

# Nigel Gatherer's Workshops



## MIXTER MAXTER 27



For many years the Lancashire town of Rochdale was regarded as the birth of the co-op when a group of working-class men set up a shop selling good quality goods at a fair price. In fact some

83 years earlier on the 9th November 1761, a group of weavers in Fenwick, Ayrshire, met secretly to set up a society for the benefit of the community. Its achievements include a credit union (the first recorded), buying food in bulk and selling smaller portions at a cut price to members, and in 1808 the society founded a subscription library. The Fenwick Weavers Society folded in 1873, but not before other societies sprang up in imitation. Greenock, Glasgow, and most successfully Rochdale were established on similar principals, and led to the Co-operative movement we now know. Today the "Cope" is as much a part of many communities as the town hall or the local football team.




### The Shopping List (traditional)

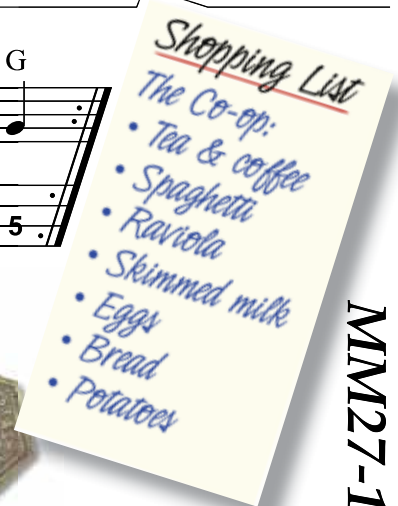
Sheet music for mandolin in G major, 8/8 time. The music is divided into four systems, each with a treble clef staff and a tablature staff below it. Chords are indicated above the notes.

System 1: G, Am, G, D7

System 2: G, Am, G, D7, G

System 3: G, Am, G, D7

System 4: G, Em, C, D7, G, D7, C, G



## Milk Pudding (traditional)

Chords: D Bm F#m Bm D Bm F#m A

Chords: D Bm D Bm D D A D

Chords: D D D D D A D D

Chords: D D D Bm D D A D

Chords: D D D D D D

Chords: D A D D

Chords: D Bm D D A D



Milk Pudding (or "Mock Pudding") comes from the Henry Atkinson manuscript dated 1694. The tune most likely predates the Irish harper Turlough O'Carolan, but I think we can hear how he was influenced by this sort of tune.

The Spaghetti Strathspey (Ron Gonnella)

The Raviola Reel (Ron Gonnella)

Although originally from Dundee, Scots fiddler Ron Gonnella (1930-1994) was very proud of his Italian heritage, as these tunes might suggest.



Stop and Shop (Weston/Weston/Lee, 1929)

D Em D A7 E F#7 Bm

1. There's a shop called the Cwop in the High Street, by gum It's a great i-dea; for out of what you spend,

A7 D A E7 A Em B7 Em E7

you get a div-i-vent three times ev'ry year. When Ma takes two shillings for her share, she shouts

A A7 D B7 A7 Em A D

feeling like a million- aire. **Ch.** Stop and shop at the Cwop, the Co-op shop, what a shop is the Cwop the Co-op shop!

F#7 Bm 3

You can buy from a chop to a prop or a mop, or a bottle o' ginger pop at the Cwop shop. As the pop-shop is

next to the Cwop shop, when you've done your popping in the Pop Shop, you

hop out of the Pop shop and pop in-to the Cwop shop, a

pro-per shop to shop at is the Cwop shop!

Gracie Fields released a recording of this song in 1930.



2. They have tripe nice and ripe at the Cwop Shop, pink pills, powder puffs, pork pies. Paraffin and jam, carbolic soap and ham, clothes pegs and glass eyes, And pigs-heads all grinning in a row - will you join in this chorus sweet and low? Sweet and low, sweet and low! **[Chorus]**

Treacle and Bread (traditional)

English polka

Chords: G G D G G G D GDG

Chords: D D D G D D D7 G

Chords: G D G D D G D G D7 G

Brown Bread and Cheese (traditional)

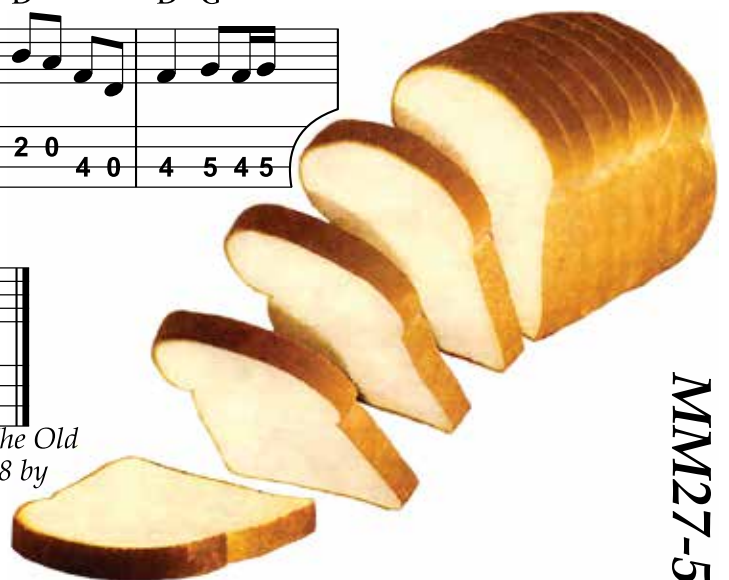
Irish polka

Chords: D G D A D D G D A D

Chords: D D A D D D A D

Chords: D D A D D G

Chords: D A D




I got the first tune from a 1981 album from The Old SwanBand. It was originally collected in 1908 by Cecil Sharp in Derbyshire. The second is an Irish polka also known as Maurice O'Keeffe's.

