

THE Dundee

SLOW SESSION

THE 100TH MEETING



THE Dundee

SLOW SESSION

FOR ME, it's a huge honour for me to be asked to be involved with the 100th Slow Session. It has been my life's passion to introduce people to the joy of playing music with others, and slow sessions create an inclusive, friendly and non-elitist space in which this can be encouraged. Let's have a great session playing the music we love!

Nigel



- | | |
|---|--|
| 1 The 100th Meeting
Heike's Hornpipe | 10 King of the Fairies
Off to California |
| 2 Farewell to the Tay
Walking on the Moon | 11 The Soup Dragon
The Famous Baravan |
| 3 The Stronsay Waltz
The Rope Waltz | 12 Willafjord
Jack is Yet Alive |
| 4 The Dark Island | 13 Leaving Friday Harbour |
| 5 The Glenside Polkas | 14 Aird Ranters
MoragAnne's Reel
John McBeath's Reel |
| 6 Hai Zumba Zai | |
| 7 Trip to Pakistan
Homer's Reel | 15 Calum's Road
Memories of Father Angus
Macdonnell |
| 8 Campbell's Farewell to Redcastle
Greenwoodside | 16 Flatwater Fran |
| 9 Da Slockit Light | 17 Love o' the Isles |

The 100th Meeting (Nigel Gatherer)

hornpipe

Chords: A, Bm, D, F#m, E7

Heike's Hornpipe (Nigel Gatherer)

hornpipe

Chords: D, A7, G, Em, A7

Farewell to the Tay (traditional)

6/8 march

Chords: A, A, D, A, D, E, A, A, D, A, D, Bm, E, A, A, A, E, A

Walking on the Moon (Addie Harper)

reel

Chords: D, A, D, Bm, Em, A, D, D7, G, D, A7, D, D, A, D, A7, D, D7, G, D, A7, Bm, G, D, A7, D

The Stronsay Waltz (Pye Chalmers)

Orcadian waltz

Chords: A, A, D, D, A, F#m, Bm, A, A

Chords: D, D, A, E7, A, A, A, A, D, D

Chords: A, F#m, Bm, E7, 1. A, A, D, D, A, E7, A, A

Chords: 2. A, A, D, D, A, E7, A, A

The Rope Waltz (traditional)

Orcadian waltz

Chords: D, Bm, A, A7, D, Bm, Em7, A7

Chords: D, D, A, A7, D, A7, D, D

Chords: D, D, G, D, G, Em, Em7, A

Chords: D, D, G, D, D, A7, D, D

The Dark Island (Iain McLachlan)*air*

Am Em C G G

G G Am Am Em

C G G Am C G

G G C G G

G G Am Am Em

C G G Am C G

Tablature for guitar (T) and bass (B) is provided for each measure.

Glenside Polka 1 (traditional)

Irish polka

D Bm Em G D D Bm Em D
 0 2 4 0 5 4 2 0 2 2 2 4 5 4 2 0 2 4 0 5 4 2 0 2 2 4 5 5

Glenside Polka 2 (traditional)

Irish polka

Em D Em Em Em D D Em
 2 2 0 4 5 0 0 2 2 0 2 4 5 0 5 2 2 0 4 5 0 2 4 2 0 4 2 2 0

Hai Zumba Zai (traditional)

Lithuanian dance

Em Em Am Em B⁷ Em B⁷ Em
 2 2 2 2 2 2 2 2 3 2 3 5 2 0 0 0 0 5 0 2 5 4 2 4 5 2

Trip to Pakistan (Niall Kenny)

reel

Em D Em D Em

Em C G Em C G D

Em Cmaj7 D Bm Em

Homer's Reel (Mike McGoldrick)

reel

Bm Em D A Bm Em D

Bm Em D A Bm Em Bm

Bm Em D. Em F#m D A

Bm Em D Bm A D Bm

Campbell's Farewell to Redcastle (traditional)

