

MIXTER MAXTER 25

During the 12th century, the monks of Dunfermline Abbey owned the harbour and lands of what was then known as Wester Kinghorn, and now Burntisland. King James V bought the harbour, and he granted the area royal burgh status in 1541. Over the years Burntisland became a major seaport in the Firth of Forth (second only to Leith), and developed shipbuilding as its industry, later adding herring fishing and coal mining, and operating ferry services to and from Edinburgh.

Aberdour Bay (MacLeod/Ford)

Musical score for Mandolin in G major, 3/4 time. The score consists of five systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chord symbols are placed above the treble staff. The piece ends with a double bar line and repeat dots.

System 1: G G G G<sup>7</sup> C C

System 2: C Am G G G G C

System 3: D<sup>7</sup> C G *fine* C C G G

System 4: C C G G C C

System 5: G G A A D<sup>7</sup> D<sup>7</sup>

Aberdour has two beaches, the Silver Sands and the Black Sands. This tune was composed by band leader Jim MacLeod and his accordionist Tommy Ford.

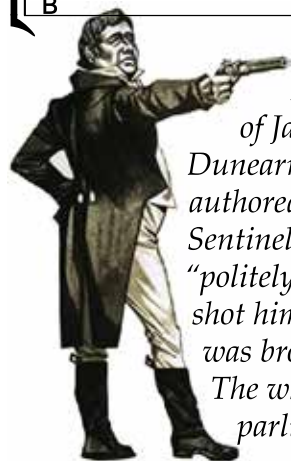


*The Duel* (James Porteous, 1822)

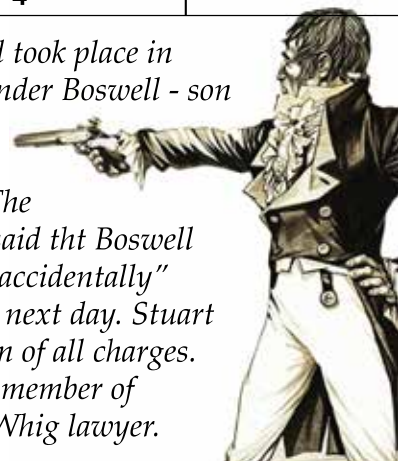
Musical score for 'The Duel' in D major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and string indicators (T for treble, B for bass).

*Mr James Stuart* (John Burns, 1822)

Musical score for 'Mr James Stuart' in D major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and string indicators (T for treble, B for bass).



ONE OF THE LAST duels in Scotland took place in Auchtertool in 1822 between Sir Alexander Boswell - son of James Boswell - and James Stuart of Dunearn. On discovering that Boswell had authored libellous songs about him printed in *The Sentinel*, Stuart challenged him to a duel. It is said tht Boswell "politely missed on purpous", but that Stuart "accidentally" shot him in the chest, resulting in his death the next day. Stuart was brought to trial, but the jury acquitted him of all charges. The whole affair was political, with Boswell a member of parliament and a Tory, while Stuart was a Whig lawyer.



*Inverkeithing Bay* (Jock Ritchie)

Musical score for *Inverkeithing Bay* in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand and a string number (A or B) for the right hand.

System 1: Chords A, A, G, G, A, A. Fret numbers: 0 0 2 0 0 0 4 0 5 2 5 | 5 2 0 5 5 2 4 2 0 5 0 2 5 | 0 2 0 0 0 4 0 0 0 2 3

System 2: Chords A, G, A, A, Em D, A, G. Fret numbers: 5 0 3 2 0 5 2 5 | 0 0 0 0 2 3 5 0 2 | 3 0 2 5 0 5 2 3 5 2 2 0 2

System 3: Chords G, A, Em D, A, A, G, A. Fret numbers: 5 0 2 4 5 0 2 3 5 0 2 | 3 0 2 5 0 0 2 3 5 0 3 2 0 5 2 5 0 0 0

*The New Toon Hall* (Jock Ritchie)



Musical score for *The New Toon Hall* in G major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand and a string number (A or B) for the right hand.

System 1: Chords Em, G, D, Em, Bm, Em. Fret numbers: 4 2 4 2 5 0 5 2 0 5 4 2 0 4 0 5 4 5 2 0 5 4 2 0 2 4 2 5 0

System 2: Chords G, D, G, Em, Em, Em. Fret numbers: 5 2 0 5 4 5 0 2 5 2 0 2 5 2 2 2 2 0 2 3 2 0 2 3 3 2 0

System 3: Chords D, Bm, Em, Em, D, Em. Fret numbers: 2 5 0 5 4 5 4 4 2 0 0 2 3 2 0 2 3 3 2 0 5 4 5 0 5 4 5 2 2 2



Two tunes composed by Inverkeithing fiddler Jock Ritchie (1910-1985). Jock played with the Beggar's Mantle Ceilidh Band and the folk group The Tregullion with John Watt and Tony Harris. The New Toon Hall commemorates the opening of a new town hall in Inverkeithing.



Fordell Ball (Jim Dunn)

1. Will ye gang tae For dell Ball, my bonnie lassie, — O? Will ye gang tae Fordell Ball, my bonnie  
 las-sie, — O? Gin ye'll gang tae Fordell Ball, I wad dress ye like a doll, Ye'd be the Floor abune them  
 a', my bonnie las-sie, — O?

