

THE ARDRISHAIG SESSION TUNES BOOK

COMPILED BY NIGEL GATHERER

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Maggie West's Waltz (M Green)

The musical score for "Maggie West's Waltz" is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a guitar (G) and bass (B) line. Chords are indicated above the staff, and fingerings are shown below the staff.

System 1: Chords: G, C, G, D⁷, C, G. Bass line: 0 5 0 | 2 2 0 5 | 2 5 5 5 0 | 2 5 5 3 3 5 7 | 5 3 5 | 3 0 0 3 0 | 5 2 0 5.

System 2: Chords: 1. Am, D, 2. D, C, G, Em. Bass line: 0 2 0 5 | 0 : | 0 2 5 4 5 | 5 2 0 5 | 0 5 5 2 0 5 | 0 5 5 2 0 5.

System 3: Chords: G, D, C, G, 1. Am, D, 2. D, C. Bass line: 0 2 5 3 3 5 7 | 5 3 5 | 3 0 0 3 0 | 5 2 0 5 | 0 2 0 5 | 0 : | 0 2 5 4 5.

Session Advice

- You can't know every tune. It's okay to just sit and listen every so often.
- Sometimes Nigel asks people if they have a request, or a favourite tune; have one ready, even if it's one in the book!
- If you want to suggest a tune for us to play, don't just start playing it. Say "How about Jingle Bells?" or something like that.
- The best sessions are inclusive, not elitist. They're about playing music with other people. However, it's nice to hear someone play a solo now and again. If you'd like to play a solo tune, speak to Nigel and he'll accommodate you.

Farewell to Whisky (Niel Gow)

G Am G Bm Em G
 Am D G G G Am D
 G G Em G Am D G G

2 0 5 5 4 5 2 0 2 2 5 2 0 5 2 0 5 2 5 2 2 5 0 2 3 5 2
 3 2 0 5 0 2 0 5 0 2 5 5 0 5 2 3 2 3 2 0 5 0 2 3 3 2 0 5 0 2 5 0 2 5 5

Lady MacKenzie of Coull (traditional)

D G A D D
 G A D D Em D
 A 1. D Em D A D
 2. D G Em D A D

4 5 0 2 0 5 2 5 5 0 5 4 0 0 2 4 5 0 2 3 5 4 5 0 2 0 5
 2 5 5 5 4 5 0 4 0 2 4 5 5 3 2 5 5 5 7 3 0 3 2 5 5 2
 0 5 4 2 0 3 2 5 5 5 7 3 0 3 2 5 4 5 0 4 5 5
 2 4 5 0 4 5 2 2 3 2 0 5 0 5 4 5 5

McKechnie's Farewell (John Somerville)

Chords: D A D A D Bm

The first system of music consists of four measures. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is written in a simplified notation with letters T, A, and B, and numbers 0, 2, 4, 5. The chords D, A, D, A, D, and Bm are indicated above the staff.

Chords: G Bm D A

The second system of music consists of three measures. The melody continues in the same key and time signature. The bass line notation continues with T, A, B, and numbers. The chords G, Bm, D, and A are indicated above the staff.

Chords: D D/F# G D G

The third system of music consists of four measures. The melody continues with a repeat sign in the third measure. The bass line notation continues. The chords D, D/F#, G, D, and G are indicated above the staff.

Chords: D Em D A

The fourth system of music consists of three measures. The melody continues. The bass line notation continues. The chords D, Em, D, and A are indicated above the staff.

Chords: Bm F#m Em G D

The fifth system of music consists of four measures. The melody concludes with a repeat sign in the fourth measure. The bass line notation continues. The chords Bm, F#m, Em, G, and D are indicated above the staff.

Calum's Road (Donald Shaw)

D F#m G Bm G D Em A D F#m G Bm
 G D A D G Em A D G Bm
 Em F#m³ G Em F#m D G Bm A D

The Hut on Staffin Island (Phil Cunningham)

D D³ G Em A⁷ D
 D³ G Em D Bm A
 G A Bm 1. Bm A G
 A D 2. D D³ G Em D

Iain Ruairidh's Lament (traditional)

Chords: A, F#m, D, A, A, E, A, F#m, D, A, E, A, F#m, E, A, F#m, D, A, A, E, A

6/8

TAB: 0 0 0 0, 4 2 0 2, 0 0 0 0, 4 0 4 2, 0 0 0 0, 4 2 0 2

TAB: 0 0 0 0, 4 0 4 2 0, 0 0 5 2 0, 2 2 0 0, 0 0 5 2 0

TAB: 2 0 4 2, 0 0 0 0, 4 2 0 2, 0 0 0 0, 4 0 4 2 0

The Back o' Bennachie (traditional)

