

Nigel Gatherer's Workshops



MIXTER MAXTER 27



For many years the Lancashire town of Rochdale was regarded as the birth of the co-op when a group of working-class men set up a shop selling good quality goods at a fair price. In fact some

83 years earlier on the 9th November 1761, a group of weavers in Fenwick, Ayrshire, met secretly to set up a society for the benefit of the community. Its achievements include a credit union (the first recorded), buying food in bulk and selling smaller portions at a cut price to members, and in 1808 the society founded a subscription library. The Fenwick Weavers Society folded in 1873, but not before other societies sprang up in imitation. Greenock, Glasgow, and most successfully Rochdale were established on similar principals, and led to the Co-operative movement we now know. Today the "Cope" is as much a part of many communities as the town hall or the local football team.



The Shopping List (traditional)

Musical notation for the first line of the fiddle tune. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is: 0 3 0 1 3 1 0 1 2 2 1 0 3 1 3 3 1.

Musical notation for the second line of the fiddle tune. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is: 0 2 0 0 3 0 1 3 1.

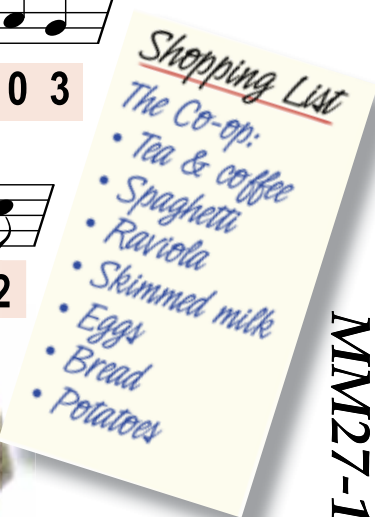
Musical notation for the third line of the fiddle tune. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is: 0 1 2 2 1 0 3 1 3 0 1 2 3 3.

G D A E

Musical notation for the fourth line of the fiddle tune. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is: 0 1 3 0 1 2 3 2 0 1 2 3 0 3 2 1 0 3.

Musical notation for the fifth line of the fiddle tune. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is: 0 2 0 0 1 2 3 1 3 0 1 2 3 0 3 2.

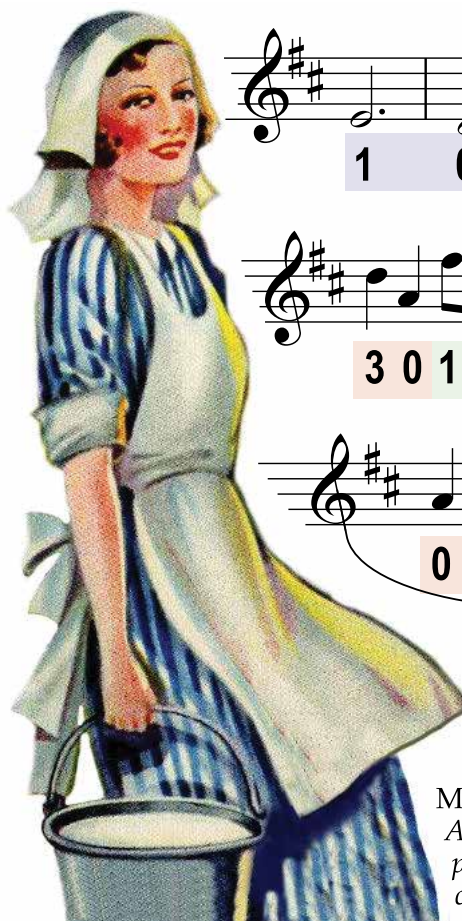
Musical notation for the sixth line of the fiddle tune. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is: 1 0 3 0 1 2 3 3.



MM27-1

Milk Pudding (traditional)

G D A E



Milk Pudding (or "Mock Pudding") comes from the Henry Atkinson manuscript dated 1694. The tune most likely predates the Irish harper Turlough O'Carolan, but I think we can hear how he was influenced by this sort of tune.

