

The **Gathering 11**



**Celebrating the 2025
Musical Gathering
in Crieff**



WE'RE REVVIN' for number eleven! Welcome once again to The Gathering - my annual musical away-day. There's nothing I would rather be doing than playing music with you lot on a sunny Saturday (even if it's not sunny outside, our music will brighten the hall). Put your worries aside, relax and enjoy the gift of music which we all have.

Nigel

Bonnie Lass Cam Ower the Burn (*trad*)

1

Bonnie lass come ower the burn, I'm the lad'll dae yer turn, Dinna ye staun there and mourn - whit the deevil ails ye? Bonnie lass come ower the street, I'm the faither o' your geet, Dinna ye staun there and greet - whit the deevil ails ye?



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The Landlady of Inver Inn *(Niel Gow)*

2

Chords: G, D⁷, G, G, G, D⁷, C, D⁷, C, G, G, D, D, G, D, G, D, C, D⁷, C, G.

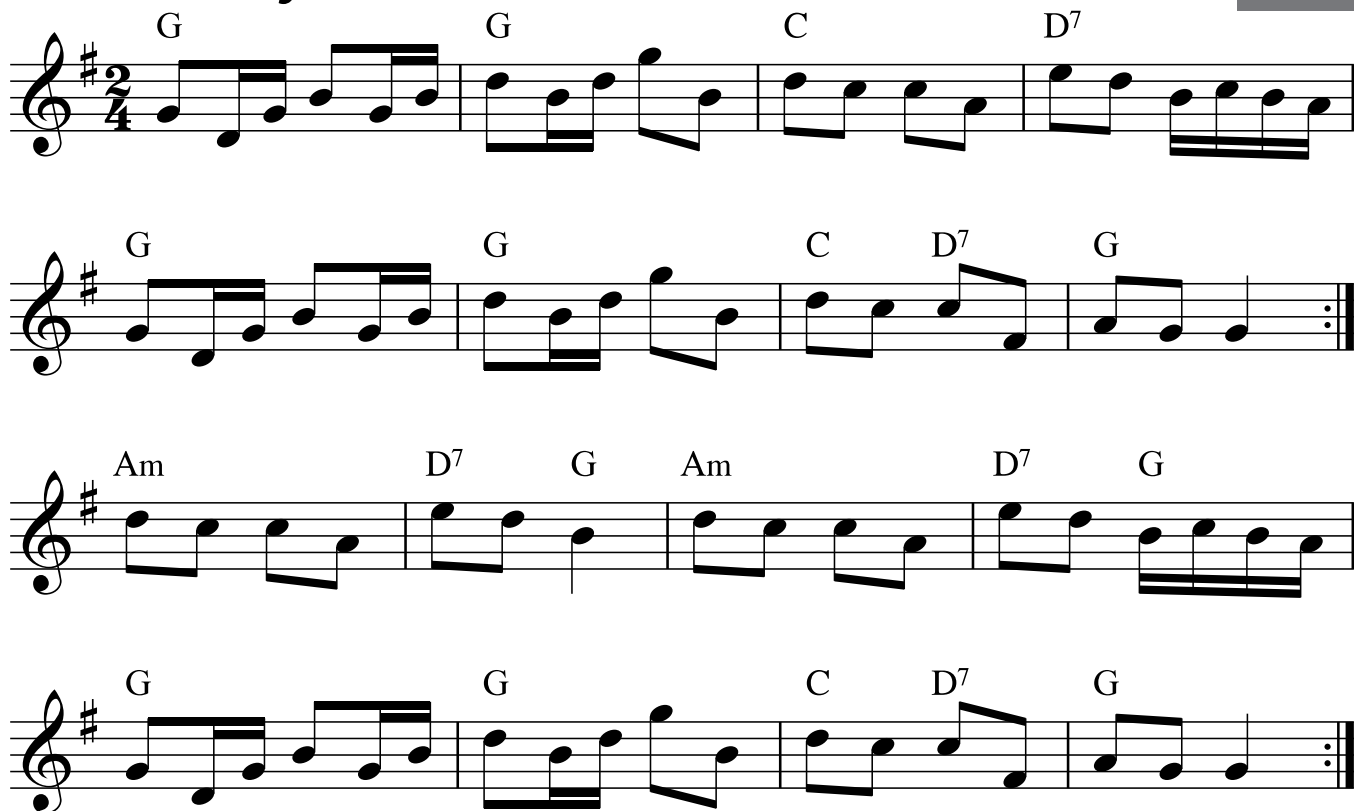
Lady Carmichael *(John Gow)*

3

Chords: D, G, D, G, D, A, D, G, D, G, D, A, D, D, Em, D, A, Em, D, Em, D, A, D, D, D, Em, D, G, D, G, A, D.

The Ballyoran Polka *(traditional)*

4



Musical score for The Ballyoran Polka, a traditional 2/4 time piece. The score is written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The chord progression is as follows:

- Measure 1: G
- Measure 2: G
- Measure 3: C
- Measure 4: D7
- Measure 5: G
- Measure 6: G
- Measure 7: C
- Measure 8: D7
- Measure 9: G
- Measure 10: Am
- Measure 11: D7
- Measure 12: G
- Measure 13: Am
- Measure 14: D7
- Measure 15: G
- Measure 16: G
- Measure 17: C
- Measure 18: D7
- Measure 19: G

Dan O'Connell's Polka *(traditional)*



