

David Couper Thomson was born on the 6th of August 1861 in Newport-on-Tay. In 1917 he became the sole proprietor of the Dundee Courier and Daily Argus. The company expanded its catalogue of publications, especially in the field of

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comics. Titles such as The Dandy, The Beano, Topper, Beezer, Bunty and so on became woven into British society. The public couldn't wait to follow the exploits of characters like Desperate Dan, The Broons and Oor Wullie, Dennis the Menace, the Bash Street Kids and Minnie the Minx.

Minnie's Coming! (traditional)

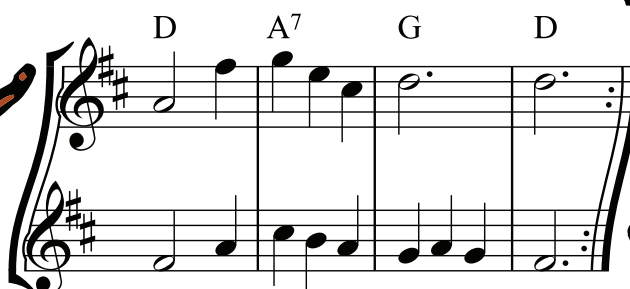
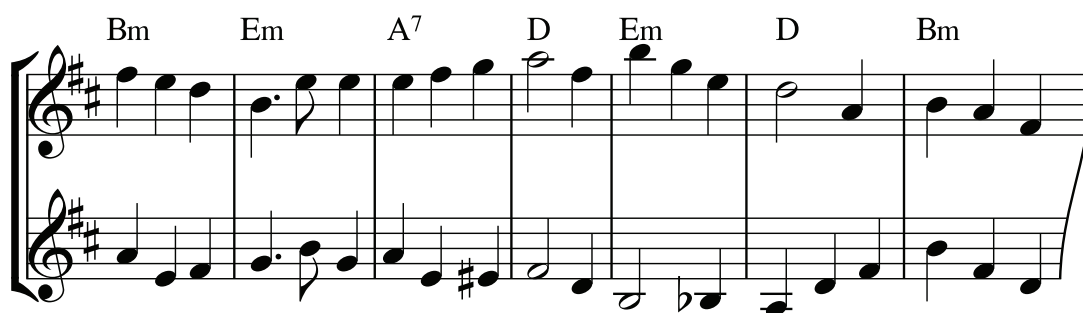
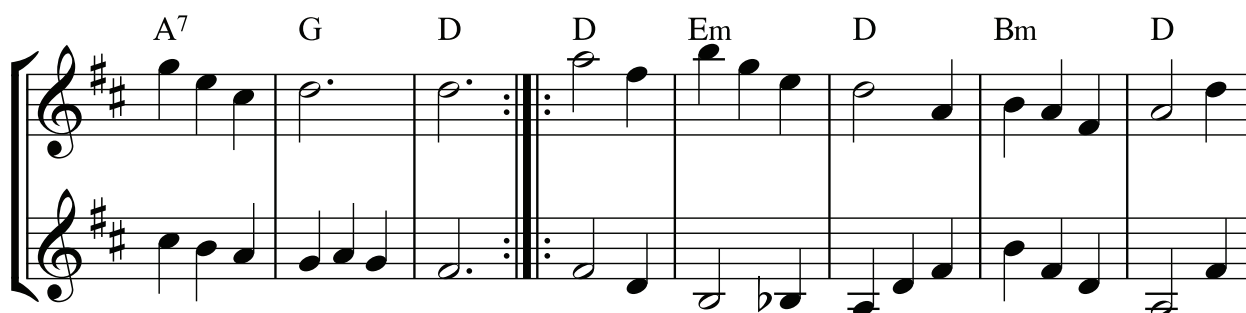
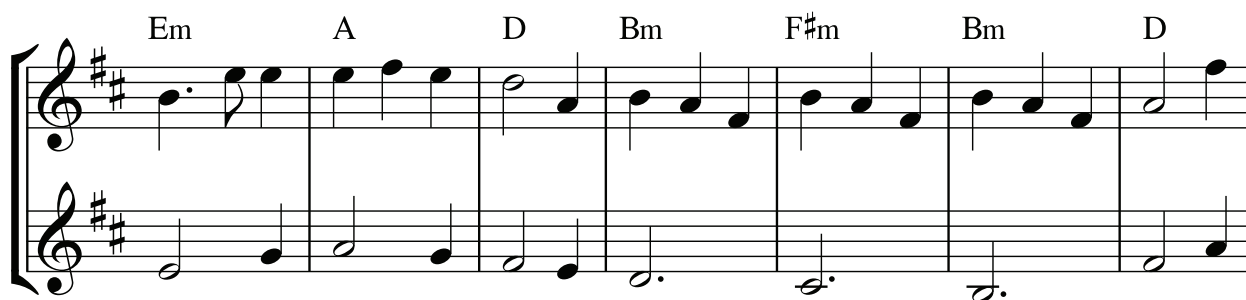
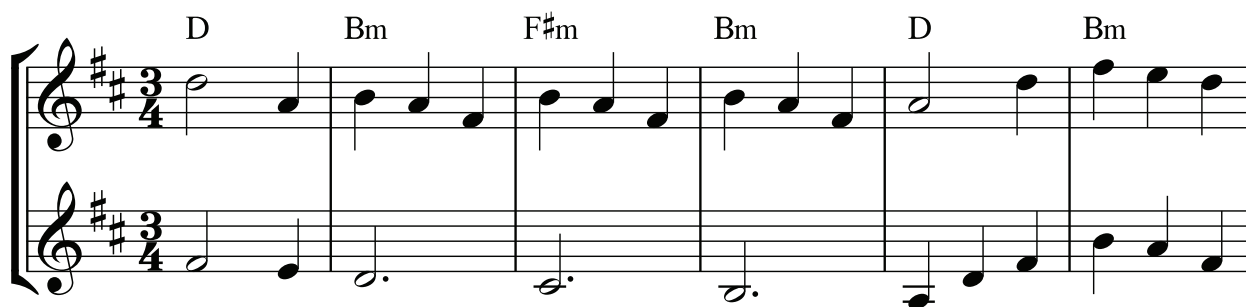
slow jig

