



Nigel Gatherer's

GATHERING of UKES



2026



THE PIGPIPE PRESS
OF CRIEFF PERTSHIRE

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GATHERING of UKES

Thank you so much for coming to my first Gathering of Ukes in Crieff. I have played the ukulele for sixty years, but that doesn't mean I'm a guru - I just love the fun you get when playing great songs with other people. My most important hope is that you have a laugh, meet some lovely people, and leave with a smile on your face.

Nigel

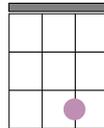
How to Use the Song Sheets

- Chord diagrams are at the foot of every sheet, as well as strumming pattern suggestions.



- Each chord (e.g. **C**) lasts for a whole strumming pattern unless otherwise noted, and the chord changes are shown above the words. A slash (/) means play the same chord again.

- There is also a grid and a lilac dot on it and the bottom of each sheet. The idea is that you find the note which the dot represents on your ukulele, and that is the starting note for singing.



- A chorus (**Ch**) is given a yellow background, while a "bridge" (**Br**) has a grey background.

- When a chord does not use the strumming pattern:

-C- Just play two down-strums.

C A single, emphasised chord.

C— A single chord, let it ring out.

C● A single chord with a sudden stop.

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A Gathering of Ukes 2026

King of the Road (Roger Miller)

C F G7 C
 Trailers for sale or rent, rooms to let fifty cents.
 C F
 No phone no pool no pets;

G7.
(Ain't got no cigarettes, ah but,)

C F G7 C
 Two hours of pushing broom buys an eight by twelve four bit room, I'm a
 C7 F G7G7— C
 Man of means, by no means, (King of the) Road.

C F G7 C
 Third box car midnight train, Destination: Bangor, Maine.

C F G7.
 Old worn out suit and shoes; (I don't pay no union dues. I smoke)

C F G7 C
 Old stogies I have found, short but not too big around. I'm a
 C7 F G7G7— C
 Man of means, by no means, (King of the) Road.

C F
 I know ev'ry engineer on every train,
 G7 C
 All of their children, and all of their names

C F
 Ev'ry handout in every town

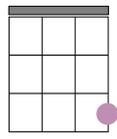
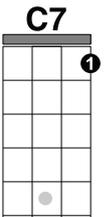
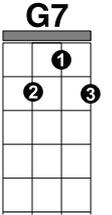
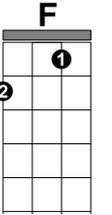
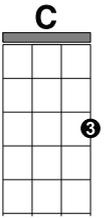
G7 G7 G7 G7
 And every lock that ain't locked, when no one's around, I sing...

C F G7 C
 Trailers for sale or rent, rooms to let fifty cents.

C F G7.
 No phone no pool no pets; (ain't got no cigarettes, ah but,)

C F G7 C
 Two hours of pushing broom buys an eight by twelve four bit room, I'm a
 C7 F G7G7— C
 Man of means, by no means, (King of the) Road,

C7 / F /
 I'm a Man of means, by no means,
 G7G7— C G7 C—
 (King of the) Road. (1 2 3 4 5 6 7)



4/4	SP2	1	2 and 3	4 and
		↓	↓ ↑ ↓	↓ ↑



1: King of the Road

Beautiful Sunday (Boone/McQueen)

G /

G / G / C D
 1 Sunday morning, up with the lark I think I'll take a walk in the park. Hey, hey, hey,
G / G / G
 it's a beautiful day! I've got someone waiting for me, and when I see her, I
G / C D G /
 know that she'll say: "Hey, hey, hey, it's a beautiful day!"

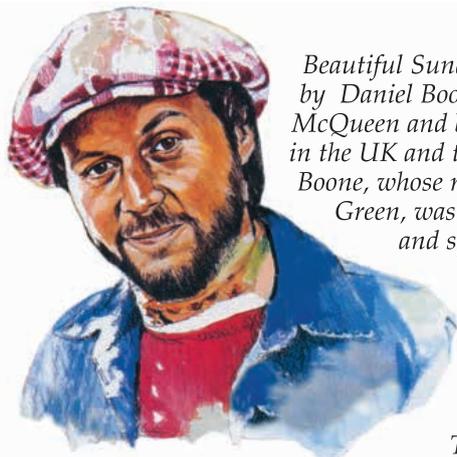
Ch G G G G C / D D D D G /
 Ha, ha, ha, beautiful Sunday This is my, my, my, beautiful day
G G G G A7 / C D— G /
 When you said, said, said, said that you loved me Oh my, my, my, (it's a beautiful) day!

G / G / C D
 2 Birds are singing, you by my side, let's take a car and go for a ride. Hey, hey, hey,
G / G / G
 it's a beautiful day! We'll drive on and follow the sun, making Sunday
G C D G /
 go on and on. Hey, hey, hey, it's a beautiful day!

Ch G G G G C / D D D D G /
 Ha, ha, ha, beautiful Sunday This is my, my, my, beautiful day
G G G G A7 / C D— G /
 When you said, said, said, said that you loved me Oh my, my, my, (it's a beautiful) day!

