notes labeled A, G, A, A, A, G. The fretboard positions are: 2-2-2-0-2, 3-0-3-2, 0-5-5-3-2, 0-5-0-3, 2-0-2-0-0.

Fourth system of music notation. The melody continues with notes labeled A, A, A, A, G. The fretboard positions are: 2-2, 3-2, 0-5-5-3-2, 0-5-0-3, 2-2-2-0-2, 3-0-0-0.

Fifth system of music notation. The melody continues with notes labeled A, A, A, G, A. The fretboard positions are: 2-0-2-3-2-3-0-2, 0-2-4-5-0-3, 2-0-2-0-0, 2-2.

Greenwoodside (Donald Mackenzie)

2/4 march

The musical score for "Greenwoodside" is presented in six systems, each containing a guitar staff (G), a bass staff (B), and a tablature staff (TAB). The key signature is one sharp (F#) and the time signature is 2/4. Chord markings are placed above the guitar staff: Bm, A, F#m, and Bm.

System 1: Guitar staff shows a melody starting on a quarter rest, followed by eighth and sixteenth notes. Bass staff has a simple accompaniment. TAB includes fret numbers like 2, 0, 2, 0, 2, 3, 0, 2, 0, 2, 0, 3, 2, 2, 2, 0, 0, 2, 0, 2.

System 2: Continues the melody and accompaniment. TAB includes fret numbers like 0, 2, 3, 0, 2, 0, 5, 2, 0, 2, 3, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 0, 3, 2.

System 3: Continues the melody and accompaniment. TAB includes fret numbers like 0, 2, 0, 2, 0, 3, 2, 2, 2, 3, 0, 2, 3, 0, 2, 0, 0, 0, 3, 2, 0, 5, 2, 0, 2, 3, 0, 0, 3, 0.

System 4: Continues the melody and accompaniment. TAB includes fret numbers like 2, 3, 0, 2, 0, 0, 0, 3, 2, 0, 2, 0, 2, 0, 3, 2, 2, 2.

System 5: Continues the melody and accompaniment. TAB includes fret numbers like 0, 0, 2, 0, 2, 0, 2, 3, 0, 2, 0, 5, 2, 0, 2, 3, 0, 0.

System 6: Continues the melody and accompaniment. TAB includes fret numbers like 0, 0, 2, 0, 2, 0, 2, 3, 0, 2, 0, 5, 2, 0, 2, 3, 0, 0.

Da Slockit Light (Tom Anderson)*slow air*

Chords: D, D, G, D, G, A⁷, D, Bm, G, A, D, D, A, Bm, A, D, E, A, D, A, G, D, G, A⁷, D, D, A, Bm, G, A⁷, D

Tablature (T, A, B strings):

4/4 4-2 0-4 2 3 2-0 3-2-3 2 0-3 2-3 0 2-0 4-2 0 4-2 0-4 2 3 2-0 3-2-3 2

3 2-5 0 2 3 0 3-2-0 2 2-5 0 4 5 3 2-5 0 2 3 0 3-2-0 2 0 0-2-0 4-2 0 3 2-5 0 2 3 0 3-2-0 2 0 0-2-0 4-2 0 2-0 3-2-3 2 0 0-2-0 4-2 0

King of the Fairies (traditional)*hornpipe*

Chords: Em, Em, Em, D, Em, G, Em, Em, Em, Em, Em, Bm

Tablature (T, A, B strings):

4/4 2 2-0-2-4 0-4 0-2 0-0 0-0-2 0 2-2-4 2 4 0 4-2-0 2 2-0-2-4 0-4 0-2 0 2-0 0-3-2 0 0 4-2 1 2 3 0-0 0-3 0-2 3-5 3-2 0-2 0 0-0 0-2 3 3-2-0 2-3-0

Chords: Em, Em, Bm, Em, Em, D, Em, D

Chords: D, D, Em, Em, Em, B⁷, Em

TAB: 0 0-3 0-2 3-5 3-2 0-2 0-3 0 3 0-3 2-0 3 2 0 0-2 3 0 2 3 0 3-0 2-3 0

TAB: 3-0 2 4 0-2 0-2 3-0 2 4 0 4 2-0 2 2-2 4 0-2 0 0 3 0-2 0 0-0 2 0 4 2

Off to California (traditional)

hornpipe

Chords: G, D⁷, G, C, G, C, D, C

Chords: G, D⁷, G, C, G, C, D⁷, G

Chords: Em, D, Em, Em, D, D⁷, C

Chords: G, D⁷, G, C, G, C, D⁷, G

TAB: 0 2 4 0 4 0 2 0 2 0 0 0 3 3 0 2 3 2 3 3 0 3 0 0 2 0 2 0 2

TAB: 0 2 4 0 4 0 2 0 2 0 0 0 3 3 0 2 3 2 3 3 0 3 0 0 2 0 2 4 0

TAB: 3 0 2 3 2 0 3 2 0 3 2 0 3 0 2 0 3 0 3 3 2 3 3 0 3 0 0 2 0 2 0 2

TAB: 0 2 4 0 4 0 2 0 2 0 0 0 3 3 0 2 3 2 3 3 0 3 0 0 2 0 2 4 0

The Soup Dragon (Gordon Duncan)*jig*

Chords: Bm, Bm, A, A, Bm, D, A, F#m, F#m, Bm, D, D, A, A, 1. D, 2. Bm, D, A, F#m, F#m, Bm.

