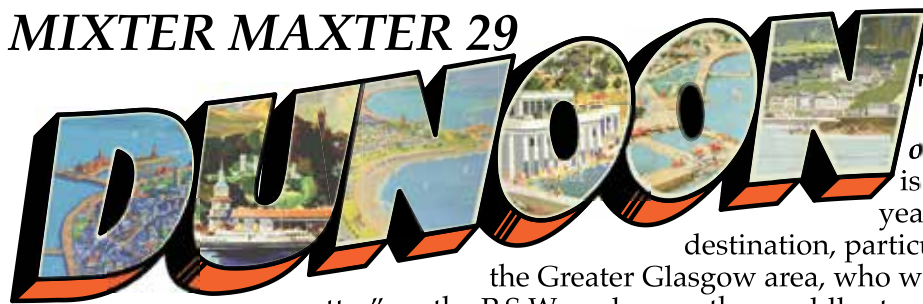


# Nigel Gatherer's Workshops



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## MIXTER MAXTER 29



The Gaelic name for Dunoon is *Dùn-omhan*, but its meaning is uncertain. For many years Dunoon was a holiday

destination, particularly for workers from the Greater Glasgow area, who would sail "doon the watter" on the P S Waverley or other paddle steamers.

Notable people from the town include Mary Campbell - immortalised by Robert Burns as "Highland Mary" - whose statue stands on Castle Hill; Sir Harry Lauder lived in Dunoon from 1908 until 1930; the family home of suffragettes Muriel and Arabella Scott was also in the town.

### *The Lochs and Kyles of Cowal* (Jimmy Lamb)

Jimmy Lamb (1925-2010) was a dancer and fiddler from Tighnabruaich, who was also one of the founding members of the Cowal Fiddle Workshop in Dunoon. A kyle is a channel or strait, from the Gaelic caol (narrow).

MM29-1

*Miles to Dunoon* (Eric Allan)


strathspey



Musical score for 'Miles to Dunoon' in G major, 4/4 time, strathspey. The score consists of five staves of music. Chords are indicated above the notes: G, Am, D7, G, C, G, Am, G, D7, G, Am, D7, G, Am, G, D7, G, Am, Bm, C, G, Am, G, D7, Am, Bm, G, Am, D7, G. There are triplets marked with a '3' on several staves.

*Cowal Fiddlers* (Alistair McCulloch)

reel



Musical score for 'Cowal Fiddlers' in G major, 4/4 time, reel. The score consists of four staves of music. Chords are indicated above the notes: G, G, C, G, G, D, G, G, C, G, D, G, G, C, G, D, G, C, G, D, G, C, G, D, G, C, G. There are repeat signs at the end of the second and fourth staves.

MM29-2

Two tunes from fiddlers. Miles to Dunoon is from the pen of prolific composer Eric Allan from Inverness, while Cowal Fiddlers was composed by Alistair McCulloch from Ayr.

## The Holy Loch Hornpipe (John Kelly)

The Irish Saint Fintán (died 635) - known in Scotland as St Mun - arrived on Iona in about 579, then lived for a while at Loch Leven, before establishing a monastic community at Kilmun, on the shore of the Holy Loch. Indeed, this is why it obtained its name.