Ch G G G G C / D D D D G /
 Ha, ha, ha, beautiful Sunday This is my, my, my, beautiful day
G G G G A7 / C D— G /
 When you said, said, said, said that you loved me Oh my, my, my, (it's a beautiful) day!
C D— G /
 Oh my, my, my, (it's a beautiful) day!
C— D— G—
 My, my, my, (it's a beautiful) day!

2: Beautiful Sunday



Beautiful Sunday was written by Daniel Boone and Rod McQueen and became a big hit in the UK and the US in 1972. Boone, whose real name was Peter Green, was from Birmingham and spent the 60s in various groups around the city. The song became a favourite for playing for the dance called The Slosh.

G	C	D	A7	
1 2 3	4 5	2 3 4	1	

1 and 2 and 3 and 4 and

4/4	SPI	↓	↑	↓	↑	↓	↑
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Leaving On a Jet Plane (John Denver)

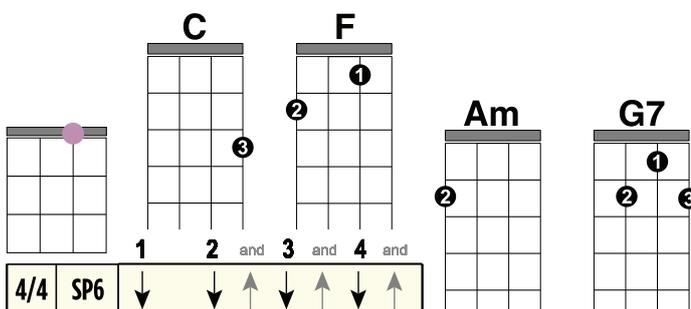
^C ^F ^C ^F
1 All my bags are packed, I'm ready to go, I'm standing here out-side your door,
^C ^{Am} ^{G7} /
 I hate to wake you up to say good - bye.

^C ^F ^C ^F
 But the dawn is breakin' it's early morn, the taxi's waitin' he's blowin' his horn,
^C ^{Am} ^{G7} /
 Already I'm so lonesome I could cry.

^C ^F ^C ^F
Ch So kiss me and smile for me, tell me that you'll wait for me,
^C ^{Am} ^{G7} /
 Hold me like you'll never let me go;
^C ^F ^C ^F
 'Cause I'm leavin' on a jet plane, don't know when I'll be back again,
^C ^{Am} ^{G7} /
 Oh, babe, I hate to go....

^C ^F ^C ^F
2 There's so many times I've let you down, so many times I've played around,
^C ^{Am} ^{G7} /
 I tell you now, they don't mean a thing;
^C ^F ^C ^F
 Every place I go, I'll think of you, every song I sing, I'll sing for you,
^C ^{Am} ^{G7} /
 When I come back I'll bring your wedding ring.

^C ^F ^C ^F
Ch So kiss me and smile for me, tell me that you'll wait for me,
^C ^{Am} ^{G7} /
 Hold me like you'll never let me go;
^C ^F ^C ^F
 'Cause I'm leavin' on a jet plane, don't know when I'll be back again,
^C ^{Am} ^{G7} / ^{C—}
 Oh, babe, I hate to go....



Written by John Denver in 1966, this song was a hit first by Peter, Paul & Mary.

Rhinestone Cowboy (Larry Weiss)

Intro: (1, 2, 3, 4) G CG G CG

1 I've been walkin' these streets so long, singin' the same old song, I know ev'ry crack in these dirty sidewalks of Broadway. Where hustle's the name of the game, and nice guys get washed away like the snow and the rain. There's been a load of compromisin' on the road to my horizon, but I'm gonna be where the lights are shinin' on me

Ch (Like a rhinestone) cowboy; Riding out on a horse in a star-spangled rodeo,
 (Rhinestone) cowboy Getting cards and letters from people I don't even know,
 And offers comin' over the phone.

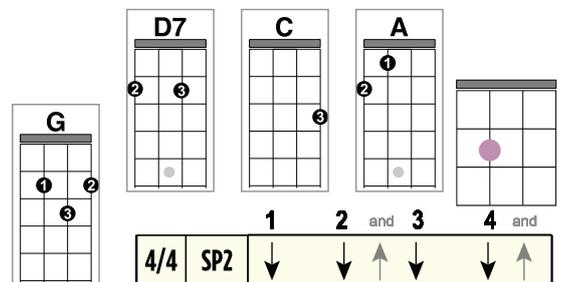
2 Well, I really don't mind the rain, and a smile can hide the pain, but you're down when you're ridin' the train that's takin' the long way; But I dream of the things I'll do with a subway token and a dollar tucked inside my shoe. There's been a load of compromisin' on the road to my horizon, but I'm gonna be where the lights are shinin' on me

Ch (Like a rhinestone) cowboy; Riding out on a horse in a star-spangled rodeo,
 (Rhinestone) cowboy Getting cards and letters from people I don't even know,
 And offers comin' over the phone. (Like a rhinestone) cowboy; Riding out on a horse in a star-spangled rodeo, (Rhinestone) cowboy Getting cards and letters from people I don't even know, and offers comin' over the phone.