TAB: 6/8

The Famous Baravan (Gordon Duncan)*jig*

Chords: D, D, G, G, A, A, 1. A7, 2. A7, D, G, G, D, 1. A7, A7, 2. A7, D.

TAB: 6/8

Willafjord (traditional)

Shetland reel

Willafjord (traditional) Shetland reel

Chords: D, G, D, Em, A⁷, D, G, A⁷, D, D, Em, D, A⁷, D

Tablature (T, A, B strings):

Row 1: 4/4 0 2 4 2-2 0 4 2 0 0 0=0 0 0 2 4 2-2 0 4 2 2-4 0-2-0 4-2-0

Row 2: 2 4 2-2 0 4 2 0 0 0-0 0 0 2 0-2-3 0-2-3 0 2 3 3 .

Row 3: 0 2 3 2-2 2 3 2 3 0 5 2 3 2 0 3 2 3 2-2 3 2 0 2 0-0 2 2 0

Row 4: 2 3 2-2 2 3 2 3 0 5 2 3 2 0 2 2 0 2 3 0 2 3 0 2 3 3 .

Jack is Yet Alive (traditional)

Shetland reel

Jack is Yet Alive (traditional) Shetland reel

Chords: G, D, G, C, G, D, G, D, G, Em, D, G, D, A, D, Em, Bm, C, D, G, C, G, D, G

Tablature (T, A, B strings):

Row 1: 4/4 0 2 0 0 2 2 1 0 3 0 0 2 0 2 0 2 0 2 0 0 2 2 1 0 0 2 4 0 0 .

Row 2: 3 3 0 2 2 3 0 2 3 0 5 3 2 3 3 3 0 2 2 3 0 2 5 3 2 3 0 2 5 3 2 3

Row 3: 3 3 0 2 2 3 0 2 3 0 5 3 2 3 3 3 0 2 2 3 0 2 5 3 2 3 0 2 5 3 2 3

Row 4: 3 3 0 2 2 3 0 2 3 0 3 0 3 2 3 0 3 1 0 0 2 4 0 0

Leaving Friday Harbour (John McCusker)*slow air*

First system of music notation for "Leaving Friday Harbour". It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The bass line is indicated by fret numbers (0-5) on a six-line staff. Chords D, A, and D are marked above the staff. The system ends with a double bar line.

Second system of music notation. It continues the melody and bass line. Chords G, Bm, G, A, and D are marked above the staff. The system ends with a double bar line.

Third system of music notation. It continues the melody and bass line. Chords A, D, A, G, and Bm are marked above the staff. The system ends with a double bar line.

Fourth system of music notation. It continues the melody and bass line. Chords A, D, A⁷, and D are marked above the staff. The system ends with a double bar line.

Fifth system of music notation. It continues the melody and bass line. Chords G, D, G, D, and Em are marked above the staff. The system ends with a double bar line.

Leaving Friday Harbour (continued)

1. A7

G D G D

TAB

0 3-3-2-0 2 0-2 2 0-3 3-2-5-2 3 0 3 3-2-0-2 3-2

G D A7 D 2. D

TAB

0 0-0-2-3 2 3 2-2-5 3 0 2 0-2 3 . 2-2 0 3 2/4 2/4

A D A

TAB

0 2 2 2 2 0 3 0 2 5 5 2 2/4 3/4

G Bm A D

TAB

3 3 3 3 2 0 3 0 2 0 0 3 2 3 2 0 0 2 3 2



Aird Ranters (Fred Morrison)

strathspey

Am G Am G Am

TAB 4/4

F G Am C G Am

Am C G Am F G Am

MoragAnne's Reel (Nigel Gatherer)

reel

Am G Am C Am G

TAB 4/4

Am G Am Em C Dm C

Chords: Dm, C, Am, C, Em, G, Am

John McBeath's Reel (Nigel Gatherer)

reel

Chords: Bm, Bm, A, A, Bm, D, A, Bm, A, Bm

Calum's Road (Donald Shaw)

strathspey

D F#m G Bm G D

T
A
B

Em A D F#m G Bm

T
A
B

G D A D G Em A D

T
A
B

G Bm Em F#m G Em

T
A
B

F#m D G Bm A D

T
A
B

Memories of Father Angus MacDonnell (Mike MacDougall) march

Chords: G D7 Bm G C G Am G

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes (F#, A, C) and a bass line with notes 0, 2, 4. The second measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 2, 0. The third measure has a D7 chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 4, 2, 0. The fourth measure has a Bm chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 3, 3, 0, 3, 3, 0, 3. The system ends with a double bar line.

Chords: C G D7 Bm G C

The second system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a C chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 2, 0, 2, 4. The second measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 2, 0. The third measure has a D7 chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 4, 2, 0. The fourth measure has a Bm chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 3, 3, 0, 3, 3, 0, 3. The system ends with a double bar line.