MM27-2

The Spaghetti Strathspey (Ron Gonnella)



Musical notation for 'The Spaghetti Strathspey' in G major, 4/4 time. The score consists of five staves of music with corresponding fiddle fingering numbers below each staff.

Staff 1: 1 2 3 0 3 2 2 1 1 0 1 2 0 1 0 3 3

Staff 2: 1 2 1 0 3 2 2 1 0 1 2 3 1 0 3 3

Staff 3: 0 3 2 1 0 2 3 3 1 0 1 2 1 0 3# 0 0 2 1 0

Staff 4: 3 0 3 0 1 1 0 1 2 1 0 3# 0 2 1 0 3 2 1 0

Staff 5: 0 1 2 1 0 3# 0 0 2 1 0 3 0 3 0 1 0 1 2 1 0 3 2 2 1 0 3 2 1 0 2 3 3

The Raviola Reel (Ron Gonnella)

Musical notation for 'The Raviola Reel' in G major, 4/4 time. The score consists of four staves of music with corresponding fiddle fingering numbers below each staff.

Staff 1: 0 1 1 3 0 1 2 3 2 1 0 3 0 0 1 1 3 0 1 2 3 0 0

Staff 2: 3 2 1 1 3 0 1 2 3 2 1 0 3 0 0 1 0 1 0 2 3 3

Staff 3: 1 0 0 1 2 1 0 3 0 1 0 3 1 3 3 0 3 2 1 0 1 1

Staff 4: 1 0 0 1 2 1 0 3 0 1 0 3 2 1 3 0 1 0 3 1 1

Staff 5: 0 1 1 3 0 1 2 3 2 1 0 3 0 0 1 0 3 0 2 3 3

Although originally from Dundee, Scots fiddler Ron Gonnella (1930-1994) was very proud of his Italian heritage, as these tunes might suggest.

Stop and Shop (Weston/Weston/Lee, 1929)

G D A E

1. There's a shop called the Cwop in the High Street,
 By gum it's a great idea; For out of what you spend, you
 get a dividnd Three times ev'ry year. When Ma takes two
 shillings for her share, She shouts, feeling like a millionaire.

Gracie Fields released a recording of this song in 1930.

Ch. Stop and shop at the Cwop, the Co-op Shop, what a shop is the Cwop, the Co-op Shop! You can buy from a chop to a prop or a mop, or a bottle o' ginger pop at the Cwop Shop. As the Pop Shop is next to the Cwop shop, when you've done your popping in the Pop Shop, you hop out of the Pop Pop Shop and into the Cwop Shop, a proper place to shop at is the Cwop Shop!

1. They have tripe nice and ripe at the Cwop Shop. Pink pills, powder puffs, pork pies. Paraffin and jam, carbolic soap and ham, clothes pegs and glass eyes, And pigs-heads all grinning in a row. Will you join in this chorus sweet and low? Sweet and low, sweet and low!

[Chorus]



MM27-4

Treacle and Bread (traditional)