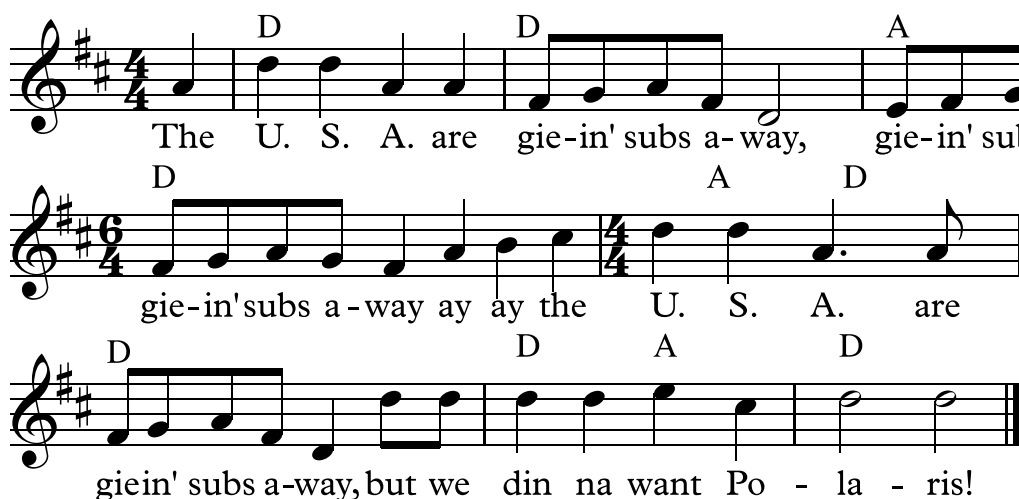
The loch is a sea loch, part of the Firth of Clyde, which used as a submarine base by the Royal Navy during WWII. Between 1961 and 1992 the US Navy moved in as part of its Polaris nuclear missile programme, and some 3,000 Americans were resident in the area.

This tune was written by John Kelly, a long time member of the Lochgoilhead Fiddle Workshop.



MM29-3

## We Dinna Want Polaris (Jim McLean)



The U. S. A. are gie-in' subs a-way, gie-in' subs a-way,  
gie-in' subs a-way ay ay the U. S. A. are  
giein' subs a-way, but we din na want Po - la - ris!



2. Tell the Yanks tae drap them doon the stanks, drap them doon the stanks, drap them doon the  
sta - a - a - anks, Tell the Yanks tae drap them doon the stanks, 'cos we dinna want Polaris!

3. The Cooncil o Dunoon they want their half-a-croon, want their half-a-croon, want their half-a-  
croo - oo - oon, the Cooncil o Dunoon they want their half-a-croon, but we dinna want Polaris!

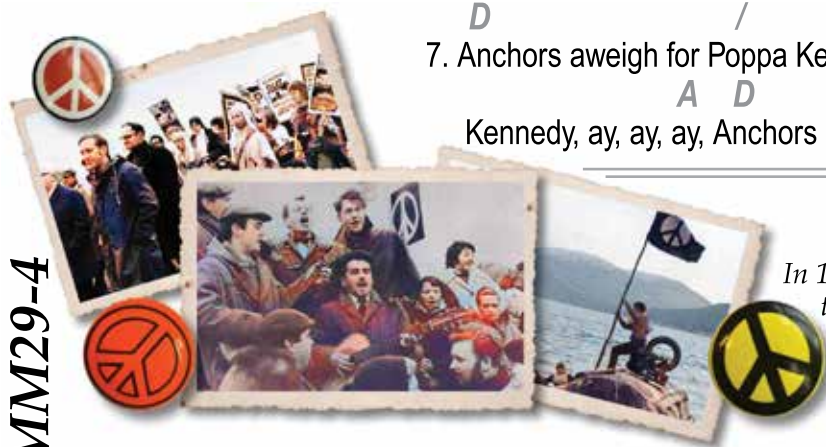
4. The hairies o the toon are sailin tae Dunoon, sailin tae Dunoon, sailin tae Dunoon, oh, oh, oh,  
The hairies o the toon are sailin tae Dunoon for they dinna want Polaris.

5. It's suicide tae hae them on the Clyde, tae hae them on the Clyde, tae hae them on the Clyde,  
Cly - ay - yde, It's suicide tae hae them on the Clyde, and we dinna want Polaris!

6. Tak the haill dam show up the River Alamo, the River Alamo, the River Alamo - oh - oh,  
Tak the haill dam show up the River Alamo, 'cos we dinna want Polaris!

7. Anchors aweigh for Poppa Kennedy, Poppa Kennedy, Poppa  
Kennedy, ay, ay, ay, Anchors aweigh for Poppa Kennedy,  
An' ta-ta tae Polaris!

*In 1961 Dunoon became a garrison town to the US Navy, when the submarine base at the Holy Loch became part of the Polaris missile programme. From the beginning, the Campaign for*



# Nigel Gatherer's Workshops



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## Doon the Stanks (Nigel Gatherer)

reel

Musical notation for 'Doon the Stanks' (Nigel Gatherer), a reel in 4/4 time, key of D major. The notation consists of four staves of music with various chords indicated above the notes: D, D, A, D, D, A, D, D, A, D, A, D, Em, A, Em, D, Em, A, D, Em, D, A, A, D.