Musical score for Dan O'Connell's Polka, a traditional 2/4 time piece. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. The chord progression is as follows:

- Measure 1: D
- Measure 2: D
- Measure 3: G
- Measure 4: D
- Measure 5: D
- Measure 6: A7
- Measure 7: D
- Measure 8: D
- Measure 9: Em
- Measure 10: A7
- Measure 11: D
- Measure 12: A
- Measure 13: A
- Measure 14: Em
- Measure 15: A7
- Measure 16: A
- Measure 17: A
- Measure 18: A7

Serendipity (Gary Peterson)

5

Em Em G D

C G D 1.Em 2.Em

G Bm G D

C G D 1.Em 2.Em

Detailed description: This musical score is for the piece 'Serendipity' by Gary Peterson. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves. The first staff contains four measures with chords Em, Em, G, and D. The second staff contains four measures with chords C, G, D, and a first/second ending bracket for Em. The third staff contains four measures with chords G, Bm, G, and D. The fourth staff contains four measures with chords C, G, D, and a first/second ending bracket for Em. The piece concludes with a double bar line.

The Lea Rig (traditional)

6

G G Am Em

G G C G

C G Am C Am Em

G G Am C G

Detailed description: This musical score is for the piece 'The Lea Rig', a traditional tune. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of four staves. The first staff contains four measures with chords G, G, Am, and Em. The second staff contains four measures with chords G, G, C, and G. The third staff contains six measures with chords C, G, Am, C, Am, and Em. The fourth staff contains five measures with chords G, G, Am, C, and G. The piece concludes with a double bar line.