3-2: Rhinestone Cowboy



The country singer Glen Campbell (1936-2017) recorded Rhinestone Cowboy in 1975, and it proved to be an enormous worldwide hit.



A Gathering of Ukes 2026

I'm Gonna Be (500 Miles) (Reid & Reid)

Intro: (C C CCC) C C CCC C C CCC C C CCC

1 (When I) wake up, yeah I know I'm gonna be, I'm gonna be the man who wakes up next to you.

When I go out, well I know I'm gonna be, I'm gonna be the man who goes along with you.

2 If I get drunk, well I know I'm gonna be, I'm gonna be the man who gets drunk next to you;

When I haver, I know I'm gonna be, I'm gonna be the man who's havering to you.

Ch But I would walk five hundred miles, and I would walk five hundred more,

Just to be the man who walks a thousand miles to fall down at your door.

3 When I'm working, yes I know I'm gonna be, I'm gonna be the man who's working hard for you.

And when the money, comes in for the work I do, I'll pass almost every penny on to you.

4 When I come home, I know I'm gonna be, I'm gonna be the man who comes back home to you;

When I grow old, well I know I'm gonna be, I'm gonna be the man who's growing old with you.

[Chorus]

X Na na na na, Na na na na, Na na na na na na na na na na.

Na na na na, Na na na na, Na na na na na na na na na na.

5 When I'm lonely, well I know I'm gonna be, I'm gonna be the man who's lonely wi'out you;
And when I'm dreaming, I know I'm gonna dream, I'm gonna dream about the time when I'm wi' you.

6 When I go out, well I know I'm gonna be, I'm gonna be the man who goes along with you;
And when I come home, know I'm gonna be, I'm gonna be the man who comes back home wi' you.

[Chorus]

X Na na na na, Na na na na, Na na na na na na na na na na.

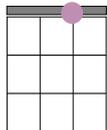
Na na na na, Na na na na, Na na na na na na na na na na.

Ch And I would walk 500 miles, and I would walk 500 more,

Just to be the man who walks a thousand
Miles to fall down at your do - o - or.



5: I'm Gonna Be (500 Miles)



4/4	SP2	1	2	and	3	4	and
		↓	↓	↑	↓	↓	↑

C	F	G7																																																
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A Gathering of Ukes 2026

Friday I'm in Love (Robert Smith)

Intro: (1, 2, 3, 4) C F C G Am F C G

C F C G
 1 I don't care if Monday's blue, Tuesday's grey and Wednesday too,
 Am F C G
 Thursday I don't care about you, it's Friday I'm in love.
 C F C G
 Monday you can fall apart, Tuesday Wednesday break my heart,
 Am F C G
 Thursday doesn't even start it's Friday I'm in love.

Ch F G Am F C G
Saturday wait, and Sunday always comes too late, but Friday never hesitate...

C F C G
 2 I don't care if Mondays black, Tuesday Wednesday heart attack,
 Am F C G
 Thursday never looking back, it's Friday I'm in love.

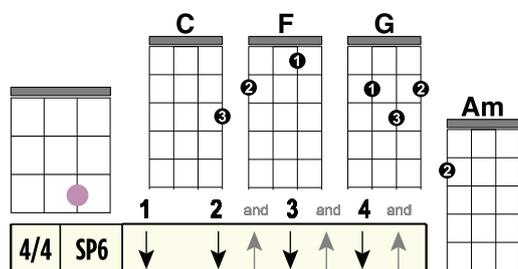
C F C G Am F C G
 3 Monday you can hold your head, Tuesday Wednesday stay in bed
 Am F C G
 Or Thursday watch the walls instead, it's Friday I'm in love.

Ch F G Am F C G
Saturday wait, and Sunday always comes too late, but Friday never hesitate...

Br Am F C G Am
 Dressed up to the eyes, it's a wonderful surprise to see your shoes and your spirits rise
 F C G
 Throwing out your frown and just smiling at the sound, and as sleek as a shriek
 Am F C
 spinning round and round, always take a bite, it's such a gorgeous sight to see you
 G Am F C
 eat in the middle of the night; You can never get enough, enough of this stuff
 G
 It's Friday I'm in love.

Repeat verse 1, then:

C F C G Am F C G C—



Count On Me (Lawrence/Levine/Mars)

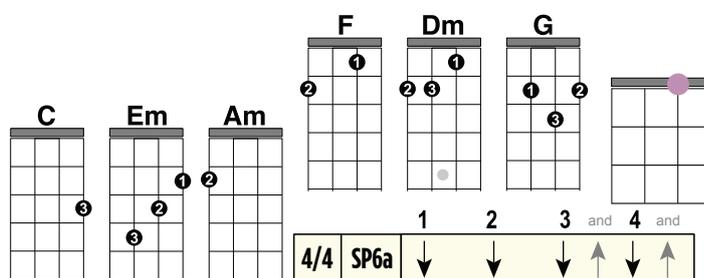
1 (If you) ever find yourself stuck in the middle of the sea, I'll sail the world
 to find you. If you ever find yourself lost in the dark and you can't see
 I'll be the light to guide you. To find out what we're made of
 when we are called to help our friends in need.

