

THE ARDRISHAIG SESSION TUNES BOOK

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Maggie West's Waltz (M Green)

Chords: G, C, G, D⁷, C, G, 1. Am, D, 2. D, C, G, Em, G, D, C, G, Am, D, D, C.

Session Advice

- You can't know every tune. It's okay to just sit and listen every so often.
- Sometimes Nigel asks people if they have a request, or a favourite tune; have one ready, even if it's one in the book!
- If you want to suggest a tune for us to play, don't just start playing it. Say "How about Jingle Bells?" or something like that.
- The best sessions are inclusive, not elitist. They're about playing music with other people. However, it's nice to hear someone play a solo now and again. If you'd like to play a solo tune, speak to Nigel and he'll accommodate you.

Farewell to Whisky (Niel Gow)

Chords: G, Am, G, Bm, Em, G, Am, D, G, G, G, Em, G, Am, D, G, G.

Lady MacKenzie of Coull (traditional)

Chords: D, G, A, D, D, G, A, D, D, Em, D, A, 1. D, Em, D, A, D, 2. D, G, Em, D, A, D.

McKechnie's Farewell (John Somerville)

D A D A D Bm

The first system of music is in D major, 4/4 time. It consists of two staves. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass line in the bass clef starts on D3, moves to E3, then F#3, and continues with eighth and quarter notes. The system contains five measures.

G Bm D A

The second system of music continues the melody and bass line. It contains four measures. The melody in the treble clef moves from G4 to A4, then B4, and continues with eighth and quarter notes. The bass line in the bass clef moves from G3 to A3, then B3, and continues with eighth and quarter notes.

D D/F# G D G

The third system of music contains four measures. It features a repeat sign after the second measure. The melody in the treble clef moves from D4 to E4, then F#4, and continues with eighth and quarter notes. The bass line in the bass clef moves from D3 to E3, then F#3, and continues with eighth and quarter notes.

