

Calmer Weather (Colin Campbell)

slow air

First system of musical notation for 'Calmer Weather'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a single line. Below the staff, the notes are labeled with their corresponding chord names: F# E, D D, D E, D A, G F#, G G, G F#.

Second system of musical notation. The notes are labeled with chord names: C# A, A A, G G, F# D, E C#, D A, G F#.

Third system of musical notation, featuring two endings. The first ending is marked '1.' and the second is marked '2.'. The notes are labeled with chord names: E B, G F#, E F#, E, B G, E A, D.

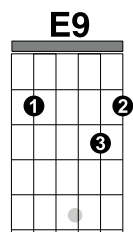
Fourth system of musical notation. The notes are labeled with chord names: F# E, D F#, F# G, F# D, D A, G F#, F# E.

Fifth system of musical notation. The notes are labeled with chord names: C# A, A A, G G, F# D, E C#, D A, G F#.

Sixth system of musical notation, featuring two endings. The notes are labeled with chord names: E B, G F#, E F#, E, G, A, D.



Composed by former Scots Music Group tutor - and now farmer - Colin Campbell, left, who wrote it as a slow strathspey. This setting is inspired by Speyside fiddler James Alexander who, in 1980, formed the Fochabers Fiddlers.



CP01-1

*The Standard on the Braes of Mar* (traditional)

strathspey

D DD EG AB A G EE C EG E D DD EG AB C

Đ ĘĐ BA G BĐ Đ BG BĐ Ę Ę ĐC ĐĘ C

BĐ Đ BG BĐ B C ĘĐ BA G

*Bonnie Lass Cam O'er the Burn* (traditional)

song

Bonnie lass come ower the burn, I'm the lad'll dae yer turn,  
 Dinna ye staun there and mourn - whit the deevil ails ye?  
 Bonnie lass come ower the street, I'm the faither o' your geet,  
 Dinna ye staun there and greet - whit the deevil ails ye?

*Johnny Will You Marry Me* (traditional)

reel

D DE GABA GE EEE CEGE

D DE GABC Đ ĘĐ B A G

BĐ Đ BG BĐ Ę Ę ĐC ĐĘ

BĐĐB GABC Đ ĘĐ B A G



Mullin Dubh (traditional)

Mullin Dubh (traditional) musical score with notes and lyrics: B A B C# D C# B A D D D D A D D D D B A B C# D C# B A D D D D E B E B E B E E E E A D A D A D D D D B A B C# D C# B A D D D D E

Banks of Inverness (traditional)

Banks of Inverness (traditional) musical score with notes and lyrics: D ED DEGA B D A B A G E E D ED DEGA B D A B A G G B D D B E E D B A B A G E E B D D



Banks of Inverness (traditional) musical score with notes and lyrics: B E E F# G F# E E E B D D B E E D B A B A G E E D ED DEGA B D A B A G G

Firelight Waltz (Tom Georgeson)

waltz



This lovely, simple waltz was composed by Tom Georgeson, a Shetland fiddler and historian. In 1970 he collaborated with fellow fiddler Tom Anderson to publish a well-received book of Shetland fiddle tunes, *Da Mirrie Dancers* for the Shetland Folk Society.