Ch (You can) count on me like 1, 2, 3, I'll be there, and I know when I need it,
 I can count on you like 4, 3, 2, and you'll be there, 'cause that's what friends are
 s'posed to do, oh yeah! Oo oo oo ooh, oo oo oo ooh, yeah.

2 If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song
 beside you. And if you ever forget how much you really mean to me,
 every day I will remind you. To find out what we're made of
 when we are called to help our friends in need. **[Chorus]**

Br You'll always have my shoulder when you cry
 I'll never let go, never say goodbye, you (know you can)

Ch Count on me like 1, 2, 3, I'll be there, and I know when I need it,
 I can count on you like 4, 3, 2, and you'll be there, 'cause that's what friends are
 s'posed to do, oh yeah! Oo oo oo ooh, oo oo oo ooh,
 You can count on me cause I can count on you.



Whistle for the Choir (The Fratellis)

Intro: (1, 2, 3, 4) C / Em / Dm / G7 /

1 Well its a big big city and it's always the same, can never be too pretty, tell me
 your name, is it out of line if I was to be bold and say would you be mine?
 Because I may be a beggar and you may be the queen, you know I
 Maybe on a downer I'm still ready to dream, oh it's
 Three o' clock the time is just the time it takes for you to talk. So if you're

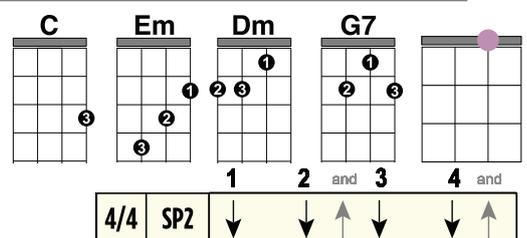
Ch Lone - ly, why d'you say your not lone - ly? Oh, you're a silly
 Girl, I know I heard it's so, it's just like you to come and go and
 Know me, no, you don't even know me, You're so sweet to
 try oh my you caught my eye, a girl like you's just ir - resistable.

C / Em / Dm / G7 /

2 Well it's a big big city and the lights are all out, but it's as much as I can do
 you know to figure you out, and I must confess, my heart's in broken pieces
 and my head's a mess. And it's four in the morning, and I'm walking along,
 Beside the ghost of every drinker here who has ever done wrong, and it's
 You, woo hoo that's got me going crazy for the things you do. So if you're

Ch Cra - zy, I don't care you amaze me but you're a stu - pid girl, oh me, oh my,
 you talk I die, you smile, you laugh, I cry, and on - ly a girl like you could be
 lone - ly, and it's a cry - ing shame, if you would think the same:
 A boy like me's just ir - resistible...! **Repeat Chorus 1, then**

C / Em / Dm / G7 / C—



Flowers (Hein/Pollack/Cyrus)

1 (We were) good, we were gold, the kind of dream that can't be sold; We were right 'til we weren't, built a home and watched it burn. Mmm, I didn't wanna leave, I didn't wanna lie, started to cry but then remembered, I

Ch I can buy myself flowers, write my name in the sand, talk to myself for hours, say things you don't understand. I can take myself dancing, and I can hold my own hand, Yeah I can love me better than (you) can.

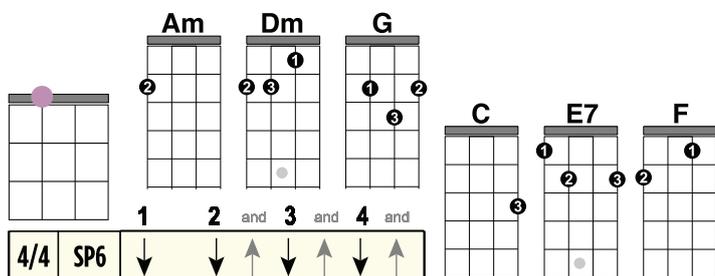
2 (Paint my) nails, cherry red, match the roses that you left; no remorse, no regret, I for - get every word you said. Mmm, I didn't wanna leave, I didn't wanna lie, started to cry but then remembered, I

I can buy myself flow - ers, write my name in the sand. Talk to myself for ho - urs, say things you don't understand. I can take myself dancing, I can hold my own hand, yeah I can love me better than (you) can. Can love me better,

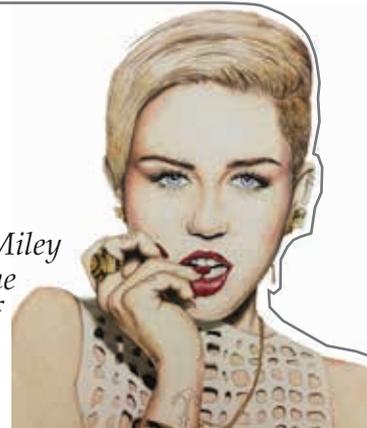
3 I can love me better, baby, can love me better, I can love me better, baby. Can love me better, I can love me better, baby, can love me better, I — I didn't want to leave, I didn't wanna fight, started to cry but then remembered, I

Ch I can buy myself flowers, write my name in the sand, talk to myself for hours, say things you don't understand. I can take myself dancing, and I can hold my own hand, Yeah I can love me better than, yeah I can love me better than, (you) can. Can love me

4 better, I can love me better, baby, can love me better, I can love me better, baby. Can love me better, I can love me better, baby, can love me better, I —



A big hit for Miley Cyrus at the beginning of 2023, reaching No.1 in 35 countries.