2/4 march

0 0 2 4 5 0 5 0 5 4 0 0 2 4 5 2 5 2 0 2 4 5 0 5 0 5

4 2 0 5 2 0 0 3 2 0 5 5 3 2 0 5 0 5 4 0 0 2 4 5 2 5 3 2

0 5 5 3 2 0 5 0 5 4 2 0 5 2 0 0 3 2 0 5 5 3 2 0 5 0 5

4 0 0 2 4 5 2 5 2 0 2 4 5 4 5 0 2 0 2 4 5 0 5 4 2 0 5 2 0 0

Greenwoodside (Donald Mackenzie)

2/4 march

0 2 2 4 2 0 2 4 5 0 2 0 2 0 2 0 5 4 0 0 2 2 2 4 2 0 2 4 5 0 2

0 5 2 0 2 5 2 2 5 0 2 5 2 2 2 2 5 2 0 2 0 2 0 5 4 0 0 5 0

2 5 2 2 2 2 5 2 0 5 2 0 2 5 2 2 5 0 2 5 2 2 2 2 5 2

0 2 0 2 0 5 4 0 0 2 2 2 4 2 0 2 4 5 0 2 0 5 2 0 2 5 2 2

Da Slockit Light (Tom Anderson)*slow air*

Chords: D D G D G A⁷

Tablature: 4 2 0 4 0 5 2 0 5 4 5 0 2 5 0 5 2 0 5 4 2 5 4 2

Chords: D Bm G A D

Tablature: 0 4 0 5 2 0 5 4 5 0 2 5 0 5 4 2 0

Chords: D A Bm A D E A

Tablature: 3 2 5 0 4 5 0 5 4 2 0 2 5 0 4 5

Chords: D A G D G A⁷ D

Tablature: 3 2 5 0 4 5 0 5 4 2 0 2 5 0 5 4 2 0

Chords: D A Bm G D G A⁷

Tablature: 3 2 5 0 4 5 0 5 4 2 0 2 5 0 5 2 0 5 4 2 5 4 2

Chords: D A Bm G A⁷ D

Tablature: 0 4 0 5 2 0 5 4 5 0 2 5 0 5 4 2 0

King of the Fairies (traditional)

hornpipe

Chords: Em, D, G, Bm

Fret numbers: 4, 2 0 2 4 5 4 5 0, 2 2 5 5 0, 2 2 2 4 5 2, 4 5 4 2 0, 2 0 2 4 5 4 5 0, 2 0 5 2 5 4

Fret numbers: 2 2 5 4 2 1, 2, 5, 0 0 2 5 0 2, 3 5 3 2 0 2, 0 2 2 0 2 4, 5 0 5 4 2 4 5 2

Fret numbers: 0 2 2 5 0 2, 3 5 3 2 0 2 0 5, 2 5 0 3 2 0 5 2, 0 0 2, 3 0 2 5, 0 5 2 4 5 0

Fret numbers: 5 2 0 4 5 0 2 4, 5 2 0 4 5 4 2 0, 4 2 2 4 5 0, 2 0 0 5 0 2, 0 2 2 0 5 4 2

Off to California (traditional)

hornpipe

Chords: G, D7, C

Fret numbers: 0 2 4, 5 4 5 2 0 5 2 0, 5 2 5 3 0 5 0 2, 3 2 3 5 0 5 2 5, 0 2 0 5 2 0 2 4

Fret numbers: 5 4 5 2 0 5 2 0, 5 2 5 3 0 5 0 2, 3 2 3 5 0 5 2 5, 0 2 0 5 4 5

Fret numbers: 5 0 2, 3 2 0 3 2 0 5 2, 0 5 0 2 0 5 2, 3 2 3 5 0 5 2 5, 0 2 0 5 2 0 2 4

Fret numbers: 5 4 5 2 0 5 2 0, 5 2 5 3 0 5 0 2, 3 2 3 5 0 5 2 5, 0 2 0 5 4 5

The Soup Dragon (Gordon Duncan)

jig

Chords: Bm, Bm, A, A, Bm, D, A, F#m, F#m, Bm, D, D, A, A, 1. D, D, A, F#m, F#m, Bm, 2. Bm, D, A, F#m, F#m, Bm

The Famous Baravan (Gordon Duncan)

jig

Chords: D, D, G, G, A, A, 1. A⁷, D, 2. A⁷, D, G, G, D, D, A, A, 1. A⁷, A⁷, 2. A⁷, D

Willafjord (traditional)

Shetland reel

Willafjord (traditional) Shetland reel

Chords: D, G, D, Em, A⁷, D, A⁷, D, Em, A⁷, D

Tablature (T, A, B strings):

Row 1: 2 0 4 0 0 0 4 0 | 2 5 2 2 0 5 2 | 0 4 0 0 0 4 0 | 2 4 5 0 5 4 2 0

Row 2: 0 4 0 0 0 4 0 | 2 5 2 2 0 5 2 | 0 2 4 5 0 2 3 0 | 2 5 5 .