Follow the Heron *(Karine Polwart)*

7

Follow the Heron *(Karine Polwart)*

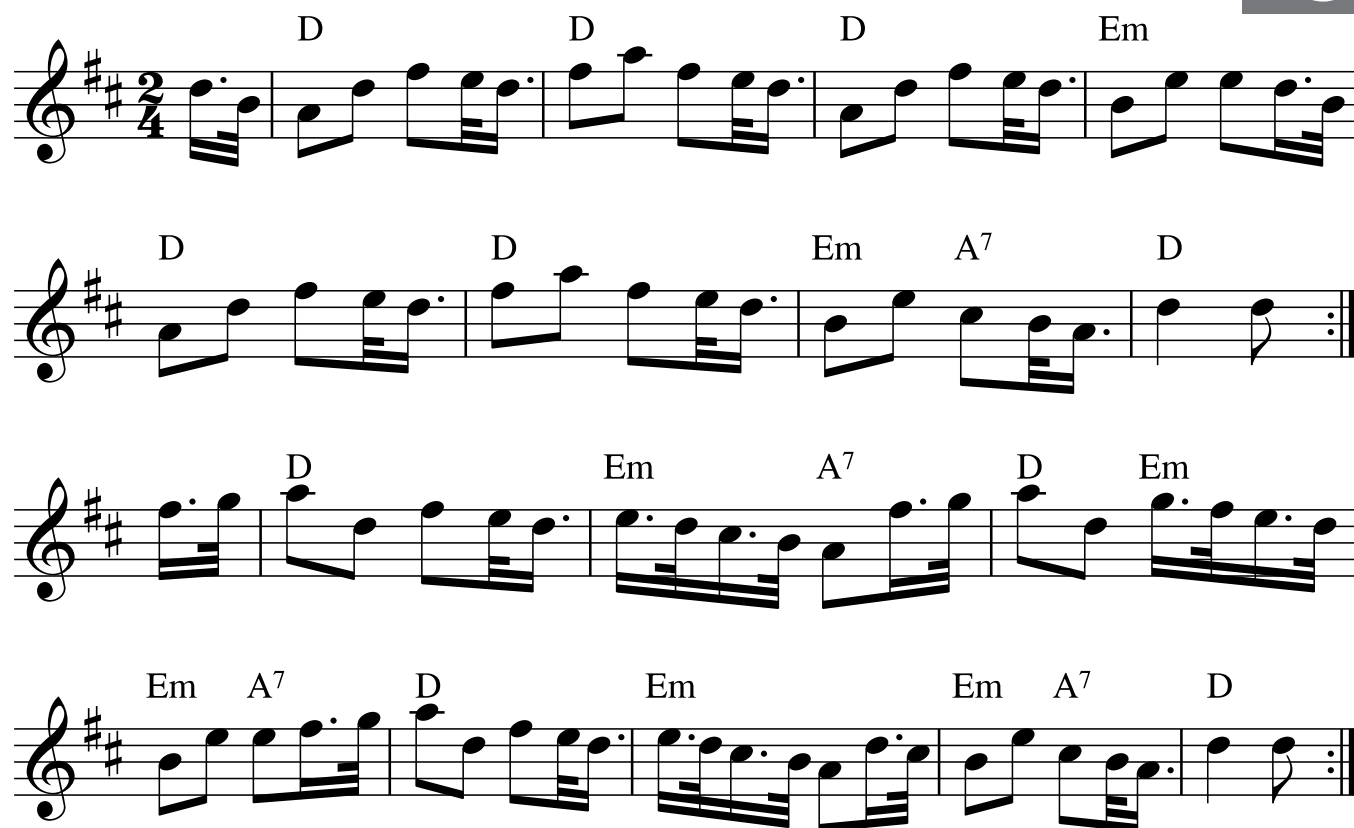
Bufchankso *(traditional Macedonian)*

8

Bufchankso *(traditional Macedonian)*

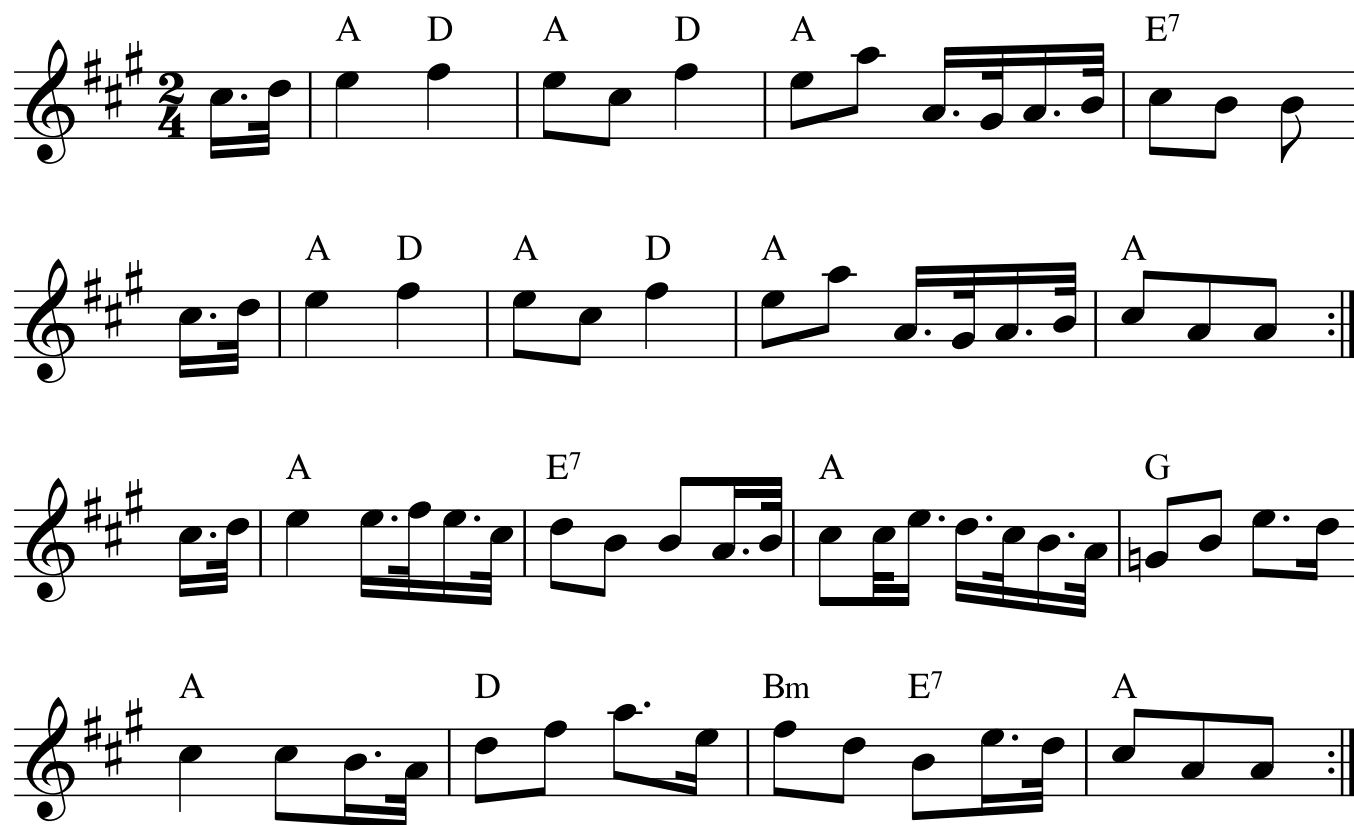
The Invercauld March *(traditional)*

9



Musical score for "The Invercauld March" (traditional). The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: D, D, D, Em, D, D, Em, A7, D, Em, A7, D, Em, Em, A7, D. The piece ends with a double bar line.

Wee Man at the Loom *(traditional)*



Musical score for "Wee Man at the Loom" (traditional). The score is written in treble clef, key of A major (three sharps), and 2/4 time. It consists of four staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: A, D, A, D, A, E7, A, D, A, D, A, A, A, E7, A, G, A, D, Bm, E7, A. The piece ends with a double bar line.

Da Slockit Light *(Tom Anderson)*

10

Da Slockit Light *(Tom Anderson)*

Chords: D, D, G, D, G, A⁷, D, Bm, G, A, D, D, A, Bm, A, D, E, A, D, A, G, D, G, A⁷, D, D, A, Bm, G, D, G, A⁷, D, A, Bm, G, A⁷, D.