Maggie May (Rod Stewart/Martin Quittenton)

1, 2, 3, 4 C Dm F C • C Dm F C— CC

1 Wake up Maggie I think I've got something to say to you: It's late September and I
 really should be back at school. I know I keep you amused, but I feel I'm being used,
 oh Maggie I couldn't have tried any more. (You) lead me away from home, just
 to save you from being alone, you stole my heart, and that's what really hurts.

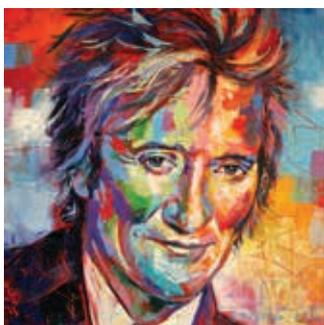
2 The morning sun when it's in your face really shows your age; but that don't worry me
 none, in my eyes you're everything. I laughed at all your jokes, my love you didn't need to
 coax - oh Maggie I couldn't have tried any more. (You) lead me away from home just
 to save you from being alone, you stole my soul that's a pain I can do without.

3 All I needed was a friend to lend a guiding hand; but you turned into a lover and mother,
 what a lover you wore me out! All you did was wreck my bed, and in the morning kick me
 in the head, oh Maggie, I couldn't have tried any more. (You) lead me away from home
 just to save you from being alone, you stole my heart, I couldn't leave you if I tried.

4 I suppose I should collect my books and get back to school, or steal my daddy's cue,
 make a living out of playing pool; or find myself a rock and roll band that needs a
 helping hand, oh Maggie, I wish I'd never seen your face
 You made a first class fool out of me, but I'm as blind as a fool can be,
 You stole my heart but I love you anyway.

C Dm F C • C Dm F C • C Dm F C • C Dm F C—

12: Maggie May



Released in 1971, it was Rod Stewart's first big hit and launched his solo career.

C	Dm	F	Em	G	Gsus	
1	2 and 3	2	1	2 and 3	1 2 3 4	
↓	↓	↓	↑	↓	↑	
						4/4 SP6

Let it Be (Lennon/McCartney)

1 When I find myself in times of trouble Mother Mary comes to me,
 Speaking words of wisdom, let it be. And in my hour of darkness she is
 standing right in front of me, speaking words of wisdom, let it be.

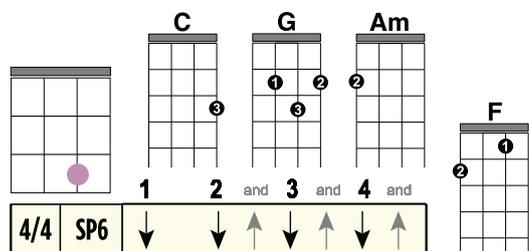
Ch *Am G F C / G F C*
 Let it be, let it be, let it be, let it be. whisper words of wisdom, let it be.

2 And when the broken hearted people living in the world agree, there will be an
 answer, let it be. For though they may be parted there is still a chance that
 they will see, there will be an answer, let it be.

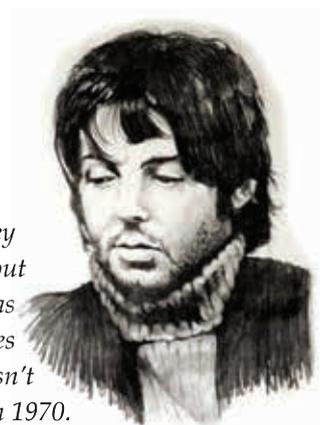
Ch *Am G F C / G F C*
 Let it be, let it be, let it be, let it be. whisper words of wisdom, let it be.

3 And when the night is cloudy, there is still a light that shines on me, shine until
 tomorrow, let it be. I wake up to the sound of music, Mother Mary comes to
 Speaking words of wisdom, let it be.

Ch *Am G F C / G F C*
 Let it be, let it be, let it be, let it be. whisper words of wisdom, let it be.
Am G F C C— G— F C—
 Let it be, let it be, let it be, let it be. whisper words of wisdom, let it be.



Written by Paul McCartney after he'd had a dream about his mother (Mary). It was first recorded by The Beatles in January 1969, but wasn't released until March 1970.



A Gathering of UkEs 2026

Save the Last Dance for Me (Mort Shuman/Doc Pomus)

Intro: C /

1 You can dance every dance with the guy who gives you the eye, let him
 hold you tight; You can smile every smile for the man who held your hand
 'neath the pale moonlight,

Ch But don't forget who's taking you home and in whose arms you're gonna be,
 So darling, save the last dance for me.

