

Nigel Gatherer's Workshops



MIXTER MAXTER 27



For many years the Lancashire town of Rochdale was regarded as the birth of the co-op when a group of working-class men set up a shop selling good quality goods at a fair price. In fact some

83 years earlier on the 9th November 1761, a group of weavers in Fenwick, Ayrshire, met secretly to set up a society for the benefit of the community. Its achievements include a credit union (the first recorded), buying food in bulk and selling smaller portions at a cut price to members, and in 1808 the society founded a subscription library. The Fenwick Weavers Society folded in 1873, but not before other societies sprang up in imitation. Greenock, Glasgow, and most successfully Rochdale were established on similar principals, and led to the Co-operative movement we now know. Today the "Cope" is as much a part of many communities as the town hall or the local football team.



The Shopping List (traditional)

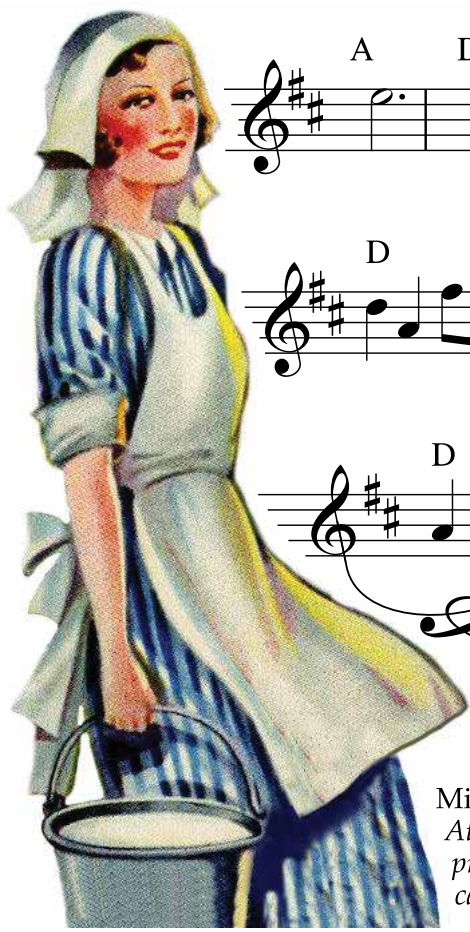
Musical notation for 'The Shopping List' in G major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The chords are indicated above the notes.

Chords: G, Am, G, D7, G, Am, G, D7, G, D7, G, Em, C, D7, G, D7, C, G.

- Tea & coffee
- Spaghetti
- Ravioli
- Skimmed milk
- Eggs
- Bread
- Potatoes

Milk Pudding (traditional)

D Bm F#m Bm D Bm
F#m A D Bm D Bm D
D A D D D
D D D D Bm D D
A D D D D D
D D D A D D
D Bm D D A D



Milk Pudding (or "Mock Pudding") comes from the Henry Atkinson manuscript dated 1694. The tune most likely predates the Irish harper Turlough O'Carolan, but I think we can hear how he was influenced by this sort of tune.

MM27-2

The Spaghetti Strathspey (Ron Gonnella)

Chords: G, D, C, G, Em, C, 1. D, G, 2. D, G, Em, D, G, Em, C, Em, G, Em, Em, D, G, Em, C, 2. D, G

The Raviola Reel (Ron Gonnella)

Chords: G, Am, D7, G, D7, C, G, Am, D7, C, D7, G, Em, Em, D, G, 1. Em, Em, G, D7, Em, 2. G, Am, D7, C, D7, G

Although originally from Dundee, Scots fiddler Ron Gonnella (1930-1994) was very proud of his Italian heritage, as these tunes might suggest.

