

THE Dundee

SLOW SESSION

THE 100TH MEETING



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FOR ME, it's a huge honour for me to be asked to be involved with the 100th Slow Session. It has been my life's passion to introduce people to the joy of playing music with others, and slow sessions create an inclusive, friendly and non-elitist space in which this can be encouraged. Let's have a great session playing the music we love!

Nigel



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The 100th Meeting (Nigel Gatherer)

hornpipe

Chords: A, Bm, D, A, F#m, Bm, E7, A, Bm, D, A, E7, A, A, F#m, D, E7, A, F#m, Bm, E7, A, F#m, D, E7, D, E7, D, E7, A.

Heike's Hornpipe (Nigel Gatherer)

hornpipe

Chords: D, A7, D, G, D, G, D, Em, A7, D, A7, D, G, D, G, A7, D, A7, Em, A7, D, A7, D, G, D, G, A7, D.

Farewell to the Tay (traditional)

6/8 march

Chords: A, A, D, A, D, E, A, A, A, D, E, A, A, D, A, Bm, E, A, A, A, E, A.

Walking on the Moon (Addie Harper)

reel

Chords: A, A, E⁷, A, F[#]m, E⁷, A, A, E⁷, A, E⁷, A, A, A, F[#]m, Bm, E⁷, A, A, F[#]m, E⁷, A.

The Stronsay Waltz (Pye Chalmers)

Orcadian waltz

Chords for The Stronsay Waltz:

- Staff 1: A, A, D, D, A, F#m
- Staff 2: Bm, A, A, D, D
- Staff 3: A, E7, A, A, A., A, D
- Staff 4: D, A, F#m, Bm, E7, 1. A.
- Staff 5: A, D, D, A, E7, A, A
- Staff 6: 2. A, A, D, D, A, E7, A, A

The Rope Waltz (traditional)

Orcadian waltz

Chords for The Rope Waltz:

- Staff 1: D, Bm, A, A7, D, Bm, Em7, A7
- Staff 2: D, D, A, A7, D, A7, D, D
- Staff 3: D, D, G, D, G, Em, Em7, A
- Staff 4: D, D, G, D, D, A7, D, D

The Dark Island (Iain McLachlan)*air*

The musical score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment. The score is divided into six systems, each with a treble and bass staff joined by a brace. Chords are indicated by letters (Am, Em, C, G, D) above the notes. The piece concludes with a double bar line.

Chord progression (from left to right):

- System 1: Am, Em, C, G, G
- System 2: G, G, Am, Am, Em
- System 3: C, G, G, D, C, G
- System 4: G, G, C, G, G
- System 5: G, G, Am, Am, Em
- System 6: C, G, G, Am, C, G

harmony by Nigel Gatherer

Glenside Polka 1 (traditional)

Irish polka

Chords: D, Bm, Em, G, D, D, Bm, Em, Em, D, Em, Em, Bm, D, Em.

Glenside Polka 2 (traditional)

Irish polka

Chords: Em, D, Em, Em, Em, D, D, Em, Em, Em, Em, Em, G, D, D, Em.

Hai Zumba Zai (traditional)

Lithuanian dance

Chords: Em, Em, Am, Em, B7, Em, B7, Em, D, G, D, G, D, G, B7, Em.

Trip to Pakistan (Niall Kenny)

reel



Musical notation for *Trip to Pakistan* (Niall Kenny), a reel in 2/2 time. The key signature is one sharp (F#). The notation consists of three staves. The first staff has a key signature change from F# to D major. Chords are indicated above the notes: Em, D, Em, D, Em. The second staff has chords: Em, C, G, Em, C, G, D. The third staff has chords: Em, Cmaj7, D, Bm, Em. The piece ends with a double bar line and repeat dots.

Homer's Reel (Mike McGoldrick)

reel



Musical notation for *Homer's Reel* (Mike McGoldrick), a reel in 4/4 time. The key signature is two sharps (F# and C#). The notation consists of five staves. Chords are indicated above the notes: Bm, Em, D, A, Bm. The second staff has chords: Em, D, Bm, Em, D, A. The third staff has chords: Bm, Em, Bm, Bm, Em, D. The fourth staff has chords: Em, F#m, D, A, Bm. The fifth staff has chords: Em, D, Bm, A, D, Bm. The piece ends with a double bar line and repeat dots.

