

Calmer Weather (Colin Campbell)

slow air

Chords: D, D, Bm, Bm, Em, Em

Chords: A, A, D, A, Bm, G

1. Em, G, A, A7 | 2. Em, A7, D

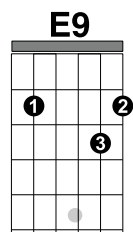
Chords: D, D, Bm, Bm, Em9, Em9

Chords: A, A, D, A, Bm, G

1. Em, G, A, A7 | 2. Em, A7, D

Thanks to Myles Lobjoie for help with chords

Composed by former Scots Music Group tutor - and now farmer - Colin Campbell, left, who wrote it as a slow strathspey. This setting is inspired by Speyside fiddler James Alexander who, in 1980, formed the Fochabers Fiddlers.



CP01-1



The Standard on the Braes of Mar (traditional)

strathspey

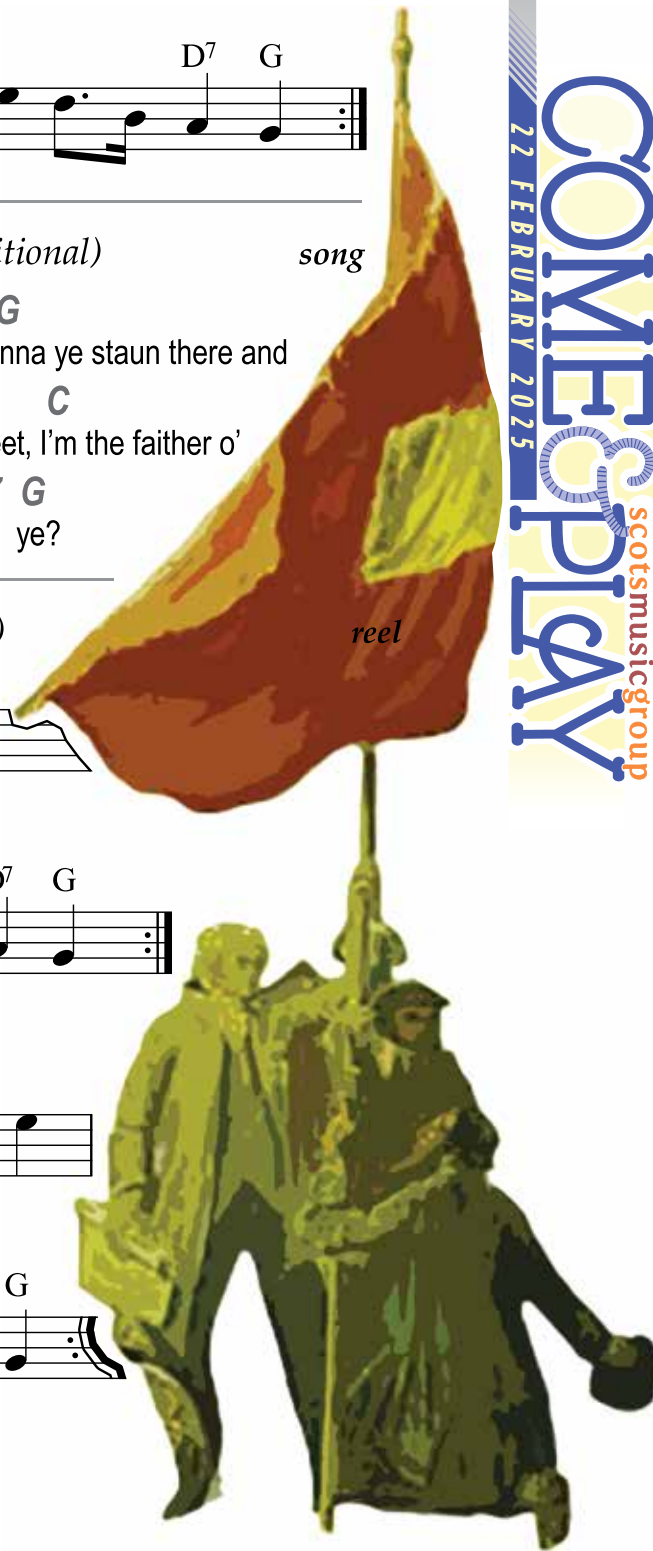
Bonnie Lass Cam O'er the Burn (traditional)

song

G C G
Bonnie lass come over the burn, I'm the lad'll dae yer turn, Dinna ye staun there and
G D7 G G C
mourn - whit the deevil ails ye? Bonnie lass come over the street, I'm the faither o'
G G D7 G
your geet, Dinna ye staun there and greet - whit the deevil ails ye?

Johnny Will You Marry Me (traditional)

reel



Nigel Gatherer's Workshops



Mullin Dubh (traditional)

Em G D D

Em G D Em

Em Em D D

Em G D Em

Banks of Inverness (traditional)

G G G D C G G

G D G G Em G D C G

Em C Em G Em G D

C G G G D G



Firelight Waltz (Tom Georgeson)

waltz

Chord symbols: G, G, D, D, D, D⁷, G, G, G, G, D, D, G, C, D, G, G, D, D, D, D⁷, G, G, C, Am, Bm, E m, G, D, C, G.



This lovely, simple waltz was composed by Tom Georgeson, a Shetland fiddler and historian. In 1970 he collaborated with fellow fiddler Tom Anderson to publish a well-received book of Shetland fiddle tunes, Da Mirrie Dancers for the Shetland Folk Society.