

THE ARDRISHAIG SESSION TUNES BOOK

COMPILED BY NIGEL GATHERER

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Maggie West's Waltz (M Green)

D G A B B A G E G G A B D D G G A B A G A

G E G E D B A G A B A G A A B G F# G

D B A G A G D B A G A G D B A G A B D G G A B A G A

G E G E D B A G A B A G A A B G F# G

Session Advice

- You can't know every tune. It's okay to just sit and listen every so often.
- Sometimes Nigel asks people if they have a request, or a favourite tune; have one ready, even if it's one in the book!
- If you want to suggest a tune for us to play, don't just start playing it. Say "How about Jingle Bells?" or something like that.
- The best sessions are inclusive, not elitist. They're about playing music with other people. However, it's nice to hear someone play a solo now and again. If you'd like to play a solo tune, speak to Nigel and he'll accommodate you.

Farewell to Whisky (Niel Gow)

E D G G F# G B A E E G E D G B A G B D B B

D E F# G D B C B A G A B D G A B A G A B G G

E D B G B C B A G A B C D B G B C D G G

D E F# G D B C B A G A B D G A B A G A B G G

Lady MacKenzie of Coull (traditional)

F# G A B A D B G G E D C# A A B C# D E F# G A

F# G A B A D B G G D C# D E C# A B C# D D

G F# A A A B G E G F# A D F# E D C# B A

G F# A A A B G E G F# A C# D E C# D D

B C# D A F# G B E G F# E D E D C# D D

McKechnie's Farewell (John Somerville)

D E F# F#A E D E F#E F#A E D E F# A Ḋ C#B A

A B B A B C# Ḋ C#B A B A F#E F#E F#A E D E

F#E F#A E D B A F#D D E D F#A B B A B Ḋ C#A

A A A F#A B F#E D E E D E F#D E F#A A F#A B F#A

B B A B Ḋ C#A A A A F#A B F#E D E E D E F#D B A D D E D

Calum's Road (Donald Shaw)

D A F# A B D D C# B A F# A B D D F# E D F# D D F# E

D A F# A B D D C# B A F# A B D D F# E D F# D D E D

F# A B D C# B A B A E F# B D C# B A B D D E F# E D D B A

B D C# B A B A E F# E D B D D F# E D F# D D E D

The Hut on Staffin Island (Phil Cunningham)

A F# D E D D E F# E D F# A D C# D B B C# B A D F# E F# E D B B

A F# D E D D E F# E D F# A D C# D B B C# B A F# D E D F# E D

D D D E D C# B C# D C# B A B B B C# D B A C# E F# D B B

1. D D D E D C# B C# D C# B A B B B C# D B A F# E F# D E F# A

2. A F# D E D D E F# E D F# A D C# D B B C# B A F# D E D F# E D

Iain Ruairidh's Lament (traditional)

È È A A C# F# È F# È È A A C# ÈC# B

È È A A C# F# È F# È È A A C# ÈC# B A

È A À F# È F# F# È È È A À F# È F# ÈC# B

È È A A C# F# È F# È È A A C# ÈC# B A

The Back o' Bennachie (traditional)

D D E G G A B B B A G B B B A G

A A B A G E D D E G G A B B B A G

D D D E F# G

The Kesh Jig (traditional Irish)



G G A B A B A A B Ḋ È Ḋ Ḋ Ġ Ḋ Ḋ È Ḋ B Ḋ B A
 G G A B A B A A B Ḋ È Ḋ Ḋ Ġ Ḋ B A G F# G
 B Ḋ B Ḋ È Ġ È Ḋ B G B Ḋ B G A A A G A
 B Ḋ B Ḋ È Ġ È Ḋ B Ḋ Ġ Ġ Ȧ Ġ Ȧ Ḃ Ġ Ġ Ġ

Shandon Bells (traditional Irish)

