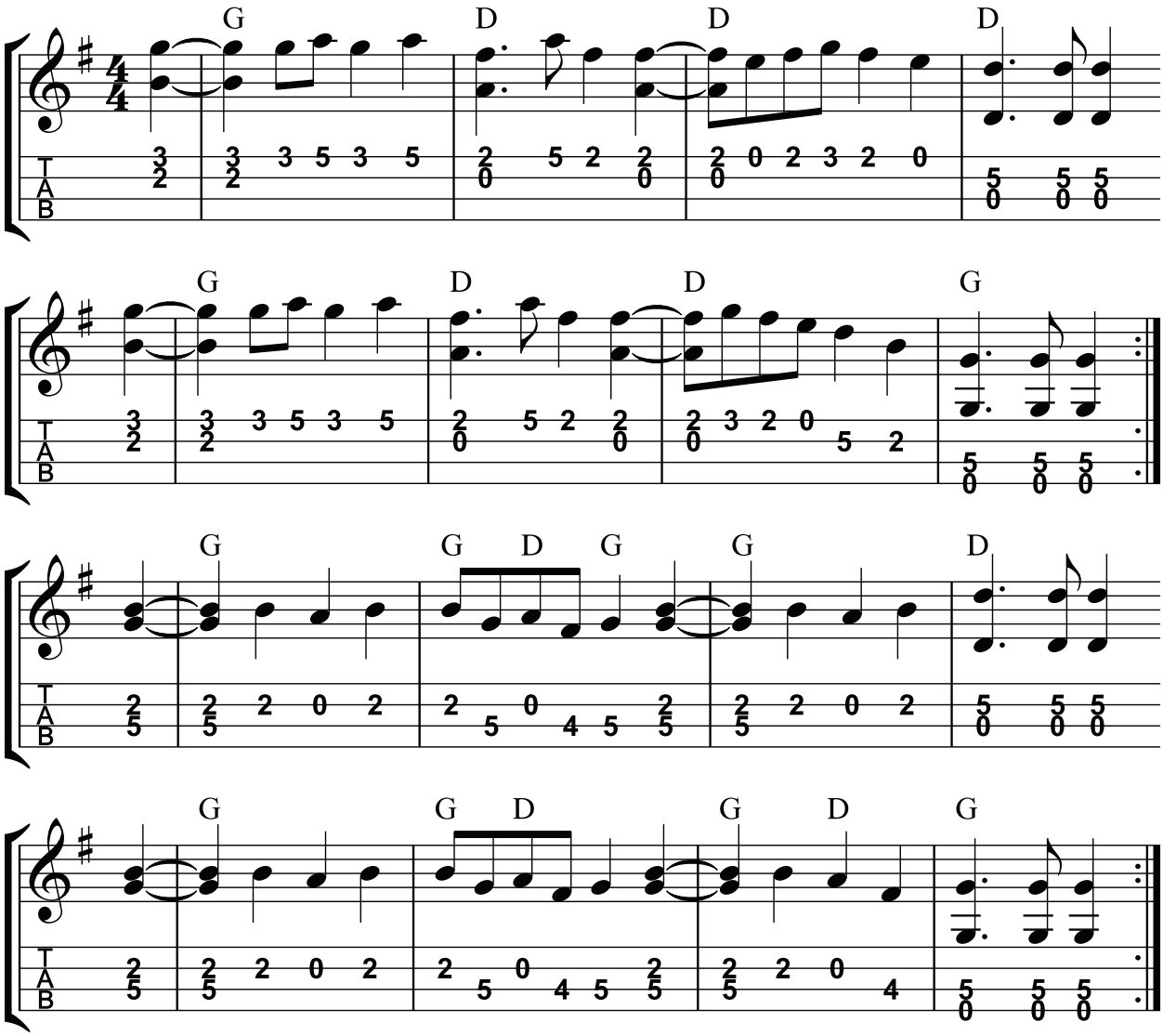
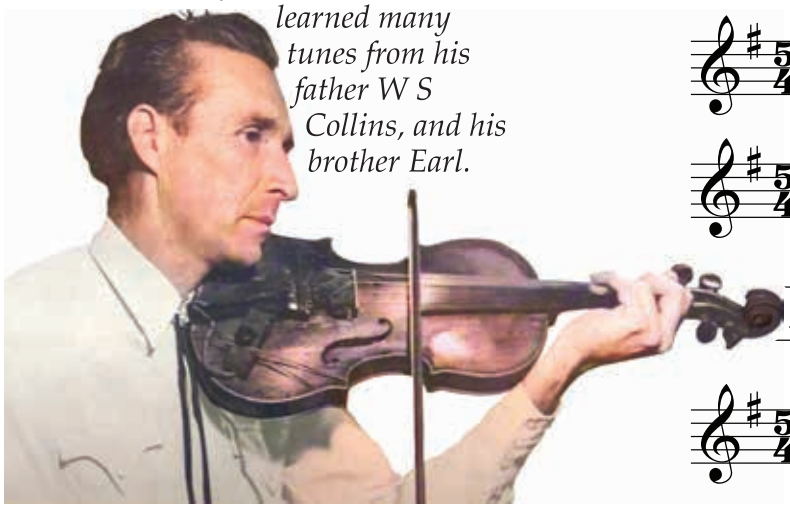
Nigel Gatherer's Workshops

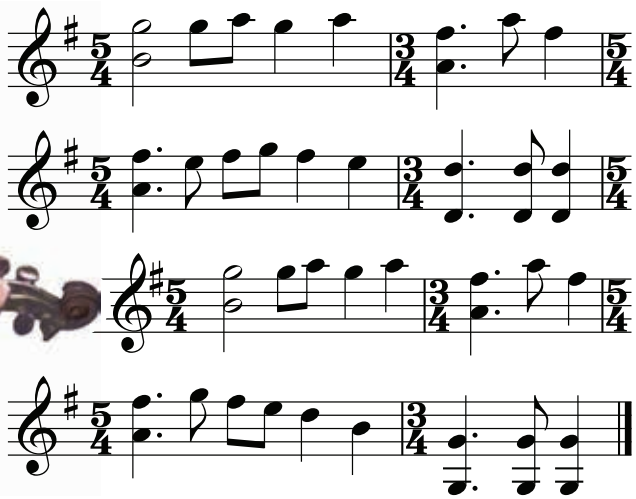
Sail Away Ladies *(traditional)*



This setting of Sail Away Ladies is from the fiddling of Max Collins (1916-2001), one of a family of old time fiddlers from Pottawatomie County in Oklahoma. He learned many tunes from his father W S Collins, and his brother Earl.



One feature which is often a part of old-time music is what I call "anticipated notes," when some notes seem to start before they're expected. It can be tricky to get to grips with, but for some people it may be easier to think of different bar lengths. See if this makes more sense to you:



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