2 Oh I know that the music is fine like sparkling wine, go and have your fun;
 Laugh and sing but while we're apart, don't give your heart to anyone.

Ch But don't forget who's taking you home and in whose arms you're gonna be,
 So darling, save the last dance for me.

Br Baby don't you know I love you so? Can't you feel it when we touch?
 I will never never let you go, I love you oh so much.

3 You can dance, go and carry on till the night is gone and it's time to go;
 If he asks if you're all alone can he take you home, you must tell him no.

Ch 'Cause don't forget who's taking you home and in whose arms you're
 gonna be, So darling, save the last dance for me.

Ch 'Cause don't forget who's taking you home and in whose arms you're
 gonna be, So darling, save the last dance for me.
 Save the last dance for me.

	C	G7	F
1	2 and 3	4 and	
4/4	SP2	↓	↓
		↑	↓
		↓	↑



Recorded by The Drifters in 1960, it was originally meant as the B-side, but it was soon recognised that it was the better song.

Only You (Vince Clarke)

C / / /

1 C G Am C G F / C G
 Looking from a window above, it's like a story of love can you hear me?

C G Am G F / C G
 Came back only yesterday, I'm moving further away want you near me.

F / G / C / Am /
 All I needed was the love you gave, all I needed for another day,

F / G G• C / / /
 And all I ever knew - (only) you

2 C G Am G F / C G
 Sometimes when I think of her name when it's only a game and I need you,

C G Am G F / C G
 Listen to the words that you say, it's getting harder to stay when I see you;

F / G / C / Am /
 All I needed was the love you gave, all I needed for another day,

F / G G• C / / /
 And all I ever knew - (only) you

C G Am G F / C G C G Am G F / C G

3 F / G / C / Am /
 All I needed was the love you gave, all I needed for another day,

F / G G• C / / /
 And all I ever knew - (only) you

4 C G Am G F / C G
 This is going to take a long time and I wonder what's mine, can't take no more,

C G Am G F / C G
 Wonder if you'll understand it's just the touch of your hand behind a closed door,

F / G / C / Am /
 All I needed was the love you gave, all I needed for another day,

F / G G• C / / C—
 And all I ever knew - (only) you.

16: Only You



Written by former Depeche Mode member Vince Clarke, it wasn't released until he'd formed Yazoo in 1982. It reached No.2 in the chart.

1	2	and	4/4	SP2b
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Wagon Wheel (Bob Dylan/Ketch Secor)

Intro: (1, 2, 3, 4) G D Em C G D C /

1 ^G Headed down south to the land of the pines, ^D I'm thumbin' my way into North Caroline, ^{Em} starin' ^C up the road, ^G I pray to God I see headlights. ^D I made it down the coast in seventeen hours, ^{Em} pickin' me a bouquet of dogwood flowers, ^C a-hopin' for Raleigh I can see my baby tonight.

Ch ^G So rock me mama like a wagon wheel, ^D rock me mama anyway you feel, ^{Em} hey, ^C mama, rock me. ^G Rock me mama like the wind and the rain, ^D Rock me mama like a south-bound train ^{Em} Hey, ^C mama rock me...

2 ^G Runnin' from the cold up in New England I was born to be a fiddler in an old-time string band. ^D My baby plays the guitar, ^{Em} I pick a banjo now. ^C Oh, the North country winters keep a gettin' me ^G down, ^D Lost my money playin' poker, ^{Em} so I had to leave town, ^C But I ain't a-turnin' back to ^G livin' that old life no more.

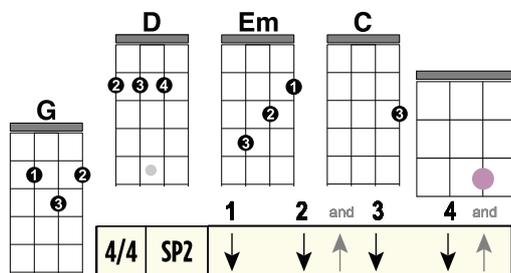
[Chorus]

3 ^G Walkin' to the south out of Roanoke, ^D I caught a trucker out of Philly, ^{Em} had a nice long toke, ^C But he's a headed west from the Cumberland Gap to Johnson City, Tennessee. ^G (And I) gotta get a move on before the sun, ^D hear my baby callin' me an' I know that she's the one ^{Em} And if I die in Raleigh at least I will die free.

Ch ^G So rock me mama like a wagon wheel, ^D rock me mama anyway you feel, ^{Em} hey, ^C mama, rock me. ^G Rock me mama like the wind and the rain, ^D Rock me mama like a south-bound train ^{Em} Hey, ^C mama rock me... ^G Hey, ^D mama rock me... ^{Em} ^C

18: Wagon Wheel

Originally composed by Bob Dylan in 1973, the Old Crow Medicine Show added some lyrics and created their most popular song.

