

The **Gathering 11**



**Celebrating the 2025
Musical Gathering
in Crieff**



WE'RE REVVIN' for number eleven! Welcome once again to The Gathering - my annual musical away-day. There's nothing I would rather be doing than playing music with you lot on a sunny Saturday (even if it's not sunny outside, our music will brighten the hall). Put your worries aside, relax and enjoy the gift of music which we all have.

Nigel

Bonnie Lass Cam Ower the Burn (*trad*)

1

Chords: G, G, Em, Em, G, G, G, D7, G, G, G, C, C, G, G, G, D7, G

Bonnie lass come ower the burn, I'm the lad'll dae yer turn, Dinna ye staun there and mourn - whit the deevil ails ye? Bonnie lass come ower the street, I'm the faither o' your geet, Dinna ye staun there and greet - whit the deevil ails ye?



*Published by The Pigpipe Press • First published May 2025
Publication compiled, designed & produced by Nigel Gatherer*

Landlady of Inver Inn *(Niel Gow)*

2

Chords: G, D7, G, G, G, D7

Chords: C, D7, C, G, G, D, G

Chords: D, G, D, C, D7, C, G

Lady Carmichael *(John Gow)*

3

Chords: D, G, D, G, D, A, D, G, D

Chords: G, D, A, D, D, Em, D, A, Em

Chords: D, Em, D, A, D, D

Chords: G, D, A, D, Em, D, G, D, G, A, D

The Ballyoran Polka (traditional)

4

Chords: G, G, C, D⁷, G, G, C, D⁷, G, Am, D⁷, G, Am, D⁷, G, G, C, D⁷, G.

Dan O'Leary's Polka (traditional)

Chords: D, D, G, D, D, A⁷, D, D, Em, A⁷, D, A, A, Em, A⁷, A, A, Em, A, A, A⁷.

Serendipity (Gary Peterson)

5

Em Em G D

C G D 1.Em 2.Em

G Bm G D

C G D 1.Em 2.Em

The musical score for 'Serendipity' is written for guitar in G major (one sharp) and 3/4 time. It consists of four systems of music. Each system includes a treble clef staff with standard notation and a guitar-specific staff with fret numbers (0-5) and string indicators (T for treble, B for bass). Chords are indicated above the staff: Em, G, D, C, Bm. The score includes repeat signs and first/second ending brackets. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

The Lea Rig (traditional)

6

G G Am Em G

G C G C G Am C

Am Em G G Am C G

The musical score for 'The Lea Rig' is written for guitar in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with standard notation and a guitar-specific staff with fret numbers (0-5) and string indicators (T for treble, B for bass). Chords are indicated above the staff: G, C, Am, Em. The score includes repeat signs and first/second ending brackets. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

Follow the Heron *(Karine Polwart)*

7

Chords: D, D, D, G, G, A, D, D, A, A, D, G, D, D, D, A, D, G, D, A, D

Bufchankso *(traditional Macedonian)*

8

Chords: Em, G, G, G, G, G, Em, D, Em, G, G, Em, D, 1. Em, 2. Em

The Invercauld March *(traditional)*

9

Sheet music for "The Invercauld March" (traditional), featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The music is written for guitar, with a bass line indicated by a 'B' on the left. The melody is written on a single staff, and the bass line is written on a single staff. The music is divided into four systems, each with a key signature change indicated by a double bar line and a key signature change symbol (F#).

Chords: D, D, D, Em, D, D, Em, A⁷, D, D, Em, A⁷, D, Em, Em, D, Em, Em, A⁷, D.

Bass line: 5 2 | 0 5 2 0 5 | 2 5 2 0 5 | 0 5 2 0 5 | 2 0 0 5 2 | 0 5 2 0 5 | 2 5 2 0 5 | 2 0 4 2 0 | 5 5 . | 2 3 5 5 2 0 5 | 0 5 4 2 0 2 3 | 5 5 3 2 0 5 | 2 0 0 2 3 | 5 5 2 0 5 | 0 5 4 2 0 5 4 | 2 0 4 2 0 | 5 5 .

