

The **Gathering 11**



**Celebrating the 2025
Musical Gathering
in Crieff**



WE'RE REVVIN' for number eleven! Welcome once again to The Gathering - my annual musical away-day. There's nothing I would rather be doing than playing music with you lot on a sunny Saturday (even if it's not sunny outside, our music will brighten the hall). Put your worries aside, relax and enjoy the gift of music which we all have.

Nigel

Bonnie Lass Cam Ower the Burn (*trad*)

1

D D D E G A B G E E D E G E

D D D E G A B C Ḋ Ė Ḋ B A G

B Ḋ Ḋ B G B Ḋ Ė Ė Ė Ḋ C Ḋ Ė

B Ḋ Ḋ B G B Ḋ Ḋ Ė Ḋ B A G

Bonnie lass come ower the burn, I'm the lad'll dae yer turn, Dinna ye staun there and mourn - whit the deevil ails ye? Bonnie lass come ower the street, I'm the faither o' your geet, Dinna ye staun there and greet - whit the deevil ails ye?



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The Landlady of Inver Inn *(Niel Gow)*

2

D C B G G G F# A A D C B G G G B D
 G D B G G G F# A A D C C B A G G F# E D E G G
 D E F# G A B A G F# A D F# G A B A G F# A
 B G A B A G F# A D G D C B A G G F# E D E G G

Lady Carmichael *(John Gow)*

3

A D E F# D B D A B C# D A F# E D E F# D E F# D B D A
 B C# D A F# E D A D E F# G A D F# G E F# D E D B E
 D E F# G A D F# G E F# D E D D E F# G A D F#
 G B F# A E D E F# D F# E G F# A G B A D G F# E D

The Ballyoran Polka (traditional)



Musical notation for The Ballyoran Polka, a traditional 2/4 time piece. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are as follows:

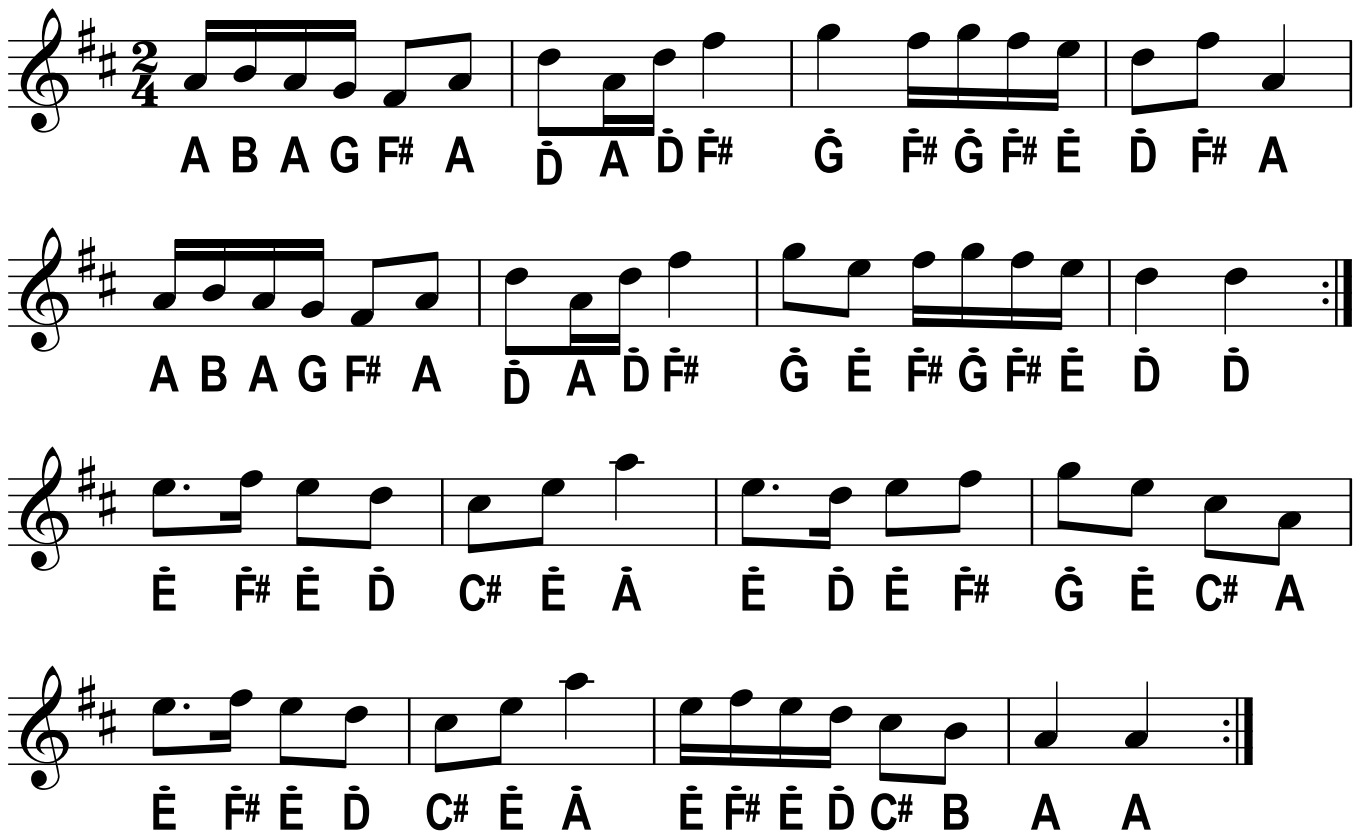
Line 1: G D G B G B | Ḋ B Ḋ Ġ B | Ḋ C C A | Ė Ḋ B C B A