Chords: G D7 G Em G

The third system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 3, 0, 0, 0, 2, 0, 2, 0. The second measure has a D7 chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 3, 0, 3, 0, 3, 0. The third measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 3, 3, 0, 3, 3, 0, 3. The fourth measure has an Em chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 3, 3, 0, 3, 3, 0, 3. The system ends with a double bar line.

Chords: C G Am G C G D7

The fourth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a C chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 1, 3, 0, 1, 2, 0, 0. The second measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 2, 0, 0, 2, 4. The third measure has an Am chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 2, 0, 4, 2, 0. The fourth measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 2, 0, 4, 2, 0. The system ends with a double bar line.

Chords: Bm G C G D7 G

The fifth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a Bm chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 3, 3, 0, 3, 3, 0, 3. The second measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 3, 0, 0, 0, 2, 0, 2, 0. The third measure has a C chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 2, 0, 4, 2, 0. The fourth measure has a G chord, a triplet of eighth notes (F#, A, C), and a bass line with notes 0, 0, 2, 0, 4, 2, 0. The system ends with a double bar line.

Flatwater Fran (1) (Phil Cunningham)*waltz*

First system of music notation for *Flatwater Fran (1)*. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. The bass staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 0, 2, and 3. Chords G, G, C, G, and G are indicated above the staff.

Second system of music notation. The melody continues with eighth notes. The bass staff shows fretboard positions. Chords Am, Em, C, G, G, and C are indicated above the staff.

Third system of music notation. The melody continues with eighth notes. The bass staff shows fretboard positions. Chords G, Am, Em, G, D⁷, and G are indicated above the staff.

Fourth system of music notation. The melody continues with eighth notes. The bass staff shows fretboard positions. Chords C, G, C, G, and C are indicated above the staff.

Fifth system of music notation. The melody continues with eighth notes. The bass staff shows fretboard positions. Chords Bm, Am, D, C, and G are indicated above the staff.

Sixth system of music notation. The melody continues with eighth notes. The bass staff shows fretboard positions. Chords D⁷, Em, Am, Em, G, D⁷, and G are indicated above the staff.

Flatwater Fran (2) (Phil Cunningham)

waltz

Sheet music for Flatwater Fran (2) (Phil Cunningham), a waltz. The music is written in treble clef, key of D major (three sharps), and 3/4 time. It consists of six systems, each with a melody line and a guitar tablature line. The guitar tablature includes fret numbers (0-5) and string indicators (T, A, B). Chords are indicated above the staff.

System 1: Chords: A, A, D, A, A. Tablature: 3/4 2-4, 2-2 2-4, 2-2 2-0 2-0, 2-2-4, 2-2 2-4.

System 2: Chords: Bm, F#m, D, A, A, D. Tablature: 0-0 2-0, 2-0 2-4-2, 4-2-4, 2-2 2-4, 2-2 2-0, 2-0 5.

System 3: Chords: A, Bm, F#m, A, E7, A. Tablature: 2-0 2, 0-0 2-0-2, 0-2 4-2 4, 2-4 2-2, 2-2-2.

System 4: Chords: D, A, D, A, D. Tablature: 2-0 2-0 2, 2-2 0-2-0, 2-0 2, 2-2 0, 2-0 5.

System 5: Chords: C#m, Bm, E, D, A. Tablature: 2-0 2-0 2, 0-0 2-0-2, 0-2 0, 2-0 5, 2-0 2-0 2.

System 6: Chords: E7, F#m, Bm, F#m, A, E7, A. Tablature: 0-0 3, 2-2 0-2, 0-0 2-0-2, 0-2 4-2 4, 2-4 2-2, 2-2.

Love o' the Isles (Willie Hunter)*slow air*

Chords: D, G, D, Em⁷, A, 1. G, D, A⁷, D, 2. D, A⁷, D, Bm, G, D, E⁷, Em⁷, A, Bm, G, D, A⁷, G, D, Bm, G, D, A⁷, G, D.

Tablature (T, A, B):

System 1: T: 4/4 4-2 | 0-4 2-0 | 0-2-3 2-0 | 2-4-2-0 | 2-4-2

System 2: T: 0-4 2-0 | 0-2-3 2-0 | 2-4-2-0 | 0-3-2-3 | 3

System 3: T: 3-0 2-0 3-0 | 0-2-3 0-2 | 2-0 3-0 | 0-2-3 0-2 | 0-2-3 0-2

System 4: T: 3-0 2-0 3-0 | 0-2-3 0-2 | 2-0 3-0 | 0-2-3 0-2 | 0-2-3 0-2

System 5: T: 3-0 2-0 3-0 | 0-2-3 0-2 | 2-0 3-0 | 0-2-3 0-2 | 0-2-3 0-2

System 6: T: 2-0 4-0 2-0 | 0-2-3 0-2 | 4-2-0 2-4-0 | 0-2-3 0-2 | 0-2-3 0-2

harmony by unknown

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