Wee Man at the Loom *(traditional)*

Sheet music for "Wee Man at the Loom" (traditional), featuring a treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The music is written for guitar, with a bass line indicated by a 'B' on the left. The melody is written on a single staff, and the bass line is written on a single staff. The music is divided into four systems, each with a key signature change indicated by a double bar line and a key signature change symbol (F# and C#).

Chords: A, D, A, D, A, E⁷, A, D, A, D, A, A, E⁷, A, G, A, D, Bm, E⁷, A.

Bass line: 4 5 | 0 2 | 0 4 2 | 0 5 0 6 0 2 | 4 2 2 | 4 5 | 0 2 | 0 4 2 | 0 5 0 6 0 2 | 4 0 0 | 4 5 | 0 0 2 0 4 | 5 2 2 0 2 | 4 4 0 5 4 2 0 | 5 2 0 5 | 4 4 2 0 | 5 2 5 0 | 2 5 2 0 5 | 4 0 0 .

Da Slockit Light *(Tom Anderson)*

10

Chords: D D G D G A⁷ D Bm

Chords: G A D D A Bm A D E A D A

Chords: G D G A⁷ D D A Bm

Chords: G D G A⁷ D A Bm G A⁷ D

Sister Jean *(traditional)*

Chords: D Em D Bm A⁷ D D

Chords: Em D Bm A⁷ D D G D

Chords: Bm A⁷ D D G D Bm A⁷ D

The Champion Hornpipe *(traditional)*

11

Em Am Em Am G D Em

Em Am Em Am G D Em

G C G G D C D D⁷ C D G

G C G G D C D D⁷ C D G

Nuts in May Hornpipe *(Nigel Gatherer)*

D Em A 3 D 1. G D Em A

2. G A D Bm Bm A

A A⁷ D Em A 3 D Em A D

Go To Berwick, Johnnie *(traditional)*

12

Chords: A, D, A, A, D, G, Em

Chords: A, A, A, Bm, G

Chords: A, D, Bm, A, Bm, A, A, D, Bm, G, Em

Chords: A, A, A, 1. Bm, G, 2. Bm, G

Tablature: 0 0 0 0 2 0 5 4, 0 0 0 0 4 5, 0 0 0 0 2 0 5 4, 5 2 2 4 5 2, 5 3 5 0 4 5 4, 5 3 5 0 4 0, 5 7 5 0 4 5 4, 2 5 5 2 5 2, 0 0 2 0 5 4 2 0 5 4, 0 0 2 0 5 4 0 5, 0 0 2 0 5 4 2 0 5 4, 5 2 2 4 5 2, 0 5 0 4 5 0 4, 5 3 5 0 4 0, 5 3 5 0 5 3 2 0, 2 5 5 2 5 2, 2 5 5 2 5

Pawky Adam Glen *(traditional)*

Chords: Bm, F#m, Bm, A, Bm, F#m, A, C#m

Chords: D, Bm, D, Bm, D, Bm, A

Chords: D, Bm, D, Bm, D, A, Bm, A

Tablature: 2 2 2 5 4, 2 2 2 5 4 5 0, 2 2 2 5 4, 0 0 0 0 4 5 0 4, 5 0 2 3 5 5 2, 5 0 2 3 5 5 2 5, 5 0 2 3 5 5 2, 0 0 0 0 4 5 4, 5 0 2 3 5 5 2, 5 0 2 3 5 5 2 3, 5 2 3 0 2, 0 0 0 0 4 5 0 4

Lament for Sarah *(Nigel Gatherer)*

13

Em Em F#m Em D

Em Em F#m Em D Em

G D Bm Am D

G Em D

Em D Em



Farewell to the Tay (traditional)

14

Chord progression: A A D A D E A

Chord progression: A A D E A A D A D

Chord progression: A Bm E A A A E A

Midlothian Pipe Band (traditional)