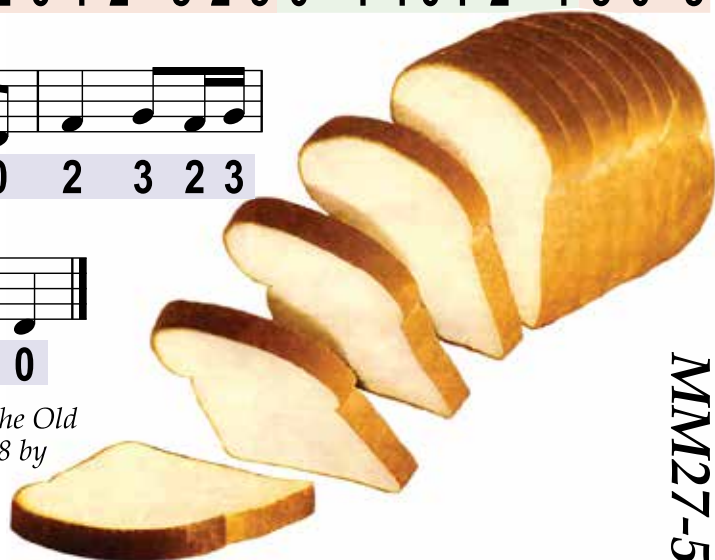
English polka

Musical notation for 'Treacle and Bread' in G major, 2/4 time. The piece consists of four staves of music with corresponding fret numbers below each staff. The fret numbers are: 0 3 2 3 0 1 3 3 3 0 0 2 1 2 3 1 3 0 3 2 3 0 1 3 3 3; 0 0 2 1 2 3 2 3 1 0 3 2 3 0 0 0 1 0 3 2 1 0 0 0 1; 0 3 2 3 0 0 0 1 0 3 2 1 0 3 3 0 3 0 3 0 1 1 1; 1 0 0 3 3 2 2 3 0 3 0 3 0 1 3 0 1 2 1 0 3.

Brown Bread and Cheese (traditional)

Irish polka

Musical notation for 'Brown Bread and Cheese' in G major, 2/4 time. The piece consists of five staves of music with corresponding fret numbers below each staff. The fret numbers are: 2 3 2 3 0 2 0 3 2 0 1 2 1 0 2 0 2 3 2 3 0 2 0 3; 2 0 3 1 1 0 0 1 1 0 1 2 1 3 0 3 2 0 1 2 1 0 2 0; 1 1 0 1 2 1 3 0 3 2 0 1 2 3 2 3 0 1 1 0 1 2 1 3 0 3; 2 0 1 2 1 0 2 0 2 3 2 3; 0 2 0 3 2 0 3 1 1 0 0.



I got the first tune from a 1981 album from The Old SwanBand. It was originally collected in 1908 by Cecil Sharp in Derbyshire. The second is an Irish polka also known as Maurice O'Keefe's.

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Maple Sugar (Ward Allen)



1 2 3 3 0 3 2 1 0 1 1 2

1 2 1 1 0 0 1 2 1 0

2 1 1 2 1 3 1 2 3 3 0 3 2 1 0 1 1 2 1 2 1

1 0 0 1 2 1 1 0 3 *fine* 2 3 0 0 1 0 2 0 3

1 1 0 3 0 2 3 0 0 1 0 2 1 2 3 2 1 0 2 3

0 0 1 0 2 0 3 1 1 0 3 0 2 3 0 0 1 0 2 1 2 3 2 2 *D.C.*

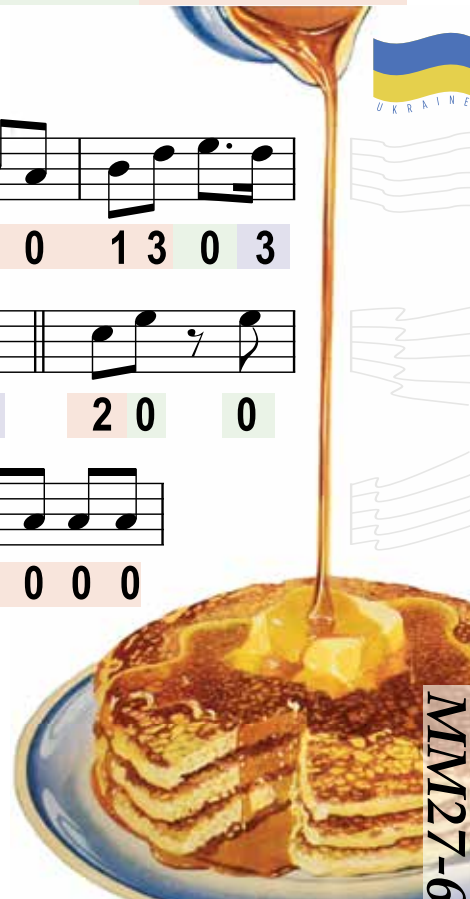
Pancakes ("Hrechaniky") (traditional)

