

### MIXTER MAXTER 25

During the 12th century, the monks of Dunfermline Abbey owned the harbour and lands of what was then known as Wester Kinghorn, and now Burntisland. King James V bought the harbour, and he granted the area royal burgh status in 1541. Over the years Burntisland became a major seaport in the Firth of Forth (second only to Leith), and developed shipbuilding as its industry, later adding herring fishing and coal mining, and operating ferry services to and from Edinburgh.

### Aberdour Bay (MacLeod/Ford)



Aberdour has two beaches, the Silver Sands and the Black Sands. This tune was composed by band leader Jim MacLeod and his accordionist Tommy Ford.

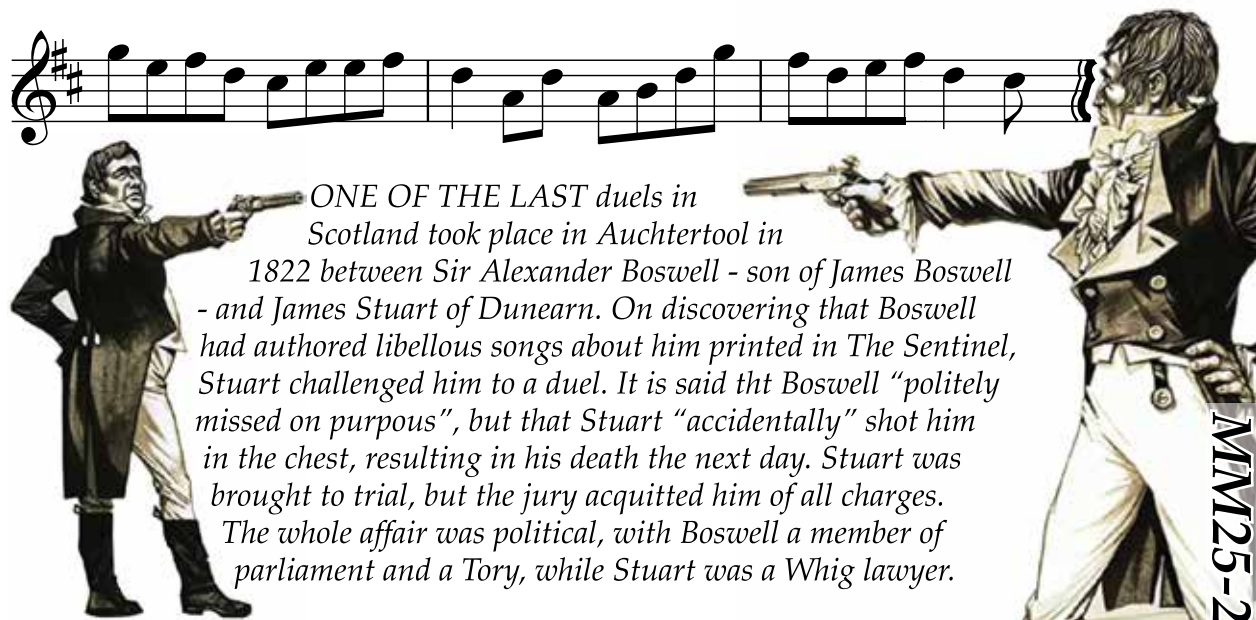
MM25-1

*The Duel* (James Porteous, 1822)

Musical score for 'The Duel' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves contain the main melody, and the fourth staff features a triplet of eighth notes.

*Mr James Stuart* (John Burns, 1822)

Musical score for 'Mr James Stuart' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves contain the main melody, and the fourth staff features a triplet of eighth notes.



ONE OF THE LAST duels in Scotland took place in Auchtertool in 1822 between Sir Alexander Boswell - son of James Boswell - and James Stuart of Dunearn. On discovering that Boswell had authored libellous songs about him printed in *The Sentinel*, Stuart challenged him to a duel. It is said tht Boswell "politely missed on purpous", but that Stuart "accidentally" shot him in the chest, resulting in his death the next day. Stuart was brought to trial, but the jury acquitted him of all charges. The whole affair was political, with Boswell a member of parliament and a Tory, while Stuart was a Whig lawyer.