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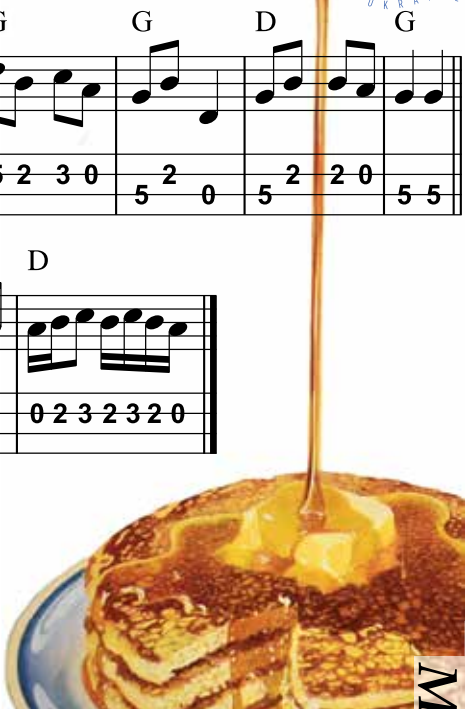
## Maple Sugar (Ward Allen)



Sheet music for 'Maple Sugar' in G major, 4/4 time. The music is written for mandolin with treble and bass staves. Chords are indicated above the notes. The piece ends with a 'D.C.' (Da Capo) instruction.

Chords: G, G, D7, D7, G, G, D7, G, D, D, A7, D, A7, D, D7, D, A7, D, D7, D, A7, D, D7.

## Pancakes ("Hrechaniky") (traditional)



Sheet music for 'Pancakes' in G major, 2/4 time. The music is written for mandolin with treble and bass staves. Chords are indicated above the notes.

Chords: G, G, G, D, G, G, D, C, C, G, G, D, D, D, G.

Maple Sugar is the best-known composition by Canadian fiddler Ward Allen, and Pancakes is a Ukrainian tune celebrating a type of Ukrainian pancake.

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## Potatoes and Butter (traditional)

Musical notation for "Potatoes and Butter" in G major, 6/8 time. The piece consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the notes.

System 1: D G D A7 D G

System 2: D A D D G D Em

System 3: D G D A D



## Skim Milk (traditional)


Musical notation for "Skim Milk" in G major, 6/8 time. The piece consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the notes.

System 1: Am Am G G Am

System 2: Am G Em Am Am Am G

System 3: G G Am

System 4: Am G Em Am



The first tune started out as a strathspey called S Toigh Leam Fhìn Buntàta 's Ìm alias ("I am fond of potatoes and butter"), and I turned it into a simple jig. Skim Milk is a pipe tune from a 1949 bagpipe collection.





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## The Fenwick Weavers (tune: trad/words: Nigel Gatherer)

G	C 3	G	G
<p>1. They a' met the-gith-er in seventeen six-ty one, and the bond they formed be-tween them will</p>			
<p>A 0 0 0 0 0 0 2 2 2 5 5 0 4 5 0 0 0 0 0 0</p>			
C	D7	G	C G
<p>ne-ver be un-done; Tae work the-gith-er for the sake o' each an' ev - ry one, so re-</p>			
<p>A 3 3 2 3 0 0 0 0 0 0 0 0 2 2 5 5 0 4 5</p>			
G	D7	G	G D Em Bm
<p>member the Fen-wick Wea - vers. <i>Ch.</i> So sal-ute the Fenwick Weavers an' a' that they achieved, tae</p>			
<p>A 0 2 2 0 2 0 5 5 0 2 2 2 2 0 0 0 5 5 5 5 4 4</p>			
C	G	C G G D7 C	G
<p>share and be fair was the scheme that they conceived. Noo we a' be-ne - fit from the</p>			
<p>A 2 2 2 0 5 5 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0</p>			
C	G	G	D7 G
<p>things that they believed, so re-remember the Fen- wick Wea- vers!</p>			
<p>A 2 2 5 5 0 4 5 0 2 2 0 2 0 5</p>			

1. They a' met together, in Seventeen Sixty One,  
And the bond they formed between them will never be undone;  
Tae work together for the sake o' each an' every one,  
So remember the Fenwick Wea - vers.

*Ch.* So salute the Fenwick Weavers, an' a' that they achieved,  
Tae share and be fair was the scheme that they conceived,  
Noo we a' benefit from the things that they believed,  
So remember the Fenwick Wea - vers!

2. In ev'ry toon in Scotland, the Co-Op stands supreme,  
The legacy o' Fenwick is held in such esteem;  
Their success is more than they could ever dream,  
So remember the Fenwick Wea - vers.

*Ch.* So salute the Fenwick Weavers, an' a' that they achieved,  
Tae share and be fair was the scheme that they conceived,  
Noo we a' benefit from the things that they believed,  
So remember the Fenwick Wea - vers!



An attempt to memorialise the Fenwick Weavers. It's set to the common Scots song The Wark o' the Weavers.