

Come By the Hills

Musical notation for the first system of 'Come By the Hills'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, D, G, C, G, and G are indicated above the staff.

Musical notation for the second system of 'Come By the Hills'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, C, G, Em, D, and D are indicated above the staff.

Musical notation for the third system of 'Come By the Hills'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, Em, C, G, D, and D are indicated above the staff.

Musical notation for the fourth system of 'Come By the Hills'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, Em, G, C, G, and G are indicated above the staff.

1. Come by the hills to a land where fancy is free,
 And stand where the peaks meet the sky and the lochs reach the sea;
 Where the rivers run clear, and the bracken is gold in the sun,
 And cares of tomorrow must wait till this day is done.

2. Come by the hills to the land where life is a song;
 And sing while the birds fill the air with their joy all day long,
 Where the trees sway in time, and even the wind sings in tune;
 And cares of tomorrow must wait till this day is done.

3. Come by the hills to the land where legend remains;
 Where glories of old stir the heart and may yet come again;
 Where our past has been lost and the future has still to be won;
 And cares of tomorrow must wait till this day is done.