MM25-2

# Nigel Gatherer's Workshops



## Inverkeithing Bay (Jock Ritchie)

Musical notation for Inverkeithing Bay, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is accompanied by guitar chords: A, A, G, G, A, A, A, G, A, A, Em, D, A, G, G, A, Em, D, A, A, G, A.



## The New Toon Hall (Jock Ritchie)

Musical notation for The New Toon Hall, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody is a continuous eighth-note pattern.

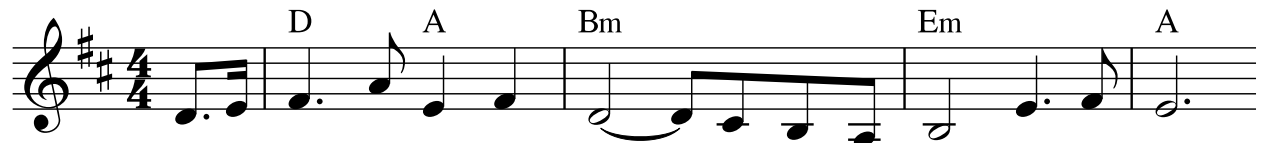


Two tunes composed by Inverkeithing fiddler Jock Ritchie (1910-1985). Jock played with the Beggar's Mantle Ceilidh Band and the folk group The Tregullion with John Watt and Tony Harris. The New Toon Hall commemorates the opening of a new town hall in Inverkeithing.

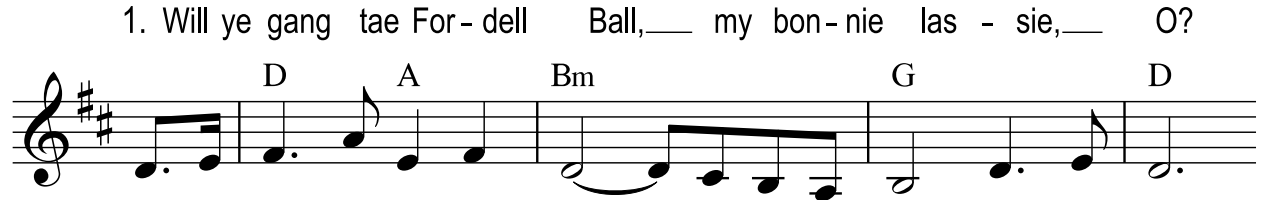


Fordell Ball (Jim Dunn)

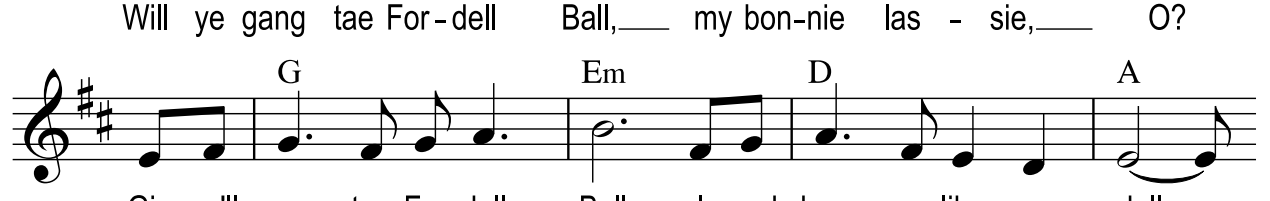
1. Will ye gang tae For-dell Ball, my bon-nie las-sie, O?



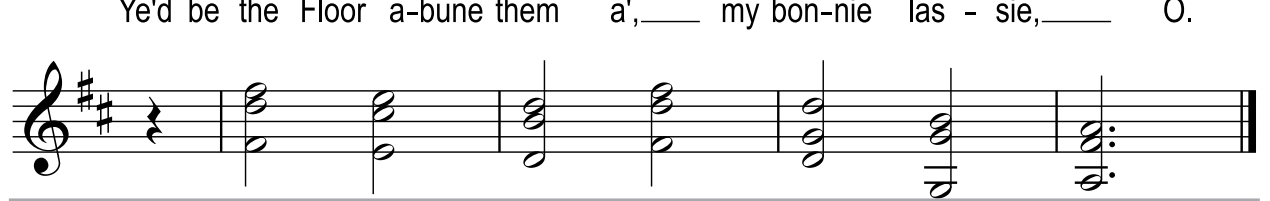
Will ye gang tae For-dell Ball, my bon-nie las-sie, O?