Campbell's Farewell to Redcastle (traditional)

2/4 march

Chord progression for *Campbell's Farewell to Redcastle* (2/4 march):

Line 1: A A A G A

Line 2: A A G A A A

Line 3: A G A A A G

Line 4: A A A A G

Line 5: A A A G A

Greenwoodside (Donald Mackenzie)

2/4 march

Chord progression for *Greenwoodside* (Donald Mackenzie) (2/4 march):

Line 1: Bm Bm A F#m Bm Bm

Line 2: A F#m Bm Bm Bm A A

Line 3: Bm Bm A F#m Bm Bm Bm

Line 4: A A Bm Bm A F#m Bm

Da Slockit Light (Tom Anderson)*slow air*

The musical score is written for a piano and voice. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. Chords are indicated by letters above the notes. The score is a slow air, characterized by its tempo and the use of half and whole notes. The melody is simple and folk-like, with a clear D major tonality. The piano accompaniment provides a harmonic foundation with chords that follow the melody. The score ends with a double bar line and repeat dots.

Chords indicated in the score:

- System 1: D, D, G, D, G, A⁷
- System 2: D, Bm, G, A, D
- System 3: D, A, Bm, A, D, E, A
- System 4: D, A, G, D, G, A⁷, D
- System 5: D, A, Bm, G, D, G, A⁷
- System 6: D, A, Bm, G, A⁷, D

harmony by Pam Swing

King of the Fairies (traditional)

hornpipe

Em Em Em D

Em G Em Em

Em Em Em Bm

Em Em Bm Em

Em D Em D D G D G

Em Em Em B⁷ Em

Off to California (traditional)

hornpipe

³ G D⁷ G C G C D⁷ C

G D⁷ G C G C D⁷ ³ G

³ Em D Em Em D C

³ G D⁷ G C G C D⁷ ³ G

The Soup Dragon (Gordon Duncan)*jig*

Chords: Bm, Bm, A, A, Bm, D, A, F#m, F#m, Bm, D, D, A, A, 1. D, D, A, F#m, F#m, Bm, 2. Bm, D, A, F#m, F#m, Bm.

The Famous Baravan (Gordon Duncan)*jig*

Chords: D, D, G, G, A, A, 1. A7, D, 2. A7, D, G, G, D, D, A, A, 1. A7, A7, 2. A7, D.

Willafjord (traditional)

Shetland reel

Chords for Willafjord: D, G, D, Em, A⁷, D, G, A⁷, D, D, Em, A⁷, D.

Jack is Yet Alive (traditional)

Shetland reel

Chords for Jack is Yet Alive: G, D, G, C, G, D, G, D, G, Em, D, G, D, A, D, Em, Bm, C, D, G, C, G, D, G.

Leaving Friday Harbour (John McCusker)*slow air*

Chords indicated in the score:

- Staff 1: D, A, D, A, G
- Staff 2: Bm, G, A, D, A
- Staff 3: D, A, G, Bm, A, D
- Staff 4: A⁷, D, G, D, G
- Staff 5: D, Em, G, A⁷, D
- Staff 6: G, D, G, D, A⁷
- Staff 7: D, A⁷, D, G, D
- Staff 8: G, D, Em, G
- Staff 9: D, A, D, A
- Staff 10: G, Bm, A, D

Aird Ranters (Fred Morrison)

strathspey

Am Am G Am

F G Am C G Am

Am C G Am F G Am

MoragAnne's Reel (Nigel Gatherer)

reel

Am G Am C Am G

Am G Am Em C Dm C

Em C G Am Em Am

Dm C Am C Em G Am

John McBeath's Reel (Nigel Gatherer)

reel

Bm Bm A A

Bm D A

Bm A Bm

Calum's Road (Donald Shaw)

strathspey

Chords: D, F#m, G, Bm, G, D, Em, A, D, F#m, G, Bm, G, D, A, D, G, Em, A, D, G, Bm, Em, F#m, G, Em, F#m, D, G, Bm, A, D.

Memories of Father Angus MacDonnell (Mike MacDougall) march

Chords: G, D7, Bm, G, C, G, Am, G, C, G, D7, Bm, G, C, G, D7, Em, G, D7, Bm, G, C, Am, G, C, G, D7, Bm, G, C, G, D7, G.

Flatwater Fran (1) (Phil Cunningham)

waltz

Chord progression for Flatwater Fran (1):

G G C G G Am
Em C G G C G Am
Em G D⁷ G C G C G
C Bm Am D C G
D⁷ Em Am Em G D⁷ G

Flatwater Fran (2) (Phil Cunningham)

waltz

Chord progression for Flatwater Fran (2):

A A D A A Bm
F[#]m D A A D A Bm
F[#]m A E⁷ A D A D A
D C[#]m Bm E D A
E⁷ F[#]m Bm F[#]m A E⁷ A

Love o' the Isles (Willie Hunter)*slow air*

Chords: D, G, D, Em⁷, A, D, G, 1. D, A⁷, D, 2. D, A⁷, D, Bm, G, D, E⁷, Em⁷, A, Bm, G, D, A⁷, G, D, Bm, G, D, E⁷, Em⁷, A, D, G, Bm, D, A⁷, G, D.

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