1 2 3 2 1 0 3 1 0 1 3 0 1 1 0 1 3 0 3

3 1 2 0 3 1 0 3 1 1 0 3 3 2 0 0

0 1 2 1 0 3 3 3 3 2 1 2 3 0 3 0 0 0 0

0 1 2 1 2 1 0 0 1 2 1 0 3 3



MM27-6

Maple Sugar is the best-known composition by Canadian fiddler Ward Allen, and Pancakes is a Ukrainian tune celebrating a type of Ukrainian pancake.

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Potatoes and Butter (traditional)



Musical notation for the first line of 'Potatoes and Butter' with fiddle fret numbers: 2 0 2 3 0 1 | 2 0 2 3 2 1 | 2 0 2 3 0 1

Musical notation for the second line of 'Potatoes and Butter' with fiddle fret numbers: 0 2 0 1 0 | 2 0 3 1 0 | 2 0 3 3 2 1

Musical notation for the third line of 'Potatoes and Butter' with fiddle fret numbers: 2 0 3 1 2 3 | 0 2 0 1 0



Skim Milk (traditional)

Musical notation for the first line of 'Skim Milk' with fiddle fret numbers: 3 0 0 0 0 3 | 0 0 0 0 1 2 | 1 0 1 3 3 | 1 0 1 3 1 3

Musical notation for the second line of 'Skim Milk' with fiddle fret numbers: 0 0 0 0 3 | 0 0 0 0 1 2 | 1 0 3 0 1 3 | 0 3 1 0



Musical notation for the third line of 'Skim Milk' with fiddle fret numbers: 3 0 3 0 0 1 0 | 0 3 1 3 2 2

Musical notation for the fourth line of 'Skim Milk' with fiddle fret numbers: 1 0 1 3 3 1 0 1 3 1 3 | 0 3 0 0 1 0

Musical notation for the fifth line of 'Skim Milk' with fiddle fret numbers: 0 3 1 3 2 2 | 1 0 3 0 1 3 | 0 3 1 0

The first tune started out as a strathspey called S Toigh Leam Fhìn Buntàta 's Ìm alias ("I am fond of potatoes and butter"), and I turned it into a simple jig. Skim Milk is a pipe tune from a 1949 bagpipe collection.



MM27-7

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The Fenwick Weavers (tune: trad/words: Nigel Gatherer)

Musical notation for fiddle in G major, 4/4 time. The notation consists of five staves with corresponding chord diagrams below them. A triplet of eighth notes is marked with a '3' above it in the first staff.

1. D D D DDD D EEEG GD F# E D DD DDD D

CC B CA D D DD DD DD D E EG GD F# E

D E ED B A G Ch. G A B BB BA A A G GG GF# F#

E E ED G G C CB BADD DDD DD D

E EG GD F# E D E ED B A G

1. They a' met thegither, in Seventeen Sixty One,
And the bond they formed between them will never be
undone; Tae work thegither for the sake o' each an'
every one, so remember the Fenwick Wea - vers.

Ch: So salute the Fenwick Weavers, an' a' that they
achieved, tae share and be fair was the scheme
that they conceived, noo we a' benefit from the
things that they believed, so remember the
Fenwick Wea - vers!

2. In ev'ry toon in Scotland, the Co-Op stands
supreme, the legacy o' Fenwick is held in such
esteem; Their success is more than they could
ever dream, So remember the Fenwick Weavers.

Ch: So salute the Fenwick Weavers, an' a' that they
achieved, tae share and be fair was the scheme
that they conceived, noo we a' benefit from the things that
they believed, so remember the Fenwick Wea - vers!



An attempt to
memorialise the
Fenwick Weavers. It's
set to the common Scots
song The Wark o' the
Weavers.