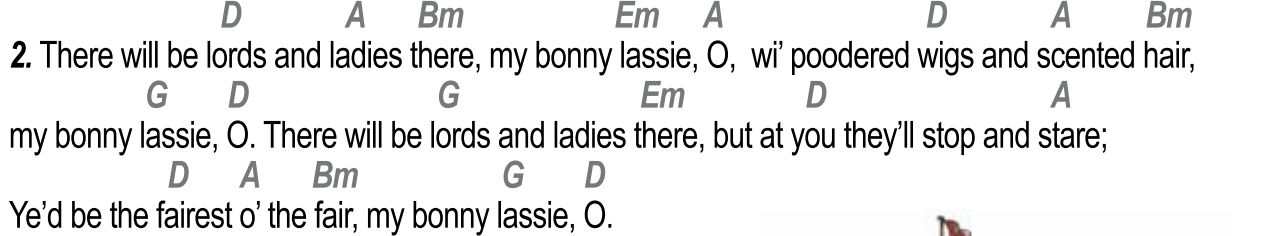
Gin ye'll gang tae For-dell Ball, I wad dress ye like a doll,



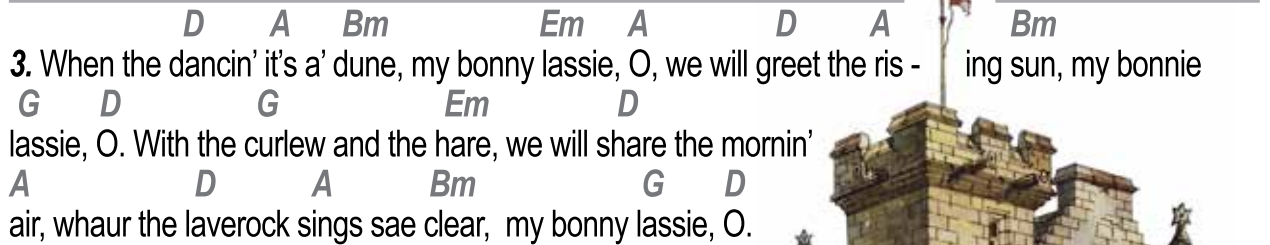
Ye'd be the Floor a-bune them a', my bon-nie las-sie, O.

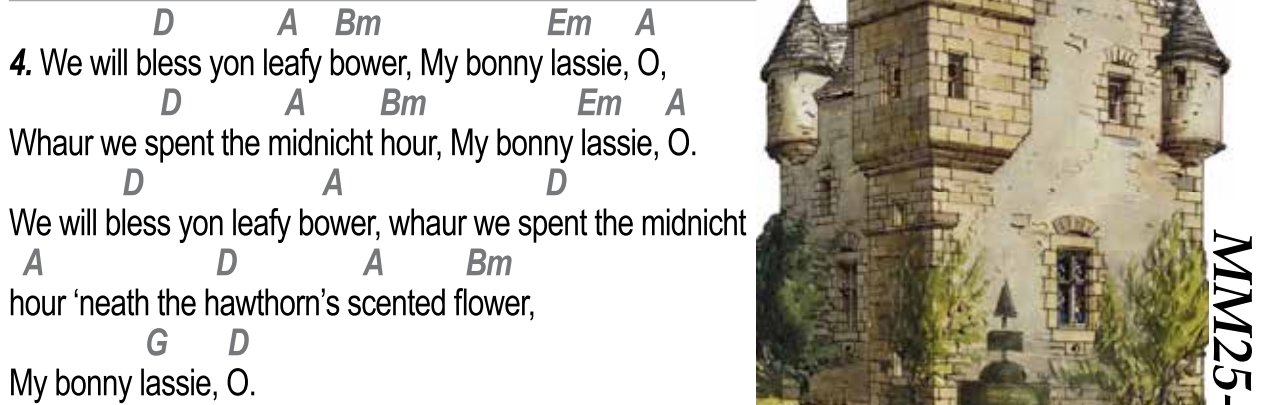
2. There will be lords and ladies there, my bonny lassie, O, wi' poodered wigs and scented hair,  
my bonny lassie, O. There will be lords and ladies there, but at you they'll stop and stare;  
Ye'd be the fairest o' the fair, my bonny lassie, O.