## Return to the Holy Loch (Keith Easdale)

slow air

Musical notation for 'Return to the Holy Loch' (Keith Easdale), a slow air in 6/8 time, key of D major. The notation consists of four staves of music with various chords indicated above the notes: A, D, A, G, A, D, A, G, A, G, A, G, A, A, G, A, D, A, G, A.

Nuclear Disarmament and other anti-nuclear protesters targeted the base, Scottish folk singers contributed many songs to the cause, and in 1977 a significant march took place. The American base closed in the 1990s, causing a downturn in the economy of the town.



Musical notation for 'Return to the Holy Loch' (Keith Easdale), a slow air in 6/8 time, key of D major. The notation consists of two staves of music with various chords indicated above the notes: A, G, A.

MM29-5

*The Dunloskin Jig* (P.M. John McLellan, Dunoon)

jig



Musical notation for 'The Dunloskin Jig' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, G, G, D7, G, C, G, D7, G, D7, G, C, G, D7, G.

*Harry Lauder's* (unknown)

jig



Musical notation for 'Harry Lauder's' in D major, 6/8 time. The piece consists of five staves of music. Chords are indicated above the notes: D, Em, D, A7, D, A, A7, D, Em, D, A7, D, A7, D, G, D, A7, D, G, D.

Dunloskin was a farm just outside Dunoon with a small loch, Loch Loskin. Written by the revered piper and composer John "Jock" McLellan (1875-1949).

In 1908 world-famous entertainer Sir Harry Lauder (1870-1950) purchased a mansion in Dunoon, and made it his main residence in Scotland until the 1930s.

# Nigel Gatherer's Workshops

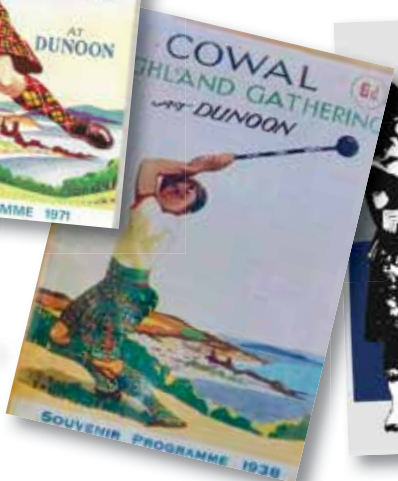
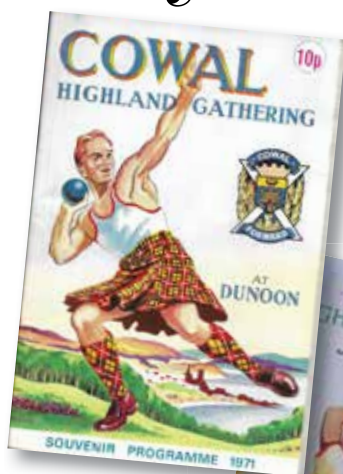


