

Come By the Hills

18

The musical score is written on six staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The piece concludes with a double bar line.

1. Come by the hills to a land where fancy is free,
And stand where the peaks meet the sky and the lochs reach the sea;
Where the rivers run clear, and the bracken is gold in the sun,
And cares of tomorrow must wait till this day is done.
2. Come by the hills to the land where life is a song;
And sing while the birds fill the air with their joy all day long,
Where the trees sway in time, and even the wind sings in tune;
And cares of tomorrow must wait till this day is done.
3. Come by the hills to the land where legend remains;
Where glories of old stir the heart and may yet come again;
Where our past has been lost and the future has still to be won;
And cares of tomorrow must wait till this day is done.