3. When the dancin' it's a' dune, my bonny lassie, O, we will greet the ris-ing sun, my bonnie  
lassie, O. With the curlew and the hare, we will share the mornin'  
air, whaur the laverock sings sae clear, my bonny lassie, O.



4. We will bless yon leafy bower, My bonny lassie, O,  
Whaur we spent the midnight hour, My bonny lassie, O.  
We will bless yon leafy bower, whaur we spent the midnight  
hour 'neath the hawthorn's scented flower,  
My bonny lassie, O.

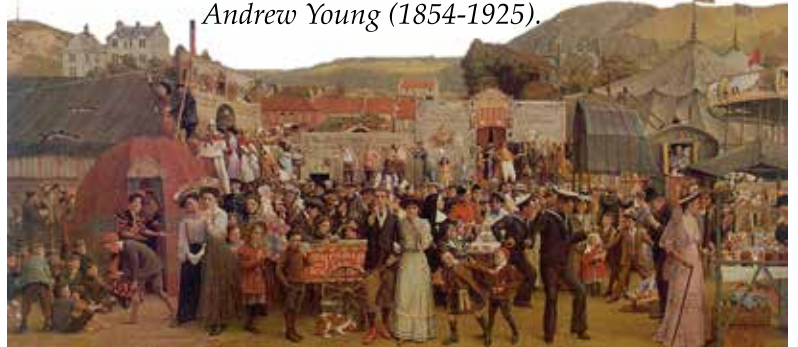



# Nigel Gatherer's Workshops



## Burntisland Links (Nigel Gatherer)

The Links in Burntisland have been central to the town's activities for centuries. The Highland Games, the second-oldest games in Scotland - have been held there since 1652. The annual fair is also held there; pictured below is a 1910 painting of the Links fair by local artist and historian Andrew Young (1854-1925).



Ex-miner Jim Dunn, who worked at Fordell Pit, wrote this song, basing it on a fragment of a traditional song and using the air Kelvingrove. He wanted to convey the image of a young miner dreaming about taking his lass to the posh dance at Fordell Castle.

The castle dates from the 16th century, and has been extensively restored in recent years. It was historically in the hands of the Hendersons of Fordell.

# Nigel Gatherer's Workshops



## Bonnie Aboyne (Peter Milne)

Musical notation for the bagpipe tune 'Bonnie Aboyne' by Peter Milne. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second staff includes a repeat sign. The third staff is marked with a first ending bracket and the number '1.'. The fourth staff concludes with a double bar line and repeat dots. The fifth staff is marked with a second ending bracket and the number '2.'. The sixth staff concludes with a double bar line and repeat dots.



## The Auld Man's Mare's Dead (Patie Birnie)

Musical notation for the bagpipe tune 'The Auld Man's Mare's Dead' by Patie Birnie. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second staff concludes with a double bar line and repeat dots.



Ferries were an important part of 19th century Burntisland life, and indeed the whole of the South Fife coastline. The world's first roll-on/roll-off rail ferry was between Burntisland and Granton, Edinburgh and operated from 1850 and 1890, when the Forth Bridge opened. Passenger ferries also travelled from the town to Granton from 1838. Peter Milne, the great Scottish fiddler who taught James Scott Skinner, would busk on the ferry until 1890. Much earlier, another famous Scots fiddler, Patie Birnie of Kinghorn, would busk on the Kinghorn to Edinburgh ferry with his friend, the dwarf Johnny Stocks.



# Nigel Gatherer's Workshops



## Sir John Henderson's Jig (Niel Gow)

Musical notation for Sir John Henderson's Jig, consisting of six staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece includes first and second endings.



Sir John Henderson of Fordell (1752-1817) was a nobleman and MP for Fifeshire and Dysart, to name but two.

## Dysart Volunteers (James Walker)

Musical notation for Dysart Volunteers, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8.



James Walker (c.1760-1840) was a fiddler, music teacher and composer from Dysart and published two collections of tunes between 1795 and 1800.