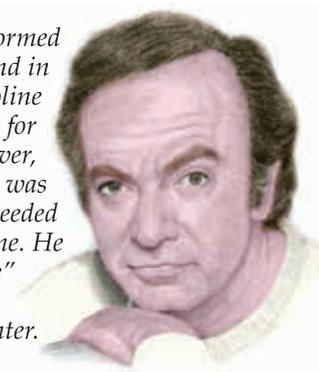


Sweet Caroline (Neil Diamond)

1 C / F / C /
 Where it be - gan, I can't be - gin to knowin', but then I know
G G ↑GGGG C / F
 it's growin' strong; Was in the spring, Then spring be -
F C / G G ↑GGGG
 came the summer, Who'da be - lieved you'd come a - long?
C / Am / G / F /
 Hands, touching hands, reaching out, Touching me, touching
G / C F / / G /
 you - Sweet Caro - line Good times never seem so good,
C F / / G F G F
 I've been in - clined to be - lieve they never would, but now I...

2 C / F /
 Look at the night, And it don't seem so lonely,
C / G G ↑GGGG
 We fill it up with only two;
C / F /
 And when I hurt, hurting runs off my shoulder,
C / G G ↑GGGG
 How can I hurt when holding you?
C / Am / G / F /
 Warm, touching warm, reaching out, Touching me, touching
G / C F / / G /
 you - Sweet Caro - line Good times never seem so good,
C F / / G
 I've been in - clined to be - lieve they never would,
G— F— G— CCC CCC FFF FFF CCC CCC C—
 Sweet Ca - ro - line.

Written and performed by Neil Diamond in 1969, Sweet Caroline was composed for his wife. However, his wife's name was Marsha, but he needed a 3-syllable name. He chose "Caroline" after President Kennedy's daughter.



Hey Jude (Lennon/McCartney)

1 Hey Jude, don't make it bad, take a sad song and make it better.
 Remember to let her into your heart, then you can start to make it better.

2 (Hey) Jude, don't be afraid - you were made to go out and get her;
 The minute you let her under your skin, then you begin to make it better.

Br And anytime you feel the pain, hey Jude, refrain, Don't carry the world
 upon your shoulder; For well you know that it's a fool who plays it
 cool, By making his world a little colder, na na na na na, na na na na!

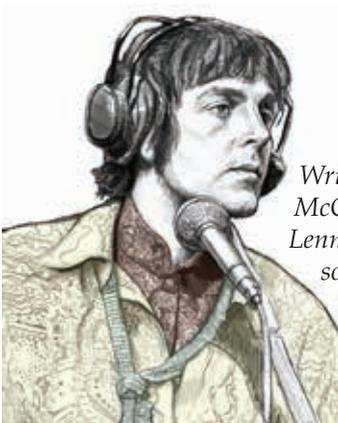
3 (Hey) Jude, don't let me down, you have found her, now go and get her.
 Remember to let her into your heart, then you can start to make it better.

Br So let it out and let it in, hey Jude, begin, You're waiting for someone to
 perform with; And don't you know that it's just you, hey Jude, you'll do,
 The movement you need is on your shoulder, na na na na na, na na na na!

4 (Hey) Jude, don't make it bad, take a sad song and make it better.
 Remember to let her into your heart, then you can start to make it
 better, better, better, better, better, better,

G / F / C / G / (x as many times as you like)
 Na na na na na-na-na, Na-na-na na, hey Jude!

20: Hey Jude



Written by Paul McCartney for John Lennon's son Julian, this song was recorded in July and August 1968, and released as a single later in August, reaching No.1.

Sunshine On Leith (Reid/Reid)

C / / /

1 **C** / / / **C** / / **C7**
 My heart was broken, my heart was broken, sorrow, sorrow, sorrow, sorrow.
F / **Dm** / **G7** /
 My heart was broken, my heart was broken, you saw it, you claimed it,
G7 /
 you touched it; you saved it.

2 **C** / / / **C** / / /
 My tears are drying, my tears are drying, thank you, thank you, thank you,
C7 **F** / **Dm** / **G7** /
 thank you. My tears are drying, my tears are drying, your beauty and kindness
G7 /
 made tears clear my blindness.

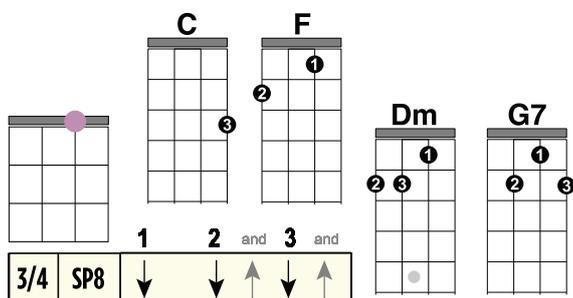
Ch **Dm** **G7** **C** **F** / **G7** **C** **C7**
 While I'm worth, my room on this earth, I will be with you.
F **G7** **C** **F** / /
 While the chief, puts sunshine on Leith, I'll thank him for his work,
G7 / / /
 And your birth, and my bi - i - rth, yeah, yeah,

INSTRUMENTAL C F Dm G7 C F G7 / **x2**
 Yeah!