Chords: G, G, G, D, G, G, D, G

4/4

TAB: 0 0 2 5 5 0, 2 2 2 0 5, 2 2 2 0 5

TAB: 0 0 2 0 5 2, 0 0 2 5 5 0, 2 2 2 0 5

TAB: 5 0 0 2 4, 5

The Kesh Jig (traditional Irish)

Sheet music for The Kesh Jig (traditional Irish) in G major, 6/8 time. The music is presented in three systems, each with a treble clef staff and a guitar tablature staff (TAB) below it. Chords are indicated above the staff.

System 1:

- Chords: G, D, G, G, D, G, D
- Tablature: 5 5 0 2 | 0 2 0 0 2 5 | 0 5 5 3 5 5 | 0 5 2 5 2 0 | 5 5 0 2 | 0 2 0 0 2 5

System 2:

- Chords: G, D7, G, G, C, G, G
- Tablature: 0 5 5 3 5 2 | 0 5 4 5 | 2 5 2 5 | 0 3 0 5 2 5 | 2 5 2 5

System 3:

- Chords: Am, D7, G, C, G, C, D7, G
- Tablature: 0 0 0 5 0 | 2 5 2 5 | 0 3 0 5 2 5 | 3 3 5 3 5 | 7 3 3 3

Shandon Bells (traditional Irish)

Sheet music for Shandon Bells (traditional Irish) in D major, 6/8 time. The music is presented in three systems, each with a treble clef staff and a guitar tablature staff (TAB) below it. Chords are indicated above the staff.

System 1:

- Chords: D, D, A, Em, Em, D
- Tablature: 2 0 4 0 0 4 | 5 0 5 4 2 0 | 2 5 2 2 5 0 | 2 5 2 5 4 2 | 0 4 0 0 4 0

System 2:

- Chords: D, A, Em, A7, D, D, D
- Tablature: 5 0 5 4 2 0 | 2 4 5 0 4 0 | 5 5 | 0 2 0 5 5 4 5 | 2 5 2 5 2 5

System 3:

- Chords: A, A, A7, D, D, G, A7, D
- Tablature: 4 0 0 0 6 0 | 4 0 4 0 2 3 | 2 0 5 5 4 5 | 2 5 2 5 2 5 | 2 4 5 0 4 0 | 5 5

Flatwater Fran (Phil Cunningham)

Chords: G G C G G Am

Staff 1: Treble clef, key of D major (F#), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, 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The Barnyards o' Delgaty (traditional)

Chords: D G D G G A D G D

Chords: D A A D D Bm D

Chords: Bm A D Bm D A A D

The Hopeful Lover (traditional)

Chords: A A A A⁷ F#m A A

Chords: D E⁷ A A E⁷ A D A

Chords: B⁷ E⁷ A E⁷ A D D A E⁷ A

The Flower of Portencross (John Mason)

Chords: G C G D7

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a G chord, the second a C chord, the third a G chord, and the fourth a D7 chord. Below the staff is a tablature line with fret numbers: 0, 2, 2, 3, 2, 0, 5, 5, 2, 5, 2, 0, 5, 2, 5, 0.

Chords: G C G D7 G

The second system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a G chord, the second a C chord, the third a G chord, and the fourth a D7 chord. Below the staff is a tablature line with fret numbers: 5, 3, 2, 2, 3, 2, 0, 5, 5, 2, 5, 2, 0, 2, 2, 0, 5.

Chords: D7 G C D

The third system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a D7 chord, the second a G chord, the third a C chord, and the fourth a D chord. Below the staff is a tablature line with fret numbers: 4, 5, 0, 4, 0, 4, 0, 3, 5, 5, 2, 5, 0, 0, 5, 2, 0, 5, 4, 0, 5, 3.

Chords: G C G D7 G

The fourth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a G chord, the second a C chord, the third a G chord, and the fourth a D7 chord. Below the staff is a tablature line with fret numbers: 2, 2, 3, 2, 0, 5, 5, 2, 5, 2, 0, 2, 2, 0, 5.

Chords: D7 G C G D D7

The fifth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a D7 chord, the second a G chord, the third a C chord, and the fourth a D chord. Below the staff is a tablature line with fret numbers: 4, 5, 0, 4, 0, 4, 0, 3, 5, 5, 2, 5, 0, 3, 0, 5, 2, 0, 5, 4, 0, 5, 3.