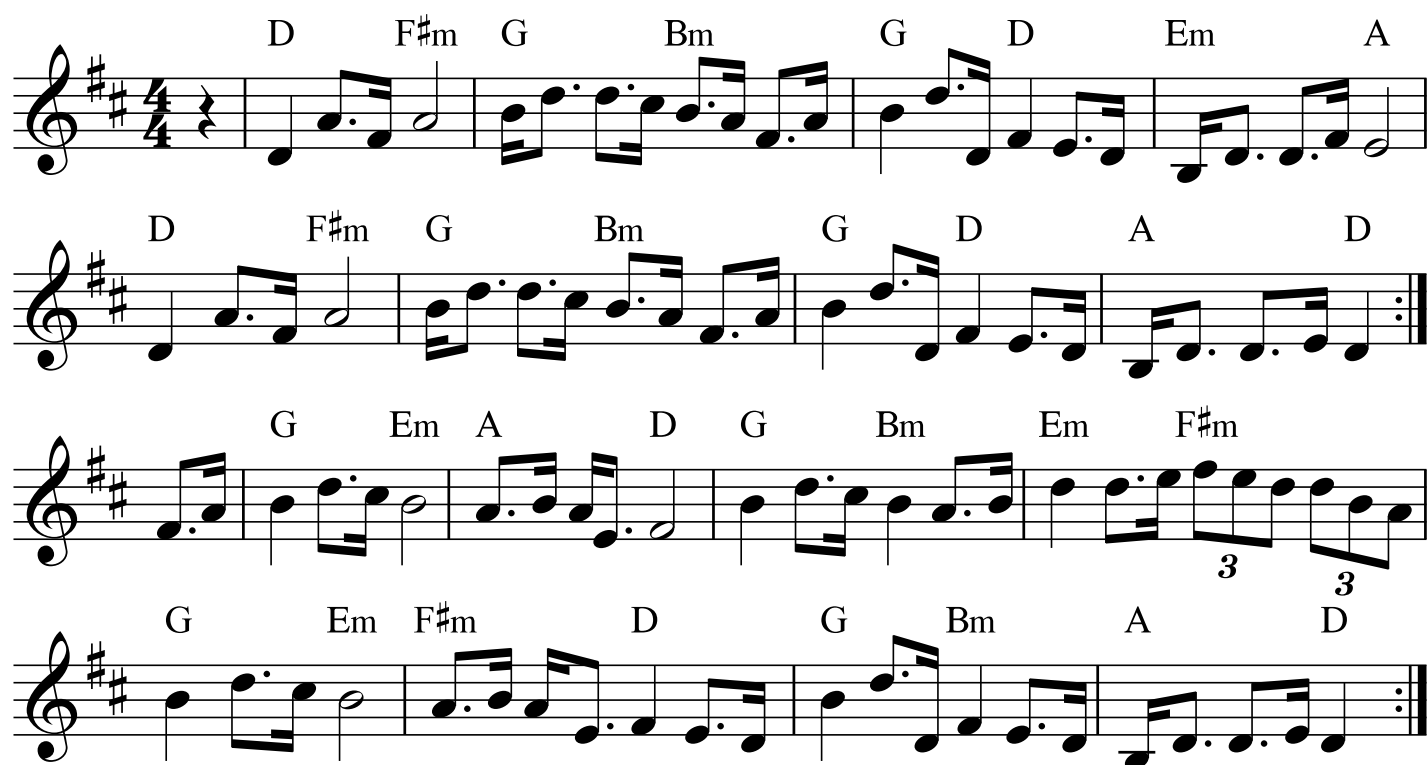
D Em D A

The fourth system of music contains three measures. The melody in the treble clef moves from D4 to E4, then F#4, and continues with eighth and quarter notes. The bass line in the bass clef moves from D3 to E3, then F#3, and continues with eighth and quarter notes.

Bm F#m Em G D

The fifth system of music contains four measures. The melody in the treble clef moves from B4 to C#5, then D5, and continues with eighth and quarter notes. The bass line in the bass clef moves from B3 to C#4, then D4, and continues with eighth and quarter notes. The system ends with a double bar line and repeat dots.

Calum's Road (Donald Shaw)



Chords: D, F#m, G, Bm, G, D, Em, A, D, F#m, G, Bm, G, D, A, D, G, Em, A, D, G, Bm, Em, F#m, G, Em, F#m, D, G, Bm, A, D.

Chord progression: D F#m G Bm G D Em A D F#m G Bm G D A D G Em A D G Bm Em F#m G Em F#m D G Bm A D.

The Hut on Staffin Island (Phil Cunningham)



Chords: D, D, 3, G, Em, A⁷, D, D, 3, G, Em, D, Bm, A, G, A, Bm, 1. Bm, A, G, A, D, 2. D, D, 3, G, Em, D.

Chord progression: D D 3 G Em A⁷ D D 3 G Em D Bm A G A Bm 1. Bm A G A D 2. D D 3 G Em D.

Iain Ruairidh's Lament (traditional)

Chords: A, F#m, D, A, A, E, A, F#m, D, A, A, E, A, F#m, E, A, F#m, E, A, F#m, D, A, A, E, A.

The Back o' Bennachie (traditional)