Chord progression: D A D Bm Em A D D7 G

Chord progression: D A7 D D A D D7 G

Chord progression: D A D A7 D D A

Chord progression: D D7 G D A7 Bm G D A7 D

Eleanor of Usan *(Phil Cunningham)*

15

The image displays six systems of guitar tablature for the song "Eleanor of Usan" by Phil Cunningham. Each system consists of a musical staff and a corresponding guitar fretboard diagram. The musical staff is in treble clef with a key signature of two sharps (F# and C#). The guitar fretboard diagram shows the strings (T, A, B) and frets (0-5). Chord names (D, A, G, Bm, Em, E7) are indicated above the musical staff. The tablature is written in a simplified notation where numbers 0-5 represent frets, and letters T, A, B represent strings. The piece is in 4/4 time and consists of 24 measures across the six systems.

System 1: Measures 1-5. Chords: D, A, G, D, A.

System 2: Measures 6-10. Chords: D, A, G, A, D.

System 3: Measures 11-15. Chords: Bm, G, A, D, Em, A.

System 4: Measures 16-20. Chords: Bm, G, D, Em, E7, A.

System 5: Measures 21-24. Chords: D, A, G, D, A.

Angeline the Baker *(traditional U.S.A.)*

16

Angeline the Baker (traditional U.S.A.)

Chords: D, D, D, G, D, D, D, G, D, D, G, D

Tablature: 0 2 5 0 | 2 5 | 0 2 5 2 | 2 | 0 2 5 5 0 | 2 5 0 5 5 0 | 2 5 0 5 2 | 0 | 5 2 0 5 0 | 2 5 0 5 | 5 2 0 5 | 2 | 5 2 0 5 0 | 2 5 0 5 2 | 0 |

Seneca Square Dance *(traditional U.S.A.)*

Seneca Square Dance (traditional U.S.A.)

Chords: G, G, G, D, C, G, G, C, G, G, G, Em, G, Em, D, C, G

Tablature: 2 2 0 2 | 5 2 2 0 5 | 2 5 2 | 0 2 0 5 2 0 | 2 2 0 2 | 5 2 2 0 5 | 0 2 0 5 2 4 | 5 5 | 3 3 0 | 5 2 2 0 5 | 3 3 2 3 5 | 7 0 0 0 2 | 3 5 7 5 3 0 | 5 3 0 5 2 0 5 | 0 2 0 5 2 4 | 5 5 |

A Fig for a Kiss *(traditional)*

17

Em D Em G D Em

Em D Em G D Em

Em D Em G D Em

Another Jig Will Do *(traditional)*

D D C D A D

D A D C D A D A D

D A D C D A D

Marni Swanson *(Andy Thorburn)*

18

This fingerboard diagram is for a guitar in G major (one sharp) in 6/8 time. It consists of six systems, each with a musical staff and a fretboard diagram. The fretboard diagram shows the strings (T, A, B) and the fret numbers for each note.

System 1: Chords G, Em, G, C. Fret numbers: 5 2 5 2 2 5, 0 5 5 2 2 0, 5 2 5 2 2 5, 0 5 0 2 3.

System 2: Chords G, Em, C, D, G. Fret numbers: 5 2 5 2 2 5, 0 5 5 2 2 0, 5 4 5 0, 5.

System 3: Chords Bm, C, Bm, C. Fret numbers: 2 5 5 2 2 3, 2 5 5 0 2 0, 2 5 5 2 2 3, 2 5 2 0 5.

System 4: Chords Bm, C, C, Bm, Am. Fret numbers: 2 5 5 2 2 3, 2 5 5 0 2 0, 0 5 2 0, 0 5 2 0.

System 5: Chords Bm, C, Bm, C. Fret numbers: 2 5 2 2 2 3, 2 5 2 0 2 0, 2 5 2 2 2 3, 2 5 2 0 5.

System 6: Chords Bm, C, C, Bm, Am, Bm, C, D. Fret numbers: 2 5 5 2 2 3, 2 5 2 0 2 0, 0 5 2 0, 5 2 2 0, 2, 0.