Line 2: G D G B G B | Ḋ B Ḋ Ġ B | Ḋ C C F# | A G G

Line 3: Ḋ C C A | Ė Ḋ B | Ḋ C C A | Ė Ḋ B C B A

Line 4: G D G B G B | Ḋ B Ḋ Ġ B | Ḋ C C F# | A G G

Dan O'Connell's Polka (traditional)



Musical notation for Dan O'Connell's Polka, a traditional 2/4 time piece. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are as follows:

Line 1: A B A G F# A | Ḋ A Ḋ F# | Ġ F# Ġ F# Ė | Ḋ F# A

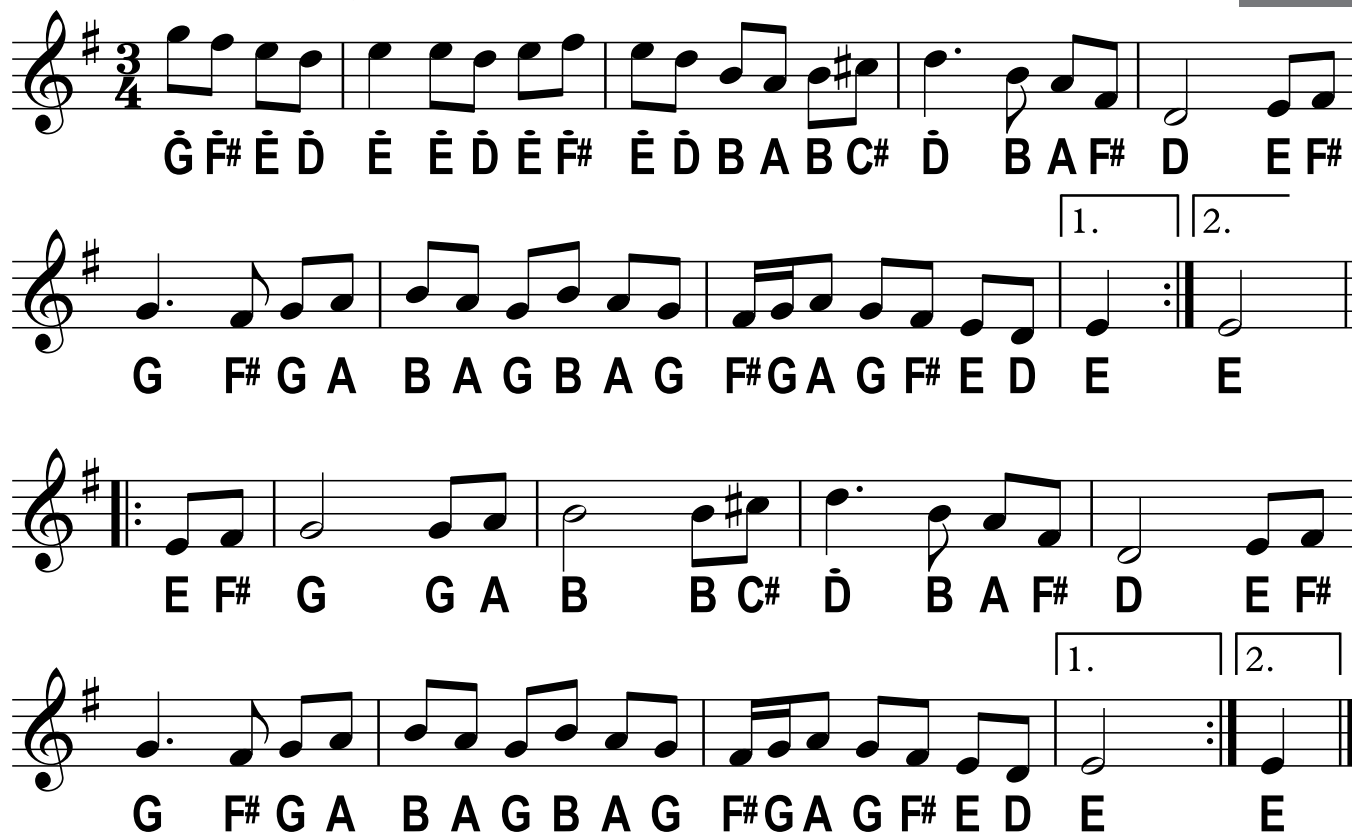
Line 2: A B A G F# A | Ḋ A Ḋ F# | Ġ Ė F# Ġ F# Ė | Ḋ Ḋ

Line 3: Ė F# Ė Ḋ | C# Ė Ȧ | Ė Ḋ Ė F# | Ġ Ė C# A

Line 4: Ė F# Ė Ḋ | C# Ė Ȧ | Ė F# Ė Ḋ C# B | A A

Serendipity (Gary Peterson)

5



Musical score for Serendipity, Gary Peterson. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music with corresponding letter names below the notes. The first staff has a key signature change from D major to E major (two sharps) for the second half. The second and fourth staves have first and second endings marked with '1.' and '2.'.

Staff 1: G F# E D E E D E F# E D B A B C# D B A F# D E F#

Staff 2: G F# G A B A G B A G F# G A G F# E D E E

Staff 3: E F# G G A B B C# D B A F# D E F#

Staff 4: G F# G A B A G B A G F# G A G F# E D E E

The Lea Rig (traditional)

6



Musical score for The Lea Rig, traditional. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music with corresponding letter names below the notes. The first staff has a key signature change from D major to E major (two sharps) for the second half. The second and fourth staves have first and second endings marked with '1.' and '2.'.

Staff 1: B A B D D E G A G B A B C B A G B E E

Staff 2: B A B D D E G A G G F# E D E F# G D B G G

Staff 3: D E D E F# G B C B C D E G A B C B A G B E E

Staff 4: B A B D D E G A G B D G E D E F# G D B G G

Follow the Heron (*Karine Polwart*)

7

F# F# A D D C# A A G F# G G G F# E

D D D D C# D E C#

D A F# B A G F# F# F# G A A G F#

E F# A D D C# A A G F#

G E F# G F# E D D

Bufchankso (*traditional Macedonian*)

8

E D E F# G A G G D G A B A A G D

G A B A A G F# G F# E F# D E E

B B B E D C B A A G E D C B A

A G F# G F# E F# D E F# G A E E

The Invercauld March *(traditional)*

9



Musical score for The Invercauld March, a traditional Scottish march in 2/4 time, key of D major. The score consists of four staves of music with corresponding letter notation below each staff.