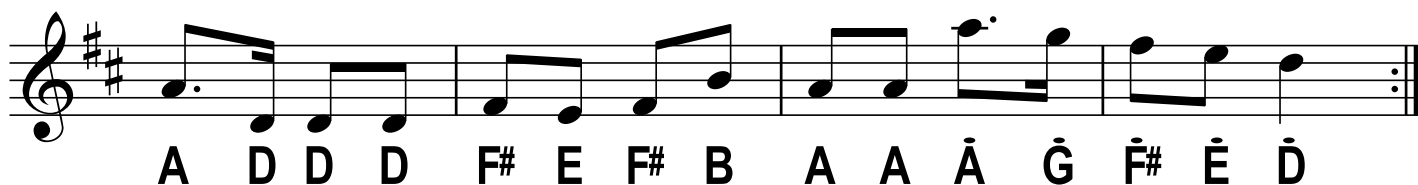
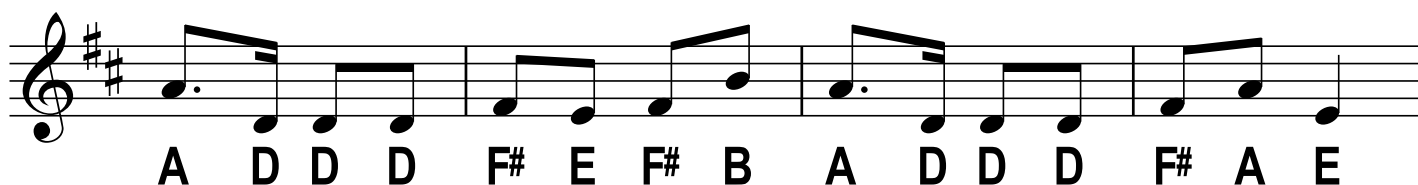
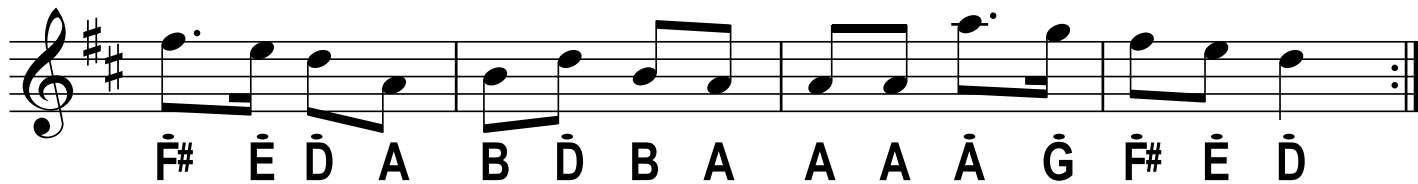
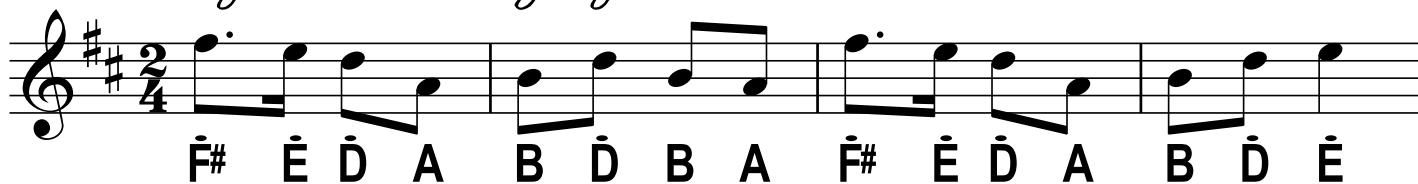


B A F# D D F# A Ḋ È Ḋ C# B A B G E E G A B G B Ḋ C# B
 A F# D D F# A Ḋ È Ḋ C# B A B C# Ḋ È C# A Ḋ Ḋ
 È F# È Ḋ Ḋ C# Ḋ F# Ḋ F# Ȧ F# Ḋ C# A A A h A C# A C# È F# Ġ
 F# È Ḋ Ḋ C# Ḋ F# Ḋ F# Ȧ F# Ḋ B C# Ḋ È C# A Ḋ Ḋ

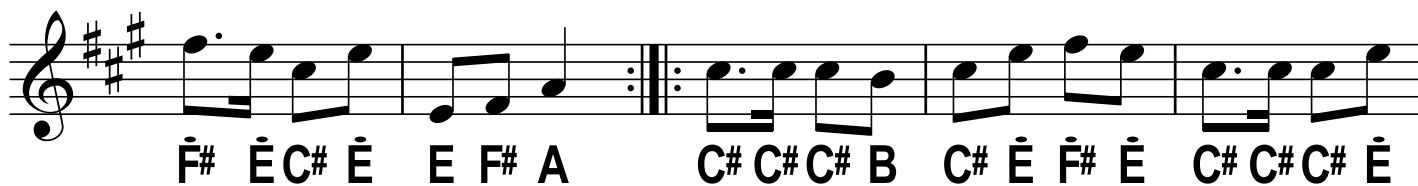
Flatwater Fran (Phil Cunningham)