Farewell to Stromness *(Peter Maxwell Davies)*

19

Chords: G Em D G Em D G Em D

Chords: G Em G Em G D

Chords: Em G Em D Em G D Em G Em D

Far from Home *(traditional)*

Chords: G G G Em Am D

Chords: G G C G D7 G

Chords: Em D C G G Em Am D7

Chords: G G C G D7 G

Elliot Finn MacDonald (*Findlay MacDonald*)

20

Chords: D, D, G, D, A, D, D, G, D, A, D, Bm, G, D, A, G, D.

East Fife Forever! (*Nigel Gatherer*)

21

Chords: D, A7, D, A7, D, G, A7, D, A7, D, Em, A7, D.

Alastair of the Dun *(traditional)*

22

Am C Bm G G Am

C Bm Am G Am Am Am

G G Am Am Am G Am

The Peat Fire Flame *(traditional)*

Em Em G D D Em

Em G Em D Em G G D

D G G Em D Em

Canadian Sunshine *(Riopel)*

23

Chords: A, A, D, A, 1. E, 2. E, A, F#m, F#m, D, 1. E, 2. E, A

Eine Kleine Nachtmusik *(Mozart)*

24

Chords: G, G, D7, D7, G, D7, G, D7, G, Em, Bm, G, Em, C, G, D7, Em, 1. G D7 G, 2. G

James Purly Wilson *(Nigel Gatherer)*

25

Em D Em

D C Em D

Em D G Em

C G D

Em C

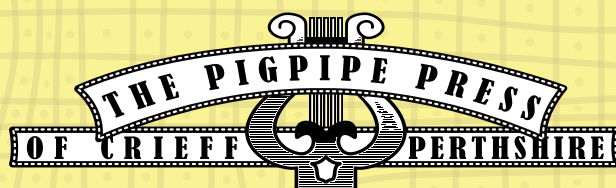
D G



The image shows a musical score for a guitar piece titled 'James Purly Wilson (Nigel Gatherer)'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and 'B' (bottom). The music is written in a style that is common for guitarists, with notes on the staff and fret numbers on the tablature. The piece is divided into sections by bar lines and repeat signs. The first system has four measures, the second has four measures, the third has four measures, the fourth has four measures, the fifth has two measures, and the sixth has two measures. The piece ends with a double bar line and repeat dots. A portrait of James Purly Wilson is included on the right side of the page.

INDEX

<i>Alastair of the Dun</i>	18	<i>Follow the Heron</i>	5
<i>Angeline the Baker</i>	13	<i>Go To Berwick, Johnnie</i>	9
<i>Another Jig Will Do</i>	14	<i>Invercauld March</i>	6
<i>Ballyoran Polka, The</i>	3	<i>James Purly Wilson</i>	20
<i>Bonnie Lass Cam Ower</i>	1	<i>Lady Carmichael</i>	2
<i>Bufchankso</i>	5	<i>Lament for Sarah</i>	10
<i>Canadian Sunshine</i>	19	<i>Landlady of Inver Inn</i>	2
<i>Champion Hornpipe</i>	8	<i>Lea Rig, The</i>	4
<i>Dan O'Connell's Polka</i>	3	<i>Marni Swanson</i>	15
<i>East Fife Forever</i>	17	<i>Midlothian Pipe Band</i>	11
<i>Eine Kleine Nachtmusik</i> ..	19	<i>Nuts in May Hornpipe</i>	8
<i>Eleanor of Usan</i>	12	<i>Pawky Adam Glen</i>	9
<i>Elliot Finn MacDonald</i>	17	<i>Peat Fire Flame, The</i>	18
<i>Far from Home</i>	16	<i>Seneca Square Dance</i>	13
<i>Farewell to Stromness</i>	16	<i>Serendipity</i>	4
<i>Farewell to the Tay</i>	11	<i>Sister Jean</i>	7
<i>Fig for a Kiss, A</i>	14	<i>Slockit Light, Da</i>	7
<i>Wee Man at the Loom</i>	6		



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