

Calmer Weather (Colin Campbell)

slow air

Chords: D, D, Bm, Bm, Em, Em

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a single line. Below the staff is a mandolin tablature with two staves labeled 'T' and 'B'. The notes are: 4 2 | 0 5 | 5 0 | 5 0 | 5 4 | 2 | 3 | 3 2.

Chords: A, A, D, A, Bm, G

The second system of musical notation continues the melody. The notes are: 4 0 | 5 3 | 2 5 | 0 4 | 5 0 | 5 4.

Chords: 1. Em, G, A, A7 | 2. Em, A7, D

The third system of musical notation includes a first ending bracket over the first four measures (Em, G, A, A7) and a second ending bracket over the last three measures (Em, A7, D). The notes are: 2 4 | 5 4 | 2 | 4 2 | 4 5 | 6 | 0 | 0.

Chords: D, D, Bm, Bm, Em9, Em9

The fourth system of musical notation continues the melody. The notes are: 2 0 | 5 2 | 2 3 | 2 5 | 5 0 | 5 | 2 | 2 0.

Chords: A, A, D, A, Bm, G

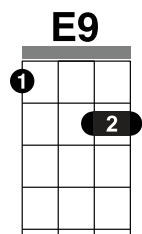
The fifth system of musical notation continues the melody. The notes are: 4 0 | 5 3 | 2 5 | 0 4 | 5 0 | 5 4.

Chords: 1. Em, G, A, A7 | 2. Em, A7, D

The sixth system of musical notation includes a first ending bracket over the first four measures (Em, G, A, A7) and a second ending bracket over the last three measures (Em, A7, D). The notes are: 2 4 | 5 4 | 2 | 2 0 | 4 5 | 6 | 0 | 0.

Thanks to Myles Lobjoie
for help with chords

Composed by former Scots Music Group tutor - and now farmer - Colin Campbell, left, who wrote it as a slow strathspey. This setting is inspired by Speyside fiddler James Alexander who, in 1980, formed the Fochabers Fiddlers.



CP07-1



The Standard on the Braes of Mar (traditional)

strathspey

Bonnie Lass Cam O'er the Burn (traditional)

song

G C G
Bonnie lass come over the burn, I'm the lad'll dae yer turn, Dinna ye staun there and
G D7 G G C
mourn - whit the deevil ails ye? Bonnie lass come over the street, I'm the faither o'
G G D7 G
your geet, Dinna ye staun there and greet - whit the deevil ails ye?

Johnny Will You Marry Me (traditional)

reel

CP07-2



Mullin Dubh (traditional)

Em G D D Em

G D Em Em Em

D D Em G D Em

Banks of Inverness (traditional)

G G G D C G G G D G

G Em G D C G Em C Em

G Em G D C



Firelicht Waltz (Tom Georgeson)

waltz

G G D D D D⁷

TAB: 0 5 5 2 5 4 5 0 0 4 0 5 5 3

G G G G D D Bm

TAB: 2 2 0 5 5 2 5 4 5 0 5 2 2 0

C D G G D D

TAB: 5 2 0 0 0 5 5 2 5 4 5 0 0

D D⁷ G G C Am

TAB: 4 0 5 5 3 2 2 2 3 3 0 0

Bm Em G

TAB: 5 2 5 0 2 3 2 3

D C G

TAB: 0 0 5 5



This lovely, simple waltz was composed by Tom Georgeson, a Shetland fiddler and historian. In 1970 he collaborated with fellow fiddler Tom Anderson to publish a well-received book of Shetland fiddle tunes, *Da Mirrie Dancers* for the Shetland Folk Society.