3 **C** / / / **C** / / / **C7**
 My heart was broken, my heart was broken, sorrow, sorrow, sorrow, sorrow.
F / **Dm** / **G7** /
 My heart was broken, my heart was broken, you saw it, you claimed it,
G7 /
 you touched it; you saved it.

Ch **Dm** **G7** **C** **F** / **G7** **C** **C7**
 While I'm worth, my room on this earth, I will be with you.
F **G7** **C** **F** / /
 While the chief, puts sunshine on Leith, I'll thank him for his work,
G7 / / /
 And your birth, and my bi - i - rth, yeah, yeah,

INSTRUMENTAL C F Dm G7 C F G7 / **x3** then: C—
 Yeah!



Originally released in 1988 as a single from the album of the same name, *Sunshine On Leith* also became the title song of the 2013 film based on the songs of The Proclaimers.



Shotgun (Ezra/Gibson/Pott)

Intro: (1, 2, 3, 4) C— F— Am— G7—

1 Home grown alligator, see you later, gotta hit the road, gotta hit the road

The sun and change in the atmosphere, architecture unfamiliar,
I could get used to this!

Time flies by in the yellow and green, stick a - round and you'll see what I mean.

There's a mountain top, that I'm dreaming of, if you need me, you know where I'll be.

Ch I'll be riding shotgun, underneath the hot sun, feeling like a someone.
I'll be riding shotgun, underneath the hot sun, feeling like a someone.

2 The south of the equator, navigator, gotta hit the road, gotta hit the road
Deep-sea diving round the clock, bi-kini bottoms, lager tops, I could get used to this.

Time flies by in the yellow and green, stick a - round and you'll see what I mean.

There's a mountain top, that I'm dreaming of, if you need me, you know where I'll be.

Ch I'll be riding shotgun, underneath the hot sun, feeling like a someone.
I'll be riding shotgun, underneath the hot sun, feeling like a someone.

3 We got two in the front, two in the back, sailing along and we don't look back.
Time flies by in the yellow and green, stick a - round and you'll see what I mean.

There's a mountain top, that I'm dreaming of, if you need me, you know where I'll be.

Ch I'll be riding shotgun, underneath the hot sun, feeling like a someone.
I'll be riding shotgun, underneath the hot sun, feeling like a someone.

Repeat chorus, then end on a C—

22: Shotgun



Released in 2018, Shotgun went to No.1 in the UK.

C	F	Am	G7	
	1	2	1 2 3	4 and
4/4	SP2	↓	↓	↑ ↓ ↓

A Gathering of Ukes 2026

Dance the Night Away (Raul Malo - The Mavericks)

Intro: (one uke) : C G7 C G7 (all ukes): C G7 C G7 C G7 C G7

1 C G7 C G7 C G7 C G7
 Here comes my happiness again, right back to where it should have been.
 C G7 C G7 C G7 C G7
 'Cos now she's gone and I am free, and she can't do a thing to me.

Ch C G7 C G7 C G7 C G7
 I just wanna dance the night away, with senior - itas who can sway;
 C G7 C G7 C G7 C G7
 Right now tomorrow's lookin' bright, just like the sunny mornin' light.

Br C G7 C G7 C G7 C G7
 And if you should see her, please let her know that I'm well, as you can tell.
 C G7 C G7 C G7 C G7
 And if she should tell you that she wants me back, tell her no, I gotta go!

Ch C G7 C G7 C G7 C G7
 I just wanna dance the night away, with senioritas who can sway;
 C G7 C G7 C G7 C G7
 Right now tomorrow's lookin' bright, just like the sunny mornin' light

(one uke): C G7 C G7 (all ukes): C G7 C G7 C G7 C G7

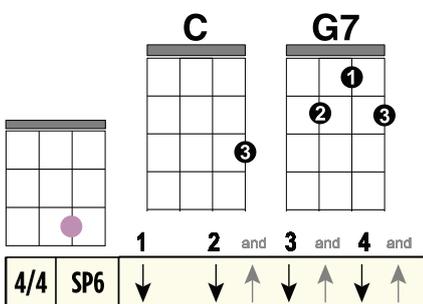
Br C G7 C G7 C G7 C G7
 And if you should see her, please let her know that I'm well, as you can tell.
 C G7 C G7 C G7 C G7
 And if she should tell you that she wants me back, tell her no, I gotta go!

Ch C G7 C G7 C G7 C G7
 I just wanna dance the night away, with senior - itas who can sway;
 C G7 C G7 C G7 C G7
 Right now tomorrow's lookin' bright, just like the sunny mornin' light.

C G7 C G7 C G7 C G7
 I just wanna dance the night away, with senior - itas who can sway;
 C G7 C G7 C G7 C G7
 Right now tomorrow's lookin' bright, just like the sunny mornin' light

C G7 C G7 C G7
 *CCCCC *G7G7G7G7G7 *CCCCC *G7G7G7G7G7 *CCCCC *CCCC

23: Dance the Night Away



A hit for The Mavericks in 1998, although it was more popular in Scotland than in the US. The band were from Florida and combined Tex-Mex with Rockabilly to great success.



