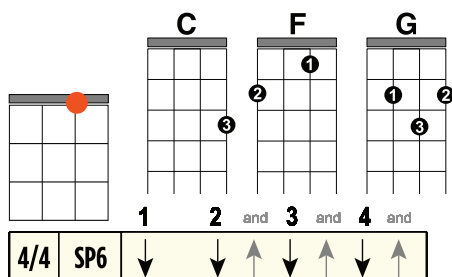


Crieff Ukulele Group

Sweet Caroline (Neil Diamond)

1 ^C / ^F / ^C /
Where it be - gan, I can't be - gin to knowin', but then I know
^G ^G ^{↑GGGG} ^C / ^F
it's growin' strong; Was in the spring, Then spring be -
^F ^C / ^G ^G ^{↑GGGG}
came the summer, Who'da be - lieved you'd come a - long?
^C / ^{Am} / ^G / ^F /
Hands, touching hands, reaching out, Touching me, touching
^G / ^C ^F / / ^G /
you - Sweet Caro - line Good times never seem so good,
^C ^F / / ^G ^F ^G ^F
I've been in - clined to be - lieve they never would, but now I...

2 ^C / ^F /
Look at the night, And it don't seem so lonely,
^C / ^G ^G ^{↑GGGG}
We fill it up with only two;
^C / ^F /
And when I hurt, hurting runs off my shoulder,
^C / ^G ^G ^{↑GGGG}
How can I hurt when holding you?
^C / ^{Am} / ^G / ^F /
Warm, touching warm, reaching out, Touching me, touching
^G / ^C ^F / / ^G /
you - Sweet Caro - line Good times never seem so good,
^C ^F / / ^G
I've been in - clined to be - lieve they never would,
^G— ^F— ^G— ^{CCC} ^{CCC} ^{FFF} ^{FFF} ^{CCC} ^{CCC} ^C—
Sweet Ca - ro - line.



Written and performed
by Neil Diamond in
1969, Sweet Caroline
was composed for
his wife. However,
his wife's name was
Marsha, but he needed
a 3-syllable name. He
chose "Caroline"
after President
Kennedy's daughter.