D E G G D E G G B $\dot{D}$ $\dot{E}$ $\dot{D}$ G B
 D E G G D E A A G A B A G E D E
 D E G G D E G G B $\dot{D}$ $\dot{E}$ $\dot{D}$ $\dot{G}$ B
 $\dot{D}$ B A A G A B A G E G E D E G G G
 B $\dot{D}$ $\dot{E}$ $\dot{D}$ G B B $\dot{D}$ $\dot{E}$ $\dot{D}$ G B
 B $\dot{D}$ $\dot{E}$ $\dot{D}$ $\dot{G}$ B $\dot{D}$ B A G A A G A B A
 B $\dot{D}$ $\dot{E}$ $\dot{D}$ $\dot{G}$ B $\dot{D}$ B A G A $\dot{D}$ C B
 B A G E A A G A B A G E G E D E G G G

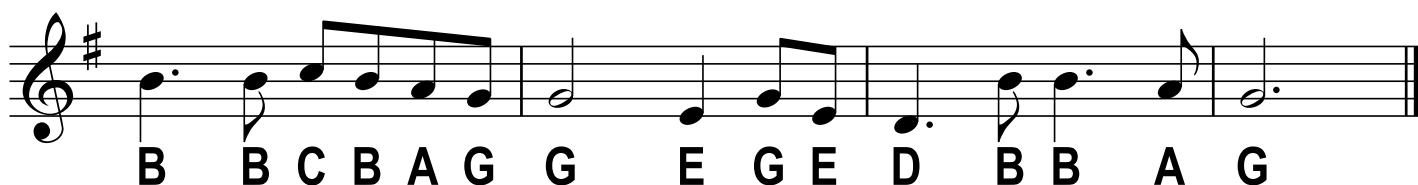
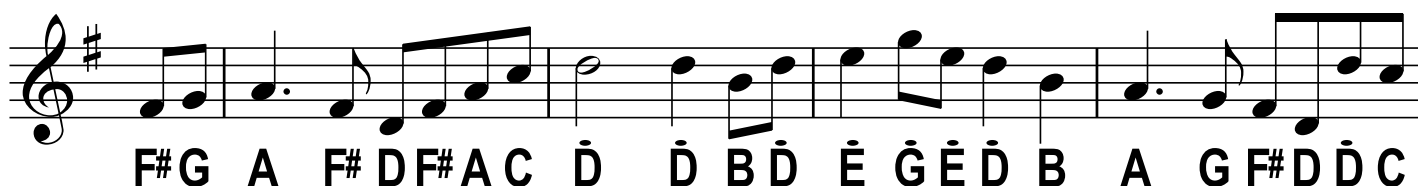
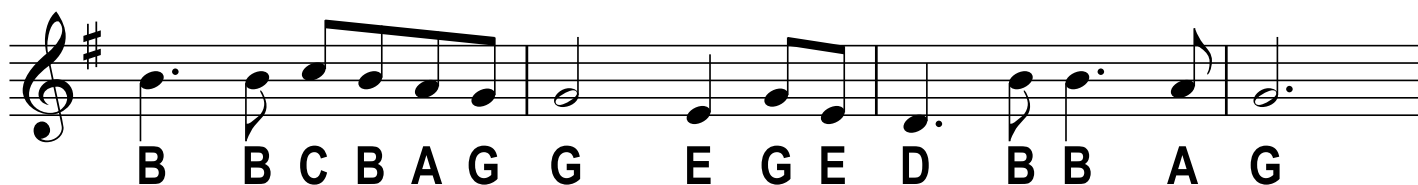
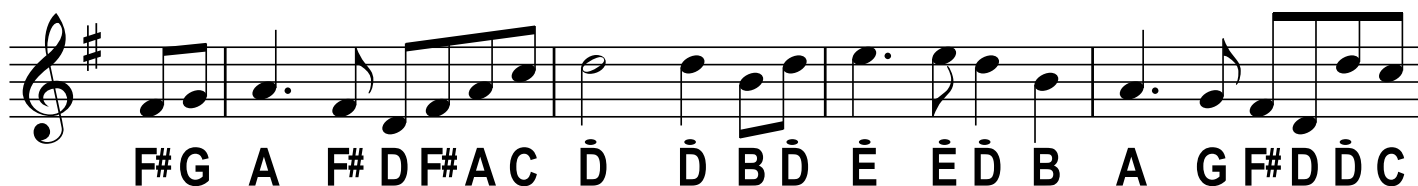
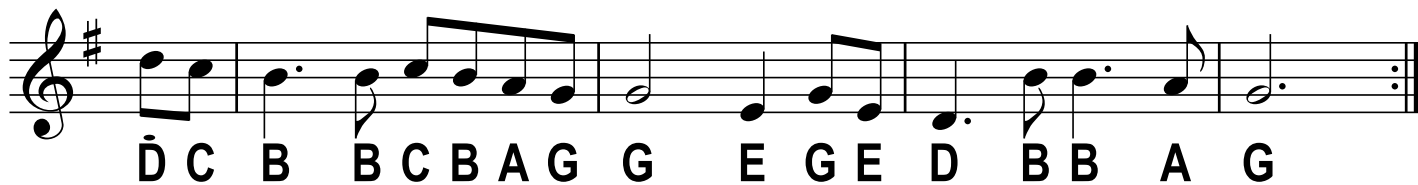
The Barnyards o' Delgaty (traditional)