Row 3: 0 2 5 2 2 2 5 2 | 3 0 5 2 3 2 0 5 | 2 5 2 2 0 5 2 | 0 4 0 0 0 4 0

Row 4: 2 5 2 2 2 5 2 | 3 0 5 2 3 2 0 4 | 0 2 4 5 0 2 3 0 | 2 5 5 .

Jack is Yet Alive (traditional)

Shetland reel

Jack is Yet Alive (traditional) Shetland reel

Chords: G, D, G, C, G, D, G, D, G, Em, D, G, D, A, D, Em, Bm, C, D, G, C, G, D, G

Tablature (T, A, B strings):

Row 1: 0 2 5 2 0 0 3 | 2 5 2 5 0 5 2 | 0 2 5 2 0 0 3 | 2 5 0 4 5 5 .

Row 2: 3 3 0 2 2 5 | 0 2 3 0 5 3 2 5 | 3 3 0 2 2 5 | 0 2 5 3 2 5

Row 3: 3 3 0 2 2 5 | 0 2 0 5 2 | 3 2 3 0 5 3 | 2 5 0 4 5 5

Leaving Friday Harbour (John McCusker)*slow air*

Chord symbols: D, A, D, A, G, Bm, G, A, D, A, D, A, G, Bm, A, D, A⁷, D, G, D, Em, G, 1. A⁷, D, G, D, G, D, A⁷, D, 2. D, A, D, A, G, Bm, A, D.

Aird Ranters (Fred Morrison)

strathspey

MoragAnne's Reel (Nigel Gatherer)

reel

John McBeath's Reel (Nigel Gatherer)

reel

Calum's Road (Donald Shaw)

strathspey

Chords: D, F#m, G, Bm, G, D, Em, A, D, F#m, G, Bm, G, D, A, D, G, Em, A, D, G, Bm, Em, F#m, G, Em, F#m, D, G, Bm, A, D.

Memories of Father Angus MacDonnell (Mike MacDougall) march

Chords: G, D7, Bm, G, C, Am, C, D7, G, D7, Bm, G, C, G, D7, G, Em, G, C, Am, C, D7, G, D7, Bm, G, C, G, D7, G.

Flatwater Fran (1) (Phil Cunningham)

waltz

Chords: G, G, C, G, G, Am, Em, C, G, G, C, G, Am, Em, G, D⁷, G, C, G, C, G, C, Bm, Am, D, C, G, D⁷, Em, Am, Em, G, D⁷, G.

Flatwater Fran (2) (Phil Cunningham)

waltz

Chords: A, A, D, A, A, Bm, F#m, D, A, A, D, A, Bm, F#m, A, E⁷, A, D, A, D, A, D, C#m, Bm, E, D, A, E⁷, F#m, Bm, F#m, A, E⁷.

slow air

INDEX

100th Meeting, The	1	John McBeath's Reel	13
Aird Ranters	13	King of the Fairies	9
Calum's Road	14	Leaving Friday Harbour	12
Campbell's Farewell to Redcastle	7	Love o' the Isles	16
Dark Island, The	4	Memories of Fr Angus	14
Famous Baravan, The	10	MoragAnne's Reel	13
Farewell to the Tay	2	Off to California	9
Flatwater Fran	15	Rope Waltz, The	3
Glenside Polkas, The	5	Slockit Light, Da	8
Greenwoodside	7	Soup Dragon, The	10
Hai Zumba Zai	5	Stronsay Waltz, The	3
Heike's Hornpipe	1	Trip to Pakistan	6
Homer's Reel	6	Walking on the Moon	2
Jack is Yet Alive	11	Willafjord	11