Staff 1: D B A D F# E D F# A F# E D A D F# E D B E E D B

Staff 2: A D F# E D F# A F# E D B E C# B A D D

Staff 3: F# G A D F# E D E D C# B A F# G A D G F# E D

Staff 4: B E E F# G A D F# E D E D C# B A D C# B E C# B A D D

Wee Man at the Loom *(traditional)*



Musical score for Wee Man at the Loom, a traditional Scottish march in 2/4 time, key of D major. The score consists of four staves of music with corresponding letter notation below each staff.

Staff 1: C# D E F# E C# F# E A A G# A B C# B B

Staff 2: C# D E F# E C# F# E A A G# A B C# A A

Staff 3: C# D E E F# E C# D B B A B C# C# E D C# B A G B E D

Staff 4: C# C# B A D F# A E F# D B E D C# A A

Da Slockit Light *(Tom Anderson)*

10

F# E D F# A D F# E D C# D A B D A D B A G F# E G F# E

D F# A D F# E D C# D A B G A G F# E D

G F# A E C# D E D C# B A F# A E G# A

G F# A E C# D E D C# B A B G A G F# E D

G F# A E C# D E D C# B A B D A D B A G F# E G F# E

D F# A D F# E D C# D A B G A G F# E D

Sister Jean *(traditional)*

A B D E F# F# D G G E F# G F# E F# G E C# D E D D E D B

E D D E F# G A A A F# A D B G A A G

F# E F# G E C# D E D D E F# G E D D

The Champion Hornpipe *(traditional)*

11



Musical score for 'The Champion Hornpipe' in 4/4 time, key of D major. The score consists of five staves of music with corresponding letter notation below each staff. The notation uses natural notes (C, D, E, F, G, A, B) and sharp notes (F#, C#) to represent the pitch. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs.

Staff 1: E F#G AB È B C BA CB È B C BA CB AG B

Staff 2: A GF# AG F#E E F#G AB È B C BA CB È B

Staff 3: C BA CB AG B A GF# GE Ì C#È ÌB G ÌF#À ÌÈ C

Staff 4: D EF# GA BC Ì È ÌC# ÌB Ì C#È ÌB G

Staff 5: Ì F#À ÌÈ C D EF# GA BC Ì È ÌC# ÌG

Nuts in May Hornpipe *(Nigel Gatherer)*



Musical score for 'Nuts in May Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter notation below each staff. The notation uses natural notes (C, D, E, F, G, A, B) and sharp notes (F#, C#) to represent the pitch. The melody includes triplets and first/second endings. The score ends with a double bar line.

Staff 1: F#A ÌF#È ÌC#BABAGF#EDE F# G ÈGF# ÌF# EÈÈ ÌC#BA G

Staff 2: G È ÌC# AB C# Ì F# Ì BF#B ÌF# È Ì C#BC# ÌC# BA

Staff 3: A EA C#È ÌC# B A G F# E F# A Ì F#È ÌC# B

Staff 4: A B A GF# E D E F# G È ÌC# AB C# Ì F# Ì

Go To Berwick, Johnnie *(traditional)*

12

È A A È F# È D C# È A A È C# À È A A È F# È D C# D B B C# D F#
 À G À A C# D È C# À G À A C# È À B À A C# D È C# F# À À B D F#
 È È F# È D C# F# È D C# È È F# È D C# È À È È F# È D C# F# È D C#
 D B B C# D F# A À A C# D È C# À G À A C# È
 À G À A À G F# È F# À À B D F# 1. F# À À B D 2. F# À À B D

Pawky Adam Glen *(traditional)*

F# B B D C# F# B B D C# D È F# B B D C#
 È A A È C# D È C# D È F# G À D F# D È F# G À D F# À
 D È F# G À D F# È A A È C# D È C# D È F# G À D F#
 D È F# G À D F# G À F# G È F# È A A È C# D È C#