2. There will be lords and ladies there, my bonny lassie, O, wi' poodered wigs and scented hair,  
 my bonny lassie, O. There will be lords and ladies there, but at you they'll stop and stare;  
 Ye'd be the fairest o' the fair, my bonny lassie, O.

3. When the dancin' it's a' dune, my bonny lassie, O, we will greet the rising sun, my bonnie  
 lassie, O. With the curlew and the hare, we will share the mornin' air, whaur the  
 laverock sings sae clear, my bonny lassie, O.

4. We will bless yon leafy bower, My bonny lassie, O,  
 Whaur we spent the midnight hour, My bonny  
 lassie, O. We will bless yon leafy bower, whaur  
 we spent the midnight hour 'neath the hawthorn's  
 scented flower, my bonny lassie, O.



MM25-4

Burntisland Links (Nigel Gatherer)

Musical notation for the first system of 'Burntisland Links'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Chords indicated above the staff are D, A, D, G, D, Bm, Em, and A. The mandolin part is shown on a six-line staff with fret numbers (0-5) written below the notes.

Musical notation for the second system of 'Burntisland Links'. It continues the melody from the first system. Chords indicated above the staff are D, A, Bm, D, D, A, and D. The mandolin part continues with fret numbers.

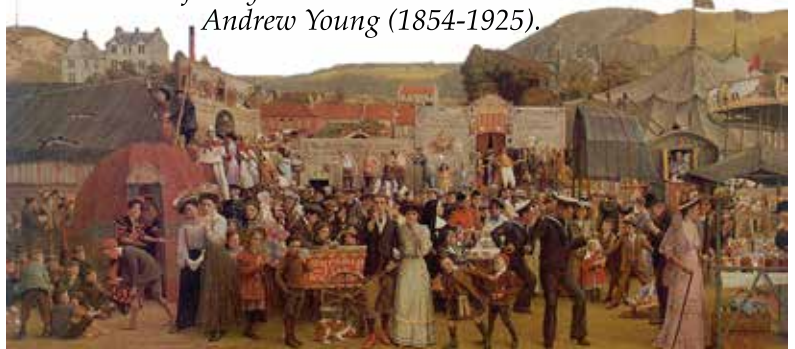
Musical notation for the third system of 'Burntisland Links'. Chords indicated above the staff are A, G, A, D, G, D, Em, and A. The mandolin part continues with fret numbers.

Musical notation for the fourth system of 'Burntisland Links'. Chords indicated above the staff are D, G, A, Bm, Em, A, G, and D. The mandolin part continues with fret numbers.

Ex-miner Jim Dunn, who worked at Fordell Pit, wrote this song, basing it on a fragment of a traditional song and using the air Kelvingrove. He wanted to convey the image of a young miner dreaming about taking his lass to the posh dance at Fordell Castle.

The castle dates from the 16th century, and has been extensively restored in recent years. It was historically in the hands of the Hendersons of Fordell.

The Links in Burntisland have been central to the town's activities for centuries. The Highland Games, the second-oldest games in Scotland - have been held there since 1652. The annual fair is also held there; pictured below is a 1910 painting of the Links fair by local artist and historian Andrew Young (1854-1925).



## Bonnie Aboyne (Peter Milne)

Musical score for 'Bonnie Aboyne' in G major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. Fingerings are indicated by numbers 0-5 on the mandolin staff.

System 1: G Bm G Em D G Bm

System 2: Em C G Em G G Em D

System 3: 1. Em G Em C G | 2. G Bm

System 4: Em C G



## The Auld Man's Mare's Dead (Patie Birnie)

Musical score for 'The Auld Man's Mare's Dead' in G major, 4/4 time. The score consists of two systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. Fingerings are indicated by numbers 0-5 on the mandolin staff.

System 1: Em D Bm G Em G D Em

System 2: Em D Em G D Em



Ferries were an important part of 19th century Burntisland life, and indeed the whole of the South Fife coastline.. The world's first roll-on/roll-off rail ferry was between Burntisland and Granton, Edinburgh and operated from 1850 and 1890, when the Forth Bridge opened. Passenger ferries also travelled from the town to Granton from 1838. Peter Milne, the great Scottish fiddler who taught James Scott Skinner, would busk on the ferry until 1890. Much earlier, another famous Scots fiddler, Patie Birnie of Kinghorn, would busk on the Kinghorn to Edinburgh ferry with his friend, the dwarf Johnny Stocks.



# Nigel Gatherer's Workshops



## Sir John Henderson's Jig (Niel Gow)

Chords: D D G D Em A D D

Chords: G D D D D A G D Em A

1. Chords: D D A G D D

2. Chords: D Bm A G D D



Sir John Henderson of Fordell (1752-1817) was a nobleman and MP for four separate seats: Fifeshire, Dysart Burghs, Seaford and then Stirling Burghs between 1780 and 1807.

## Dysart Volunteers (James Walker)

Chords: G Em D G D

Chords: G Em D G D C G G Em D G

Chords: C G Am D G Em D G D C G

James Walker (c.1760-1840) was a fiddler, music teacher and composer from Dysart and published two collections of tunes between 1795 and 1800.