The musical score is written for a piano and voice, in the key of D major (two sharps) and 6/8 time. It consists of five systems of music. The first system has four measures with chords D, C, D, and D. The second system has five measures with chords G, D, C, Bm, and D. The third system has four measures with chords D, C, D, and D. The fourth system has three measures with chords G, D, and C. The fifth system has three measures with chords G, D, and D. A cartoon character of Minnie the Minx, wearing a red and black striped dress and a black beret with a red feather, is running and holding a megaphone. The character is positioned in the bottom right corner of the page, overlapping the musical score.

Tune: "Kiss Me Fast, My Minnie's Coming," 18th Century.

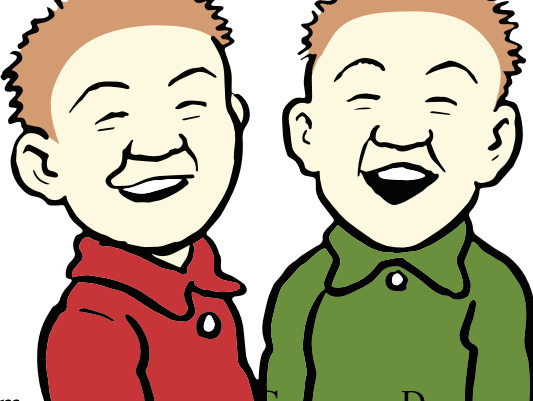
The Policeman's Hat (traditional)

waltz



Oor Wullie, one of Scotland's least likely cultural icons, first appeared in 1936. His favourite pastime is trying to knock off the helmet of his nemesis, P C Murdoch.

The Twins (Arty McGlynn) *slow reel*




Musical notation for 'The Twins' (Arty McGlynn) in 4/4 time, key of D major. The melody is a slow reel. The notation includes the following chords: D, C, D, C, G, D, F#m, C, D, C, D, C, G, D, F#m, C, D, C, A, D, G, D, A, C, A, D, G, D, C, D.

The Twins and The Bairn were members of one of Scotland's most famous families: The Broons, who have appeared in the Sunday Post every week since 1936.

Baby Broon (Patsy Reid)

slow reel



Musical notation for 'Baby Broon' (Patsy Reid) in 4/4 time, key of D major. The melody is a slow reel. The notation includes the following chords: Em, Em, D, Em, Am, D, Em, Em, D, Em, D, D, Em, Em, D, C, G, D, Em, D, C, Em, D, Em.

The Dandy and the Beano and the Sunday Post

Now Dun-dee is a gol-den ci-ty on the silv-'ry Tay
 Famed in song and sto-ry for ma-ny's a long day;
 For its jute and jam an' sai-lin'ships and the things that mat-ter most:
 The Dan-dy and the Bea-no and the Sun-day Post.

2. On D. C. Thompson's empire the sun has never set; the flag retreated long ago, but the comics
 are there yet. From New Delhi to Van-couver, when they eat their breakfast toast,
 They read the Dandy and the Beano and the Sun-day Post.