Lament for Sarah *(Nigel Gatherer)*

13

EF#GA B EF#GA B Ê Ñ C B A F#GA G F#

B E E G F# E F# G A B E F# G A

B Ê Ñ C B A F#GA G F# B E F# D E

EDEF# G D A D B ABCÑ Ê A F# Ñ

Ñ F# Ê EF#GAB C# Ñ DEF#GA

Ê B G E F# A G F# E



Farewell to the Tay (traditional)

14

É A AAC# BA É A F# EC# A AAC# BA F# EC# B É

A AAC# BA É A F# EC# À É F# EC# É DB A

É À É F# EC# A C#É F# EC# À É F# EC# B C#É F# É

À É F# EC# A C#É F# EC# À É F# EC# É DB A

Midlothian Pipe Band (traditional)

F#É D A D E F# A B A A A F# G F# F# É D É F#É A B C#

D A D E F# B G B B G F# G A B C# D À G F# G F# F# É D

É F#É É F# G A A A F# É D B B B G F# G F# F# É D É F#É É F# G

F# G A B C# D À G F# G F# F# É D É F#É É F# G A A A F# É

D B B B G F# G A E F# G F# É D B G F# G A B C# D

Eleanor of Usan *(Phil Cunningham)*

15

A D E F# A D E F# E F# A B A F# E D E
 A D E F# A D E F# E F# A B A D F# E D
 A B C# D D C# A C# B A F# A F# F# E D E
 A B C# D D C# A C# B A A B E E D E
 A D E F# A D E F# E F# A B A F# E D E
 A D E F# A D E F# E F# A B A D F# E D

Angeline the Baker *(traditional U.S.A.)*

16

A B D A B D A B D F# B

A B D D E F# D E D D E F# D E D B A

A F# E D E F# D E D A F# E D B

A F# E D E F# D E D D E F# D E D B A

Seneca Square Dance *(traditional U.S.A.)*

B B A B D B B A G B D B A B A G E D

B B A B D B B A G A B A G E F# G G

G G E D B B A G G G F# G A B E E E F#

G A B A G E D G E D B A G A B A G E F# G G

A Fig for a Kiss *(traditional)*

17

G B E B B A G F# A D A A F# D G B E B B A G

B D B A G F# E G E G E E D B F# D F# A A F# D

G E G E E D B A B D E F# D E G E G E E D B

F# D F# A A F# D G F# E A G F# G F# E D C# B A G F# E

Another Jig Will Do *(traditional)*

A B A A G F# G A B A A G F# G A B A A G F# G

A D D C# D A G F# D E C# A B C B C B

A G F# D E C# A D D C# D A G F# D E C#

A B C B C C# D A A G F# G A D D C# D

Marni Swanson *(Andy Thorburn)*

18

G B D B B G A G G E E D G B D B B G E D E F# G

G B D B B G A G G E E D G F# G A G

B D D F# F# G F# D D E B A B D D F# F# G F# D B E D

B D D F# F# G F# D D E B A E D B A E D B A

B D F# F# F# G F# D B E B A B D F# F# F# G

F# D B E D B D D F# F# G F# D B E B A E D B A

G E E D E D

Farewell to Stromness *(Peter Maxwell Davies)*

19

B C D G E G F# D B C D G E G F# B C D G E G F# D

D C B G E G G E F# G G A G F# D

E F# G G E G A E F# G G A G F# D E F# G G E G A

Far from Home *(traditional)*

G E D E G A B B A B C D G E D E G B A A B A G E

G E D E G A B B A B C D E D E F# G E D C B G A F# G

G G E F# F# D E E F# E D B G E D B G B A A B A G E

G E D E G A B B A B C D E D E F# G E D C B G A F# G

Elliot Finn MacDonald (*Findlay MacDonald*)