7

## The Cowal Highland Gathering 1911 (P S Stewart)

march

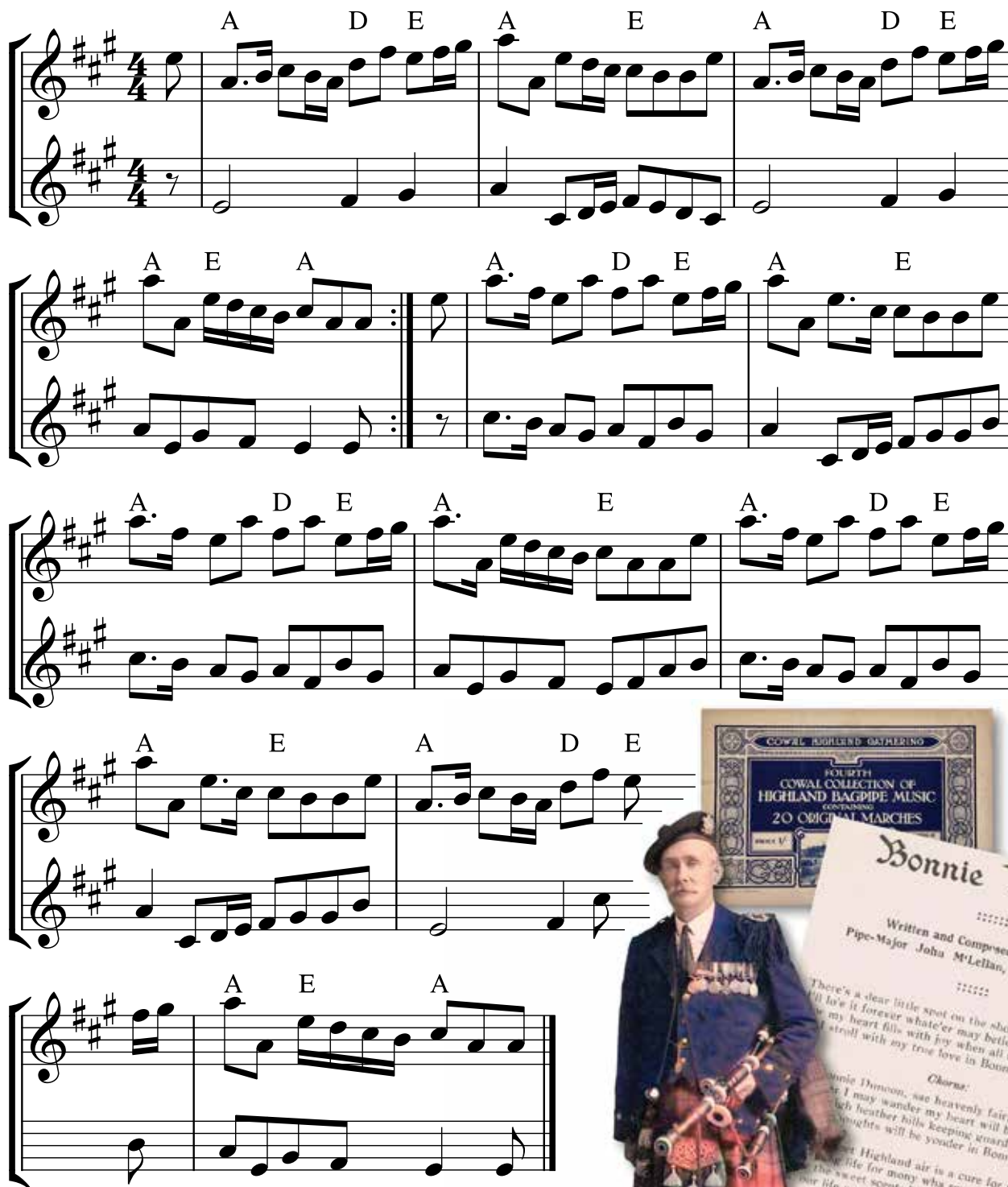
Sheet music for 'The Cowal Highland Gathering 1911' (P S Stewart) march. The music is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four systems of staves, each with a key signature change to D major. The first system is marked 'A' and the second 'B'. The third system is marked 'C' and the fourth 'D'. The music features a mix of eighth and sixteenth notes, with some rests. Chord symbols are provided above the notes: A, F#m, D, E, and A.



Since 1894 The Cowal Highland Gathering has grown to become the largest Highland Games in Scotland and has a worldwide reputation. Piping has been an important part of the Gathering for more than 120 years, and most of the world's greatest pipers and pipe bands have been competitors.

MM29-7

# Bonnie Dunoon (P.M. John McLellan, Dunoon)



No exploration of the music of Dunoon would be complete without including compositions of Pipe Major John McLellan D.S.C. (1875-1949). He was responsible for many of the greatest tunes in the bagpipe repertoire, often named for his beloved home town Dunoon and its environs. Tunes such as Lochanside, The Highland Brigade at Magersfontein, Heroes of Vittoria, The Bloody Fields of Flanders, The Dream Valley of Glendaruel, and the tune known to all as The Road to the Isles show a singular genius for creating exceptional music.