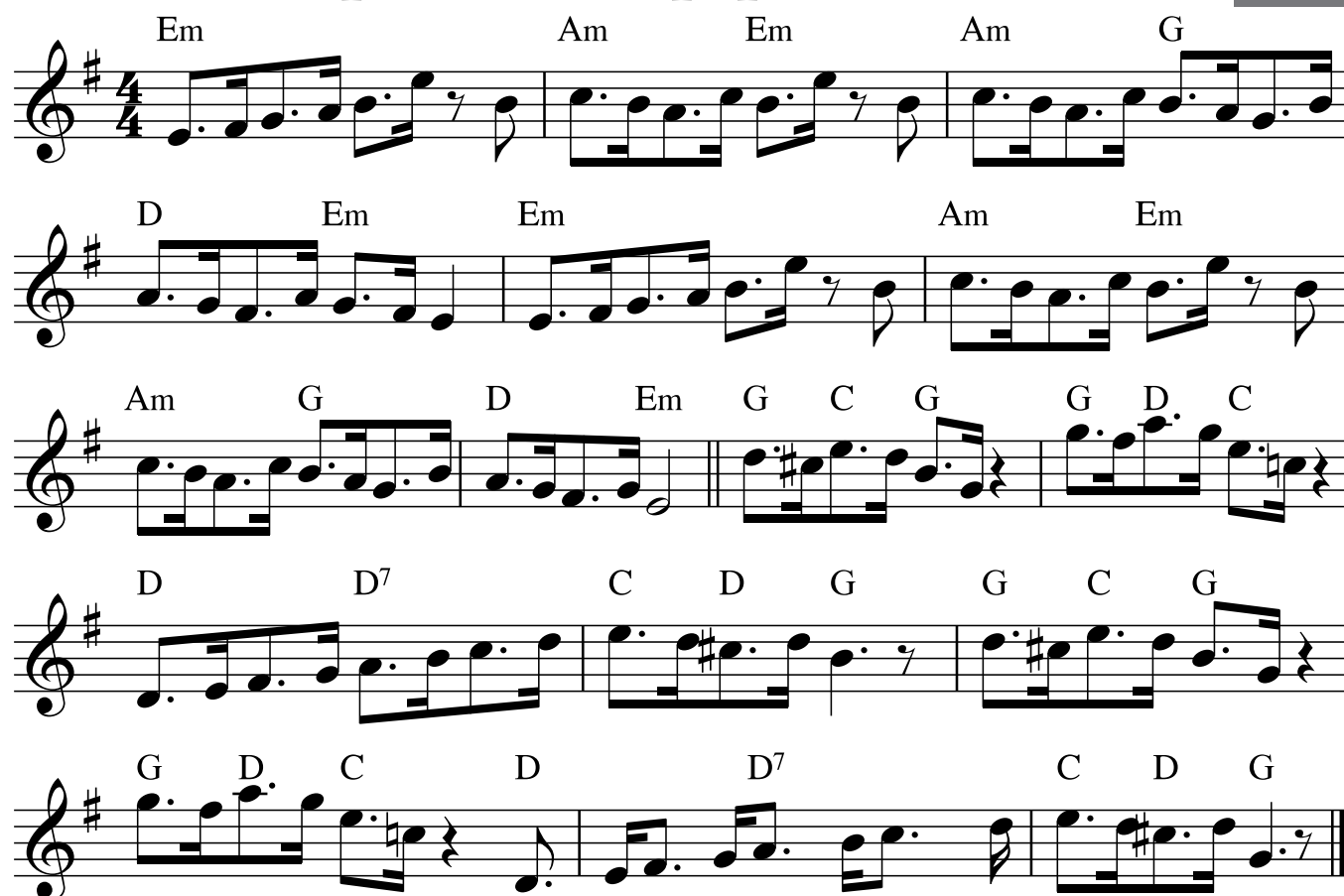
Sister Jean *(traditional)*

Sister Jean *(traditional)*

Chords: D, Em, D, Bm, A⁷, 1.D, 2.D, D, G, D, Bm, A⁷, 1.D, 2.D.

