

*Calmer Weather* (Colin Campbell)

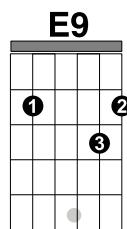
slow air

22 FEBRUARY 2025

scotsmusicgroup COME & PLAY

Thanks to Myles Lobjoie  
for help with chords

Composed by former Scots Music Group tutor - and now farmer - Colin Campbell, left, who wrote it as a slow strathspey. This setting is inspired by Speyside fiddler James Alexander who, in 1980, formed the Fochabers Fiddlers.



*The Standard on the Braes of Mar* (traditional)

strathspey

Music notation for 'The Standard on the Braes of Mar' in G major, 4/4 time, strathspey style. The notation consists of three staves of music with chords G, C, and G above them.

Continuation of the musical notation for 'The Standard on the Braes of Mar' in G major, 4/4 time, strathspey style. It shows more measures with chords G, D7, G, G, and C.

Continuation of the musical notation for 'The Standard on the Braes of Mar' in G major, 4/4 time, strathspey style. It shows more measures with chords G, G, D7, and G.

*Bonnie Lass Cam O'er the Burn* (traditional)

song

G C G  
Bonnie lass come ower the burn, I'm the lad'll dae yer turn, Dinna ye staun there and

G D7 G G C  
mourn - whit the deevil ails ye? Bonnie lass come ower the street, I'm the faither o'

G G D7 G  
your geet, Dinna ye staun there and greet - whit the deevil ails ye?

*Johnny Will You Marry Me* (traditional)

reel

Music notation for 'Johnny Will You Marry Me' in G major, 4/4 time, reel style. The notation consists of three staves of music with chords G, C, and G above them.

Continuation of the musical notation for 'Johnny Will You Marry Me' in G major, 4/4 time, reel style. It shows more measures with chords G, G, D7, and G.

Continuation of the musical notation for 'Johnny Will You Marry Me' in G major, 4/4 time, reel style. It shows more measures with chords G, C, and G.

Continuation of the musical notation for 'Johnny Will You Marry Me' in G major, 4/4 time, reel style. It shows more measures with chords G, G, D7, and G.

CP01-2



*Mullin Dubh* (*traditional*)

Em                    G                    D                    D

Em                    G                    D                    Em

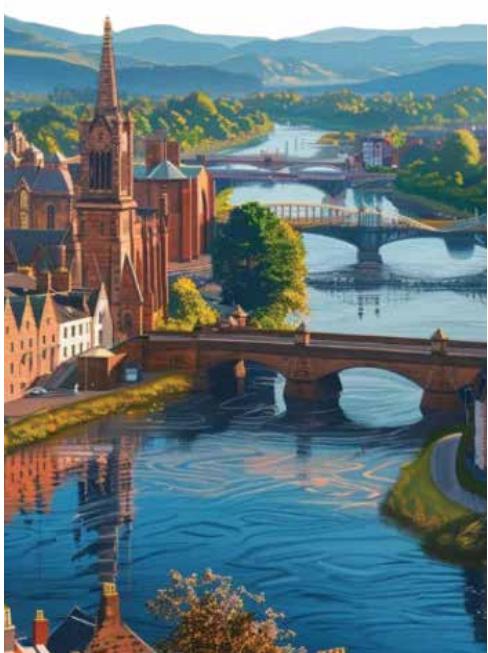
Em                    Em                    D                    D

Em                    G                    D                    Em

*Banks of Inverness* (*traditional*)

G                    G                    G                    D                    C                    G                    G

G                    D                    G                    G                    Em                    G                    D                    C                    G



Em                    C                    Em                    G                    Em                    G                    D

C                    G                    G                    G                    D                    G

## Firelight Waltz (Tom Georgeson)

waltz

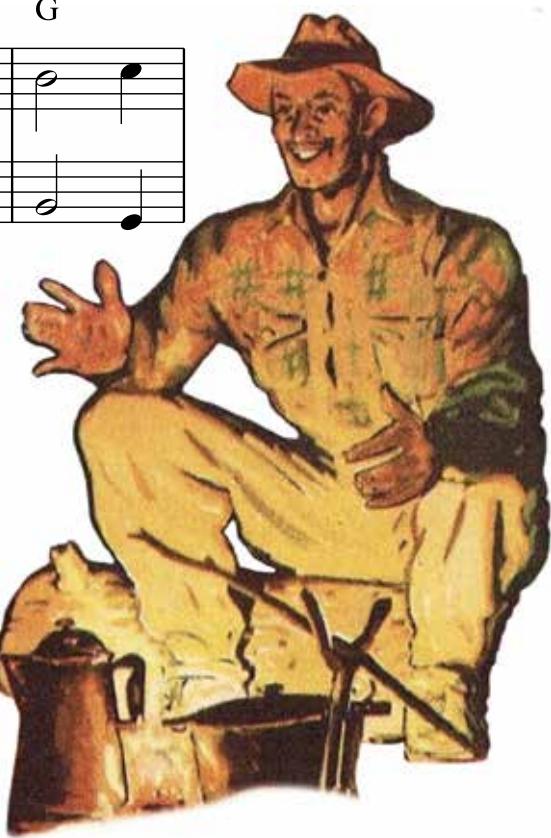
Sheet music for Firelight Waltz, a simple waltz composed by Tom Georgeson. The music is arranged for two voices (two staves) in G major, 3/4 time. The lyrics are provided below the music.

**Music Staff 1:**

- Measure 1: G, G, D, D, D, D<sup>7</sup>
- Measure 2: G, G, G, G, D, D
- Measure 3: G, C, D, G, G, D
- Measure 4: D, D, D<sup>7</sup>, G, G, C

**Music Staff 2:**

- Measure 1: Am, Bm, E m, G
- Measure 2: D, C, G



This lovely, simple waltz was composed by Tom Georgeson, a Shetland fiddler and historian. In 1970 he collaborated with fellow fiddler Tom Anderson to publish a well-received book of Shetland fiddle tunes, *Da Mirrie Dancers* for the Shetland Folk Society.