The Hopeful Lover (traditional)



The Flower of Portencross (John Mason)



Cameron's Got his Wife Again (traditional)



B Ḋ B A F# A A A B Ḋ B A F# E E E C# Ḋ B A F# A Ġ F# E

Ḋ B A F# D D D Ġ F# Ḋ F# Ȧ E Ġ F# E F# Ḋ F# Ȧ B B B B Ġ

F# Ḋ F# Ȧ E Ġ F# E Ḋ B A F# D D D D Ġ F# Ḋ F# Ȧ E Ġ F# E

F# Ḋ F# Ȧ B B B B C# Ḋ E F# Ġ Ȧ F# E Ġ F# E Ḋ B A F# D D D

Highland Whisky (traditional)



E A A A A B C# E B B B C# Ḋ E F# Ȧ A A A A B C# Ḋ

Ė F# Ė Ȧ C# B A E C# B A E A F# A E A F# B B A C# B B Ḋ

C# B A E A F# A E A E F# Ė Ȧ E C# B A E C# B A E A F# A E A

F# B B A C# B B C# A C# B Ḋ C# Ė Ḋ F# Ė F# Ė Ȧ C# B A

The Uist Tramping Song (J R Bannerman)

DE GDBAG GB D D B D BA GGGB D B D E E D BA
 B D E E E D B A G A B A G E E D D E G G G G E D B A G G G
 DE G D E G G B D D D B D D B A G G B D B D E E D B B A B D
 E E E D B A G A B A G E E D D E G G G G E D B A G D E G

Thistle of Scotland (traditional)

AB D D F# D D B A AB A D E F# E D A D F# E E F# E
 AB D D F# D D B A AB A D E F# A F# A A F# E D D E D
 D E F# F# A F# E D B B D A D E F# E D A D F# E E F# E
 AB D E F# A F# E D B D B D A D E F# A F# A A F# E D D E D

At Jubilee Point (John Kelly)

G A B G[#] D B G E D G A B G[#] D C D B A
 G A B G[#] G E D B A G E D E G B D E D B D B A G
 G[#] G[#] A[#] G[#] G E D B A G G[#] G[#] A[#] G[#] E E D B A
 G[#] G[#] A[#] G[#] G E D B A G B A B D B G E D E G G A G D
 E D E G B A B D E G A G

Jubilee Point on Loch Eck has special memories for the family of this tune's composer John Kelly: "It was a favourite place for us when our daughters were small and in turn we took our grandchildren there. I still go there regularly as do my daughters when they are home visiting".

Jubilee Jig (anon)

G B G[#] D B A G E D G B G[#] D C D B A G B G[#] D B A G E D
 E G B D E D B C A G G A B[#] G A E D B A G G A B[#] G A
 E D B A G A B[#] G A E D B A G A B D B G E D G F[#] G

Leaving Stornoway (traditional)

B D G B G E D G A A A B A

D G A B E D B D G B D E D

B C D E D D B D E G E G A A B C

D E D B G E D G A G B A G

Cailin Mò Ruin-Sa (traditional)

E E F# A C# B C# B A F# E

C# D E F# E C# B A F# A B

E E F# E C# B C# B A F# E

C# D E F# E C# A B A F# A

Flett from Flotta (P M Donald MacLeod)



Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in treble clef. The notes are as follows:

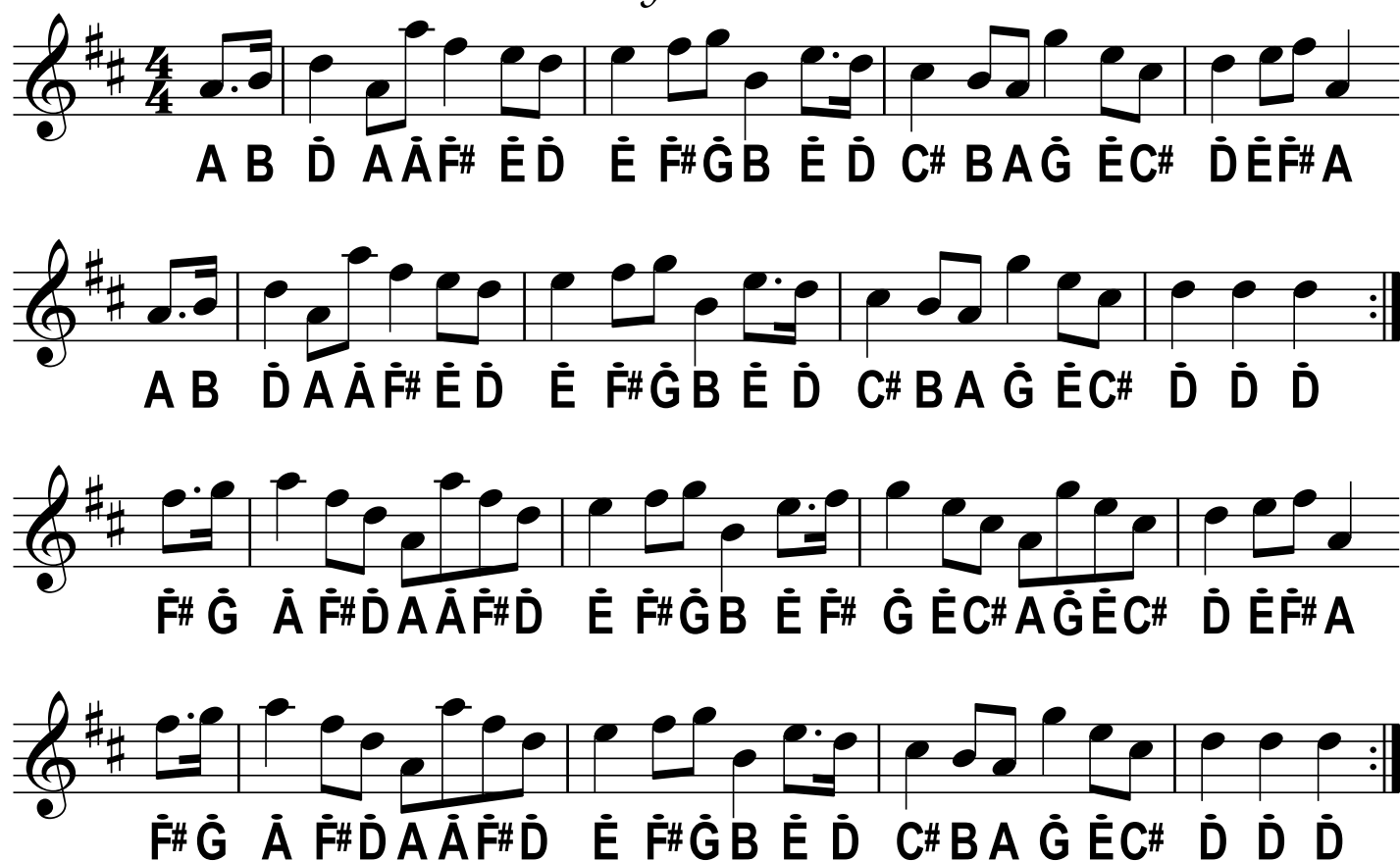
Staff 1: F# E C# E C# B C# A C# E F# E C# E C# E F# E F# A F# E C# F# E C# A B

Staff 2: F# E C# E C# B C# A C# E F# E C# A A B C# A F# E B C# A A B A

Staff 3: A C# E A C# A A C# E F# E C# E A C# A A C# E C# E F# E C# A B

Staff 4: F# E C# E C# B C# A C# E F# E C# A A B C# A E C# B C# A A B A

Loch Ruan (Geordie McIntyre)



Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in treble clef. The notes are as follows:

Staff 1: A B D A A F# E D E F# G B E D C# B A G E C# D E F# A

Staff 2: A B D A A F# E D E F# G B E D C# B A G E C# D D D

Staff 3: F# G A F# D A A F# D E F# G B E F# G E C# A G E C# D E F# A

Staff 4: F# G A F# D A A F# D E F# G B E D C# B A G E C# D D D

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