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Stop and Shop (Weston/Weston/Lee, 1929)

USE RECORDER OR JUST SING

D Em D D F#7 Bm

1. There's a shop called the Cwop in the High Street, by gum it's a great i- dea; for out of what you spend,

A7 D A E7 A7 Em D Em

you get a div-i-dend three times ev-'ry year. When Ma takes two shil-lings for her share, she

E7 A A7 D A7 D

shouts feeling like a million-aire: **Ch.** Stop and shop at the Cwop, the Co-op shop, what a shop is the

A D F#7 Bm A 3

Cwop the Co-op shop! You can buy from a chop to a prop or a mop, or a bottle o' ginger pop at the

A7

Cwop shop. As the pop-shop is next to the Cwop shop, when you've done your popping in the Pop Shop.

you hop out of the Pop-shop and pop in-to the Cwop shop,

a pro-per shop to shop at is the Cwop shop!

2. They have tripe nice and ripe at the Cwop Shop.

D / F#7 Bm
Pink pills, powder puffs, pork pies. Paraffin and jam,

A7 D A E7
carbolic soap and ham, clothes pegs and glass

A7 Em D Em
eyes, And pigs-heads all grinning in a row.

E7 A
Will you join in this chorus sweet and low?

A7 /
Sweet and low, sweet and low!

[Chorus]



Gracie Fields released a recording of this song in 1930.

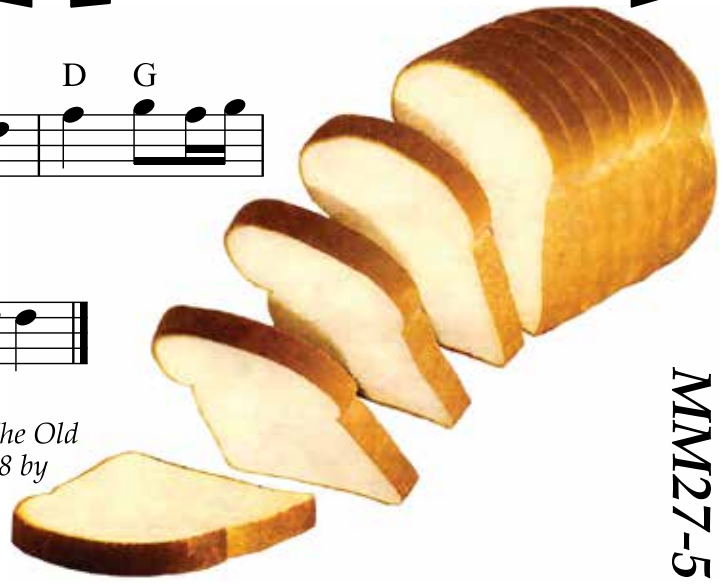
MM27-4

Treacle and Bread (traditional)

English polka

Brown Bread and Cheese (traditional)

Irish polka



I got the first tune from a 1981 album from The Old SwanBand. It was originally collected in 1908 by Cecil Sharp in Derbyshire. The second is an Irish polka also known as Maurice O'Keefe's.

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Maple Sugar (Ward Allen)



Maple Sugar (Ward Allen)

Chords: G, G, D7, D7, G, G, D7, G, D, D, A7, D, A7, D, D, D7, D.C.

Markings: fine



Pancakes ("Hrechaniky") (traditional)

Pancakes ("Hrechaniky") (traditional)

Chords: G, G, G, D, G, C, C, G, G, D, D, D, G



Maple Sugar is the best-known composition by Canadian fiddler Ward Allen, and Pancakes is a Ukrainian tune celebrating a type of Ukrainian pancake.

Potatoes and Butter (traditional)

Musical notation for 'Potatoes and Butter' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece consists of three lines of music. The first line has chords D, G, D, A7, D, G above it. The second line has chords D, A, D, D, G, D, Em above it. The third line has chords D, G, D, A, D above it. A photograph of a baked potato with a pat of butter on top is positioned to the right of the third line of music.