20

A B Ḋ Ḋ A B Ḋ A Ḟ# Ġ Ḟ# Ė Ḋ B A B

Ḋ Ḟ# Ė Ḋ B A Ḋ Ḋ A B Ḋ A Ḟ#

Ġ Ḟ# Ė Ḋ B A B Ḋ Ḋ Ė Ḟ# Ġ Ġ Ȧ Ġ Ḟ# Ė Ḋ Ḋ Ḟ# Ḋ

Ė Ċ# Ċ# Ȧ Ė Ḟ# Ė Ḋ Ḋ Ė Ḟ# Ġ Ġ Ȧ Ġ

Ḟ# Ė Ḋ Ḋ Ḟ# Ḋ Ė A A B A Ḋ Ḋ

East Fife Forever (*Nigel Gatherer*)

21

A B Ḋ Ḟ# G A Ḋ Ḟ# Ȧ Ġ Ḟ# Ė Ḋ Ċ# A A Ḋ Ḟ# G A Ḋ Ḟ# Ȧ

Ġ Ė Ċ# Ė Ḋ Ė Ḟ# Ġ Ġ Ḟ# Ė Ċ# A Ċ# Ḟ# Ḟ# Ė Ḋ A Ḟ# A

Ė Ė Ḋ Ċ# A A Ḟ# Ḟ# Ė Ḋ A Ė Ḟ# Ġ Ġ Ḟ# Ė Ċ# A Ċ#

Ḟ# Ḟ# Ė Ḋ A Ḟ# A G Ė Ḋ Ċ# A Ċ# Ė Ḋ Ḋ Ċ# Ḋ

Alastair of the Dun *(traditional)*

22

A A C C B A B $\dot{D}$ $\dot{D}$ $\dot{D}$ G G $\dot{D}$ $\dot{D}$ $\dot{D}$ $\dot{D}$ G G

A A C C B A B C $\dot{D}$ $\dot{E}$ C $\dot{D}$ B A A

$\dot{E}$ $\dot{D}$ A B $\dot{D}$ $\dot{E}$ $\dot{D}$ A $\dot{D}$ B G B C $\dot{D}$ B G

$\dot{E}$ $\dot{D}$ A B $\dot{D}$ $\dot{E}$ $\dot{D}$ A B $\dot{D}$ $\dot{E}$ C $\dot{D}$ B A A

The Peat Fire Flame *(traditional)*

E F# G F# E D B B A A G A B A A B

E F# G F# E D B A G E F# D E E

G A B $\dot{G}$ $\dot{F}\#$ $\dot{E}$ $\dot{D}$ B B A A G A B A A B

G A B $\dot{G}$ $\dot{F}\#$ $\dot{E}$ $\dot{D}$ B A G E F# D E E

Canadian Sunshine (Simon Riopel)

23

E A B C#C#C#E C#B A B C#C#C#E C#B A B F# A E C#

B A G# A B E A B B A G# B A B C#E F#F#F#A F#E C#E

F#F#F#A F#E C#A F#F#F#A E C#B A G# A B E C#E B A G# B A

Eine Kleine Nachtmusik (Mozart)

24

G D G D G D G B D C A C A C A F# A D

G G B A G G F# F# A C F# A G G B A G

G F# F# A C F# G G G F# E F# G G B A G A B B D C B C D

D E D C C C C B B B B A A A G F# E F# G A B

D E D C C C C B B B B A A A G F# E F# G

James Purly Wilson (*Nigel Gatherer*)

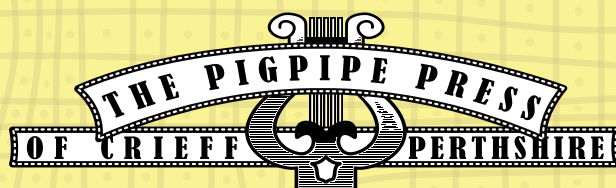
25

G F# E B G F# E D B G F# G G F#
 E B G F# E D B G A B C G F#
 E B G F# E D B G F# F# E D
 B E E G F# D F# A G
 G A B E E F# G F# E D C E C G C E C
 B E B G B E B D C B C A G F# G
 E E E F# G F# E D C E C G C E C
 D E F# G A F# D F# G



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The Pigpipe Press
8 Mitchell Street, Crieff PH7 3AG