The Champion Hornpipe *(traditional)*

11



Em Am Em Am G

D Em Em Am Em

Am G D Em G C G G D C

D D7 C D G G C G

G D C D D7 C D G

The Champion Hornpipe is a traditional 4/4 piece. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment consists of chords indicated above the staff. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The structure is a single system of five staves.

Nuts in May Hornpipe *(Nigel Gatherer)*



D Em A 3 3 D 1. G D Em A

2. G A D Bm Bm

A A A7 D Em

A 3 3 D Em A D

Nuts in May Hornpipe is a 4/4 piece by Nigel Gatherer. The melody is in treble clef with a key signature of two sharps (F# and C#). The accompaniment includes chords and triplets. The piece is structured into four staves, with the first staff containing a first ending and the second staff containing a second ending. The melody is characterized by eighth and sixteenth notes, with some measures featuring triplets.

Go To Berwick, Johnnie *(traditional)*

12

Chord symbols for 'Go To Berwick, Johnnie':

- Staff 1: A, D, A, A, D, G, Em
- Staff 2: A, A, A, Bm, G
- Staff 3: A, D, Bm, A, Bm, A, A, D, Bm
- Staff 4: G, Em, A, A
- Staff 5: A, 1. Bm, G, 2. Bm, G

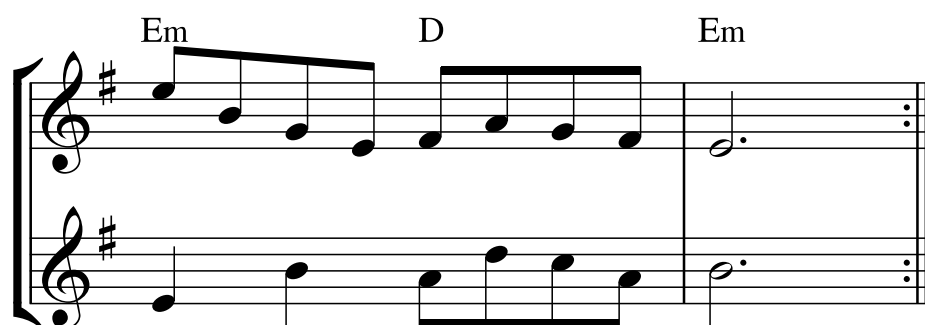
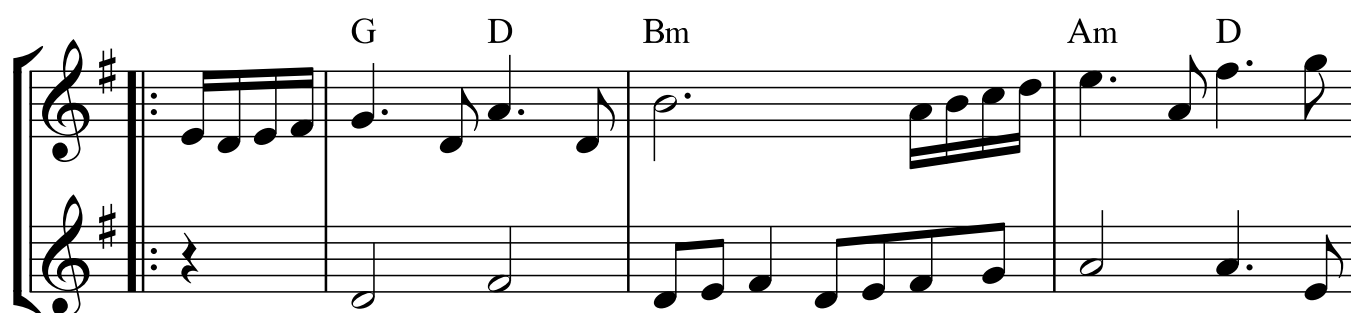
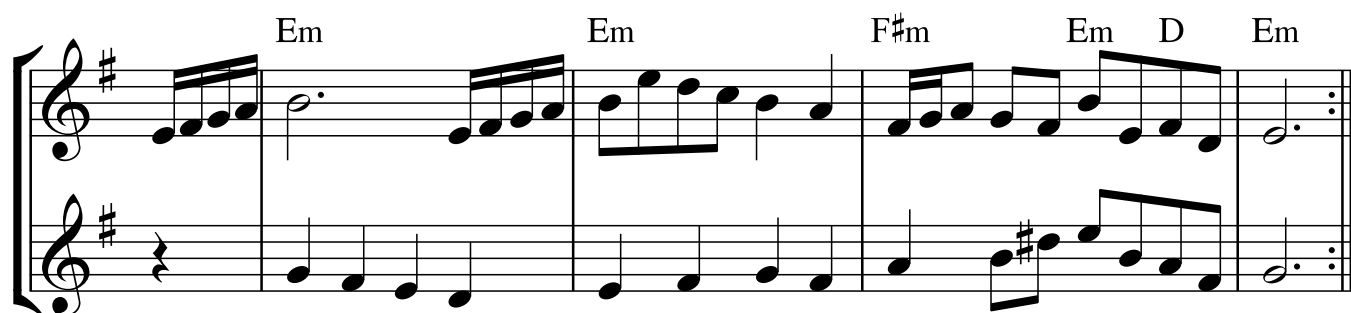
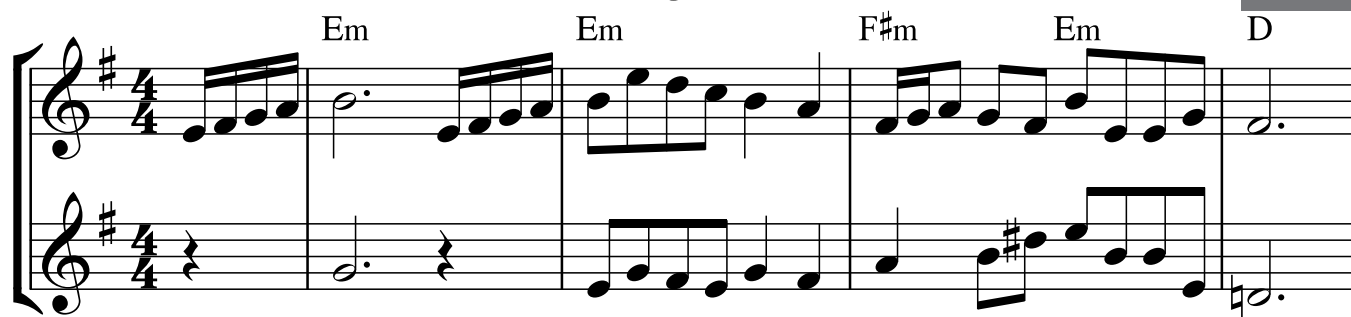
Pawky Adam Glen *(traditional)*

Chord symbols for 'Pawky Adam Glen':

- Staff 1: Bm, F#m, Bm, A, Bm, F#m
- Staff 2: A, C#m, D, Bm, D, Bm
- Staff 3: D, Bm, A, D, Bm
- Staff 4: D, Bm, D, A, Bm, A

Lament for Sarah *(Nigel Gatherer)*

13



Farewell to the Tay *(traditional)*

14

Chords: A, A, D, A, D, E, A, A, A, D, E, A, A, D, A, D, A, Bm, E, A, A, A, E, A.

Midlothian Pipe Band *(traditional)*

Chords: D, A, D, Bm, Em, A, D, D7, G, D, A7, D, D, D7, G, D, A, A, D, D7, D, A7, D, Bm, G, D, A7, D.

