

Nigel Gatherer's Workshops



Sail Away Ladies (traditional)



Musical score for Banjo in 4/4 time, key of D major. The score consists of four systems, each with a treble clef staff and a bass clef staff. Chords G and D are indicated above the treble staff. The bass staff contains fret numbers and bar lines. The piece concludes with a double bar line and repeat dots.

This setting of *Sail Away Ladies* is from the fiddling of Max Collins (1916-2001), one of a family of old time fiddlers from Pottawatomie County in Oklahoma. He learned many tunes from his father W S Collins, and his brother Earl.

One feature which is often a part of old-time music is what I call "anticipated notes," when some notes seem to start before they're expected. It can be tricky to get to grips with, but for some people it may be easier to think of different bar lengths. See if this makes more sense to you:

Musical score illustrating anticipated notes. It shows a single treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. The piece is divided into four measures with time signatures of 5/4, 3/4, 5/4, and 5/4. The notes are placed such that some appear to start before the expected bar line.

BMG Summer School 2024