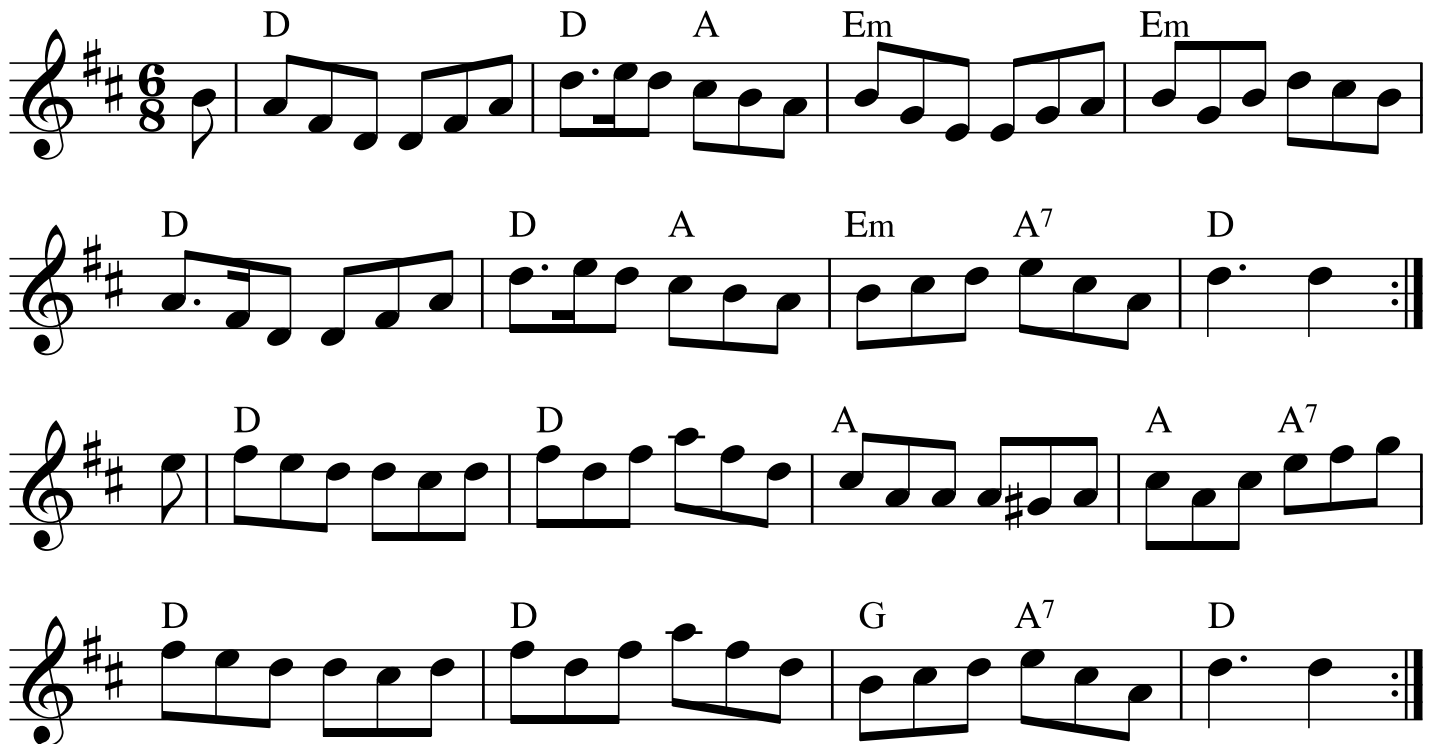
Chords: G, G, G, D, G, G, D, G.

The Kesh Jig (traditional Irish)



Sheet music for *The Kesh Jig* (traditional Irish). The piece is in G major and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, G, D. The second staff contains measures 5-8 with chords G, D, G, D7, G. The third staff contains measures 9-12 with chords G, C, G, G, Am, D7. The fourth staff contains measures 13-16 with chords G, C, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Shandon Bells (traditional Irish)



Sheet music for *Shandon Bells* (traditional Irish). The piece is in A major and 6/8 time. It consists of four staves of music. The first staff contains measures 1-5 with chords D, D, A, Em, Em. The second staff contains measures 6-10 with chords D, D, A, Em, A7, D. The third staff contains measures 11-15 with chords D, D, A, A, A7. The fourth staff contains measures 16-20 with chords D, D, G, A7, D. The piece ends with a double bar line and repeat dots.

Flatwater Fran (Phil Cunningham)

Chords: G, G, C, G, G, Am, Em, C, G, G, C, G, Am, Em, G, D⁷, G, C, G, C, G, C, Bm, Am, D, C, G, D⁷, Em, Am, Em, G, D⁷, G

The musical score for "Flatwater Fran" is written in treble clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of eight staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters (G, C, Am, Em, Bm, D⁷) placed above the staff lines. The score includes repeat signs at the beginning of the fifth staff and at the end of the eighth staff.