Chords: G C G D7 G

The sixth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a G chord, the second a C chord, the third a G chord, and the fourth a D7 chord. Below the staff is a tablature line with fret numbers: 2, 2, 3, 2, 0, 5, 5, 2, 5, 2, 0, 2, 2, 0, 5.

Cameron's Got his Wife Again (traditional)

Chords: D, F#m, G, D, A, D, A7, G, A7, D, D, A7, D, G, A7, D, D, A7, D, G, A7, D, D, A7, D, G, A7, D.

Highland Whisky (traditional)

Chords: A, Bm, E7, A, A, E7, A, A, D, A, Bm, E7, A, D, A, E7, A, D, A, E7, A.

The Uist Tramping Song (J R Bannerman)

Sheet music for "The Uist Tramping Song" (J R Bannerman) in G major, 4/4 time. The music is presented in three systems, each with a treble clef staff and a guitar tablature staff below it. Chords are indicated above the staff.

System 1:

- Chords: G, Bm, G, Em, Bm, C, G, D⁷, C, G
- Tablature: 0 2, 5 0 2 0 5 5 2, 5 5 2 5 2 0, 5 5 5 2 5 2 5, 0 0 5 2 0 2 5, 0 0 0 5 2 0 5 0

System 2:

- Chords: Em, D⁷, G, C, D⁷, G C G, G, Bm, G, Em, Bm
- Tablature: 2 0 5 2 2 0 0 2, 5 5 5 5 0 5 2 0, 5 5 5, 0 2 5 0 2 5 5 2, 5 5 5 2 5 5 2 0, 5 5 2 5 2 5

System 3:

- Chords: C, G, D⁷, G, C, G, Em, D⁷, G, C, D⁷, G C G
- Tablature: 0 0 5 2 2 0 2 5, 0 0 0 5 2 0 5 0, 2 0 5 2 2 0 0 2, 5 5 5 5 0 5 2 0, 5 0 2 5

Thistle of Scotland (traditional)

Sheet music for "Thistle of Scotland" (traditional) in D major, 2/4 time. The music is presented in four systems, each with a treble clef staff and a guitar tablature staff below it. Chords are indicated above the staff.

System 1:

- Chords: D, D, A⁷, A⁷, D, D, Em, A⁷
- Tablature: 0 2, 5 5 2, 5 5 2, 0 0 2, 0 5 0 2 0 5, 5 5 2 0 0 2 0

System 2:

- Chords: D, D, A⁷, A⁷, D, A⁷, D G, D
- Tablature: 0 2, 5 5 2, 5 5 2, 0 0 2, 0 5 0 2 5 2 5, 0 2 0 5 5 0 5

System 3:

- Chords: D, D, G, D, D, D, Em, A⁷
- Tablature: 5 0 2 2 5, 2 0 5, 2 2 5, 0 5 0 2 0 5, 5 5 2 0 0 2 0

System 4:

- Chords: D, D, G, D, D, A⁷, D G, D
- Tablature: 0 2, 5 0 2 5, 2 0 5, 2 5 2 5, 0 5 0 2 5 2 5, 0 2 0 5 5 0 5

At Jubilee Point (John Kelly)

G D Em Em⁷ G D Am G D G D
 Am G C G G G D C G
 Bm Em D G Bm C G
 1. G Em⁷ C G 2. Em Bm C Am⁷ G

Jubilee Jig (anon)

G D G C G D Am D G D G C
 Em G D⁷ G G D Em D G D
 Em D G D Em D G Em D G

Leaving Stornoway (traditional)

Chords: G, G, C, G, Am, A⁷, D, D⁷, G, G, G, G, Em, Bm, G, G⁷, C, C, G, G, C, A⁷, D⁷, D⁷, G, Em, C, G, Am, D⁷, G, G.

Cailin Mò Ruin-Sa (traditional)

Chords: A, A, A, D, A, A, D, A, A, F^{#m}, Bm, E⁷, E⁷, A, A, D, A, A, Bm, A, A.

Flett from Flotta (P M Donald MacLeod)

Chords: A A D D A E

Chords: A A A E A

Chords: A A A D A E

Chords: A A A E A

Loch Ruan (Geordie McIntyre)

Chords: D G A D D

Chords: Em A⁷ D D Em

Chords: A⁷ D D Em A⁷ D

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