Eleanor of Usan *(Phil Cunningham)*

15

D A G D A

D A G A D

Bm G A D Em A

Bm G D Em E⁷ A

D A G D A

D A G A D

Angeline the Baker *(traditional U.S.A.)*

16



Angeline the Baker is a traditional U.S.A. folk song. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has four measures with chords D, D, D, and G. The second staff has five measures with chords D, D, D, G, and D. The third staff has four measures with chords D, D, D, and G. The fourth staff has five measures with chords D, D, D, G, and D. The piece ends with a double bar line and repeat dots.

Seneca Square Dance *(traditional U.S.A.)*



Seneca Square Dance is a traditional U.S.A. folk song. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff has five measures with chords G, G, G, D, and C. The second staff has five measures with chords G, G, D, C, and G. The third staff has five measures with chords G, G, G, Em, and G. The fourth staff has six measures with chords G, G, Em, D, C, and G. The piece ends with a double bar line and repeat dots.

A Fig for a Kiss *(traditional)*

17

Em D Em

G D Em Em D

Em G D Em Em

D Em D Em G D Em

Another Jig Will Do *(traditional)*

D D C D

D A D D A D C

D A D A D A

D C D D A D

Marni Swanson *(Andy Thorburn)*

18

Chord progression for Marni Swanson (Andy Thorburn):

Chords: G, Em, G, C, G, Em, C, D, G, Bm, C, Bm, C, Bm, Am, Bm, C, Bm, C, Bm, Am, Bm, C, D.

The score is written in treble clef, key of G major (one sharp), and 6/8 time. It consists of seven staves of music. The melody is composed of eighth and quarter notes, with some rests. The chord progression is indicated above the staff lines. The piece concludes with a double bar line.

Farewell to Stromness *(Peter Maxwell Davies)*

19

G Em D G Em D G Em D

G Em G Em G D

Em G Em D Em G D Em G Em D

Far from Home *(traditional)*

G G G Em Am D

G G C G D7 G

Em D C G G Em Am D7

G G C G D7 G

Elliot Finn MacDonald (*Findlay MacDonald*)

20

Musical score for Elliot Finn MacDonald in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff includes a repeat sign. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: D, D, G, D, A, D, G, D, A, D, Bm, G, D, A, G, D.

East Fife Forever (*Nigel Gatherer*)

21

Musical score for East Fife Forever in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff includes a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. Chord symbols are placed above the notes: D, A7, D, A7, D, G, A7, D, A7, D, G, A7, D, Em, A7, D.

Alastair of the Dun *(traditional)*

22

Am C Bm G G

Am C Bm Am G Am

Am Am G G

Am Am Am G Am

The Peat Fire Flame *(traditional)*

Em Em G D D

Em Em G Em D Em

G G D D

G G Em D Em

Canadian Sunshine *(Simon Riopel)*

23

Canadian Sunshine *(Simon Riopel)*

Chords: A, A, D, A, 1. E, 2. E, A, F#m, F#m, D, 1. E, 2. E, A

Eine Kleine Nachtmusik *(Mozart)*

24

Eine Kleine Nachtmusik *(Mozart)*

Chords: G, G, D7, D7, G, D7, G, Em, Bm, G, Em, C, G, D7, Em, G, D7, G, G, Em, C, G, D7, Em, G

James Purly Wilson (*Nigel Gatherer*)

25

Em D Em

D C Em D

Em D G Em

C G D

Em C

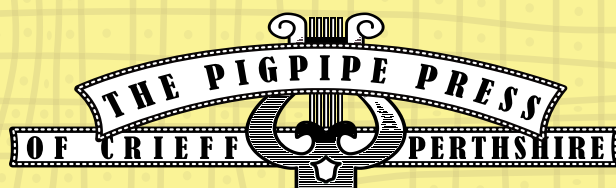
D G



The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The third system includes a repeat sign in the middle of the treble staff. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line. The sixth system ends with a double bar line. The portrait of James Purly Wilson is a black and white photograph of a man with a mustache, wearing a dark coat and a white cravat.

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