The Barnyards o' Delgaty (traditional)

Sheet music for 'The Barnyards o' Delgaty' in D major, 2/4 time. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of four staves. The first staff contains measures 1-4 with chords D, G, D, D, G, and A7. The second staff contains measures 5-8 with chords D, G, D, D, A, and D. A bracket connects the end of the second staff to the start of the third staff. The third staff contains measures 9-12 with chords D, Bm, D, Bm, and A. The fourth staff contains measures 13-16 with chords D, Bm, D, A, and D. The piece ends with a double bar line and repeat dots.

The Hopeful Lover (traditional)

Sheet music for 'The Hopeful Lover' in A major, 2/4 time. The melody is written on a treble clef staff. The key signature has three sharps (F#, C#, and G#). The time signature is 2/4. The music consists of four staves. The first staff contains measures 1-4 with chords A, A, A, and A7. The second staff contains measures 5-8 with chords F#m, A, A, D, E7, and A. The third staff contains measures 9-12 with chords A, E7, A, D, A, B7, and E7. The fourth staff contains measures 13-16 with chords A, E7, A, D, D, A, E7, and A. The piece ends with a double bar line and repeat dots.

The Flower of Portencross (John Mason)

The musical score for "The Flower of Portencross" by John Mason is presented in six systems. Each system consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The time signature is 4/4. The score includes various chords indicated above the staves: G, C, D7, and D. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line at the end of the sixth system.

Cameron's Got his Wife Again (traditional)

Chords: D, F#m, G, D, A, D, A7, G, A7, D, D, A7, D, G, D, A7, D, G, A7, D, D, A7, G, A7, D, G, A7, D

The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff at various points. The piece concludes with a double bar line.

Highland Whisky (traditional)

Chords: A, Bm, E7, A, A, E7, A, A, D, A, Bm, E7, A, D, A, E7, A, A, D, Bm, E7, A, D, A, E7, A

The score is written in treble clef, key of A major (three sharps), and 4/4 time. It consists of four staves of music. The melody features a mix of eighth and quarter notes. Chords are indicated above the staff. The piece ends with a double bar line.

The Uist Tramping Song (J R Bannerman)

Chords: G Bm G Em Bm C G D7 C G Em D7 G C D7 G C G G C G Em D7 G C D7 G C G

Thistle of Scotland (traditional)

Chords: D D A7 A7 D D Em A7 D D A7 A7 D A7 D G D D G D D Em A7 D D G D D A7 D G D

At Jubilee Point (John Kelly)

Chords for 'At Jubilee Point':

Staff 1: G, D, Em, Em⁷, G, D, Am, G, D

Staff 2: G, D, Am, G, C, G, G, G

Staff 3: D, C, G, Bm, Em, D (triplet)

Staff 4: G, Bm, C, G, 1. G, Em⁷, C, G

Staff 5: 2. Em, Bm, C, Am⁷, G

Jubilee Point on Loch Eck has special memories for the family of this tune's composer John Kelly: "It was a favourite place for us when our daughters were small and in turn we took our grandchildren there. I still go there regularly as do my daughters when they are home visiting".

Jubilee Jig (anon)

Chords for 'Jubilee Jig':

Staff 1: G, D, G, C, G, D, Am, D, G, D, G, C

Staff 2: Em, G, D⁷, G, G, D, Em, D, G, D

Staff 3: Em, D, G, D, Em, D, G, Em, D, G

Leaving Stornoway (traditional)

Chords: G, G, C, G, Am, A⁷, D, D⁷, G, G, G, G, Em, Bm, G, G⁷, C, C, G, G, C, A⁷, D⁷, D⁷, G, Em, C, G, Am, D⁷, G, G. Intro

Cailin Mò Ruin-Sa (traditional)

Chords: A, A, A, D, A, A, D, A, A, F[#]m, Bm, E⁷, E⁷, A, A, D, A, A, D, A, A, Bm, A, A

Flett from Flotta (P M Donald MacLeod)

A A D D A E

A A A E A

A A A D A E

A A A E A

Intro

Loch Ruan (Geordie McIntyre)

D Em A⁷ D

D Em A⁷ D

D Em A⁷ D

D Em A⁷ D

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