Skim Milk (traditional)

Musical notation for 'Skim Milk' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece consists of five lines of music. The first line has chords Am, Am, G, G above it. The second line has chords Am, Am, G, Em, Am above it. The third line has chords Am, Am, G above it. The fourth line has chords G, G, Am above it. The fifth line has chords Am, G, G, Em, Am above it. To the left of the musical notation is a circular logo for 'Radio Skim Milk Powder' featuring a cow's head and the text 'Radio Foods Corp. Lawrence, Mass.'.

The first tune started out as a strathspey called S Toigh Leam Fhìn Buntàta 's Ìm alias ("I am fond of potatoes and butter"), and I turned it into a simple jig. Skim Milk is a pipe tune from a 1949 bagpipe collection.



MM27-7

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The Fenwick Weavers (trad/words: Gatherer)

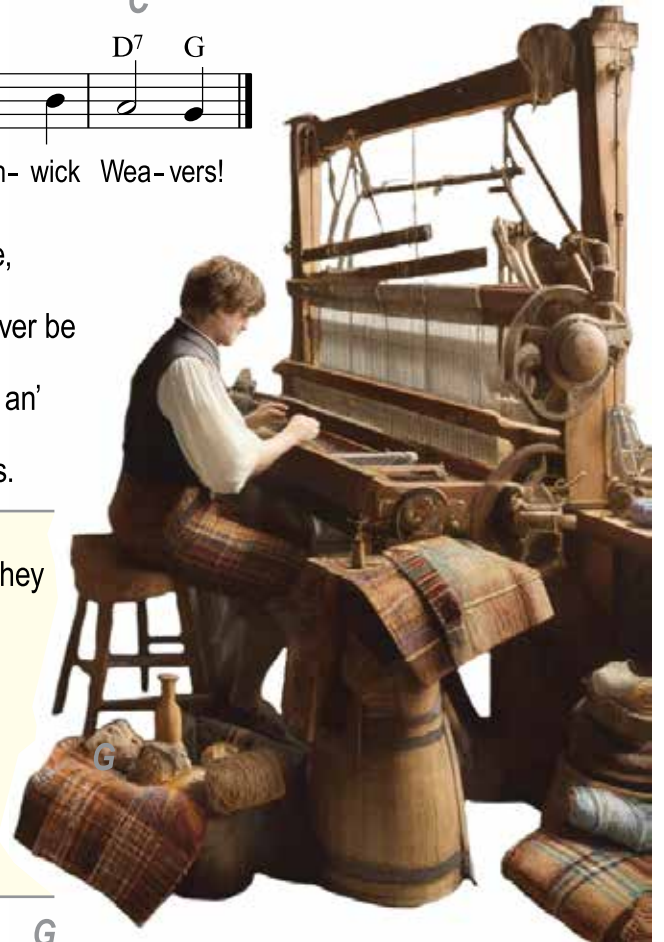
USE RECORDER OR JUST SING

1. They a' met the-gith-er in seventeen six-ty one, and the bond they formed be-tween them will ne-ver be un-done; Tae work the-gith-er for the sake o' each an' ev - ry one, so re-member the Fen-wick Wea - vers. So sal- ute the Fenwick Weavers an' a' that they achieved, tae share and be fair was the scheme that they conceived. Noo we a' be-ne - fit from the things that they believed, so re-member the Fen- wick Wea-vers!

1. They a' met thegith-er, in Seventeen Sixty One,
And the bond they formed between them will never be
undone; Tae work thegith-er for the sake o' each an'
every one, so remember the Fenwick Wea - vers.

Ch: So salute the Fenwick Weavers, an' a' that they
achieved, tae share and be fair was the scheme
that they conceived, noo we a' benefit from the
things that they believed, so remember the
Fenwick Wea - vers!

2. In ev'ry toon in Scotland, the Co-Op stands supreme, the legacy o' Fenwick is
held in such esteem; Their success is more than they coud ever dream,
So remember the Fenwick Wea - vers. **[Chorus]**



An attempt to memorialise the Fenwick Weavers. It's set to the common Scots song The Wark o' the Weavers.