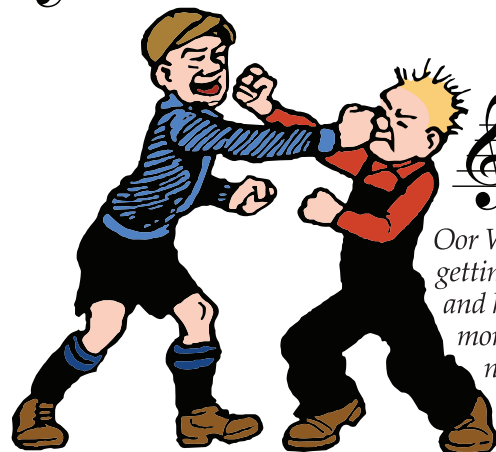
3. There's the football, the bingo and lovely Francis
 Gay, Oor Wullie and the Broons tae brighten your
 Sunday; And if you're bothered wi' bron-chitis,
 the doc will cure your hoast, And the Dandy and
 the Beano and the Sun-day Post.



4. There's Desperate Dan an' Minnie an' Lord Snooty with his guile,
 The Bash Street kids and Dennis who will al-ways make you smile;
 And if you want political comment of the type that helps the most,
 Try the Dandy or the Beano - no' the Sun-day Post!

The Dandy, the Beano and the Sunday Post have been the three most successful D C Thomson publications. In 1961 the Sunday Post had the highest per capita readership in the world, some 80% of Scotland's adult population.



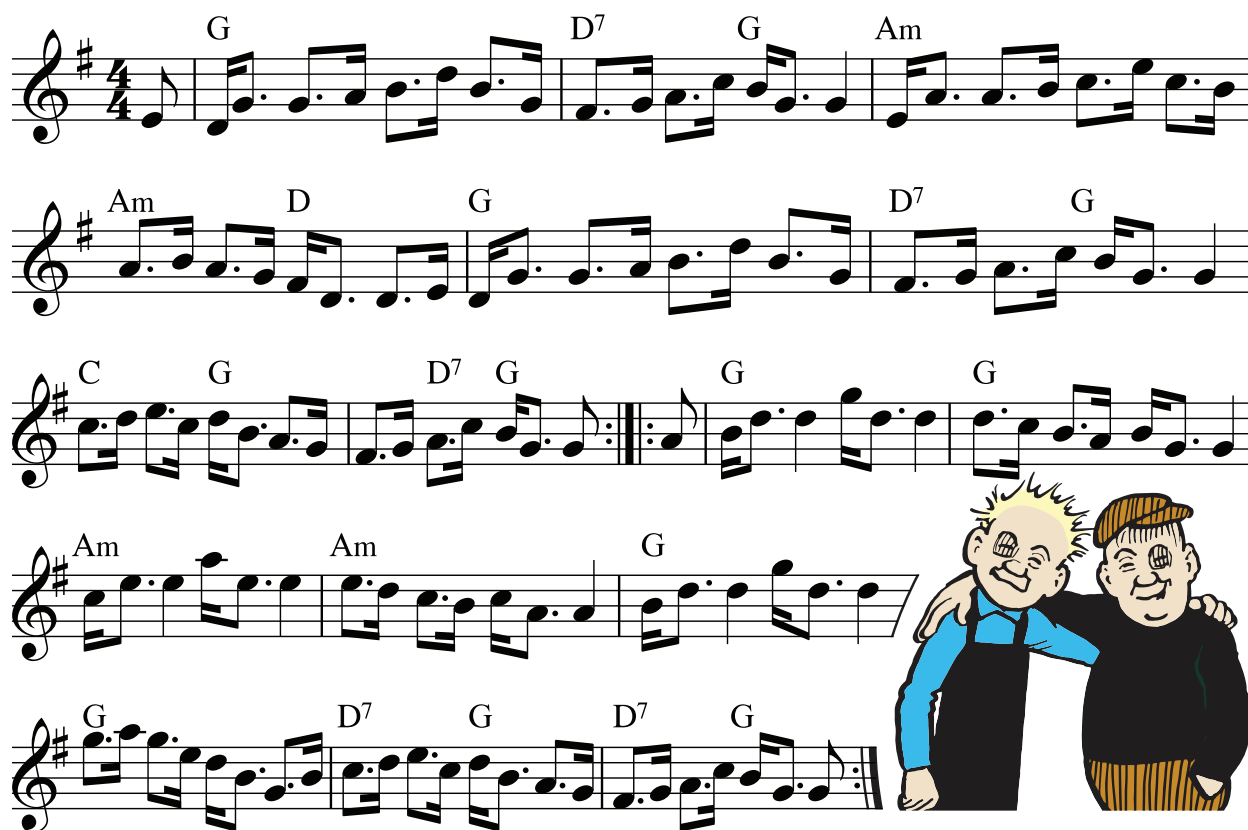


Ginger was one of the main characters in the Beezer, and some people regard him as “the English Oor Wullie.” They had several similarities, not least their creator Dudley D Watkins. While Wullie ended each episode sitting on his bucket, Ginger was in his bed.



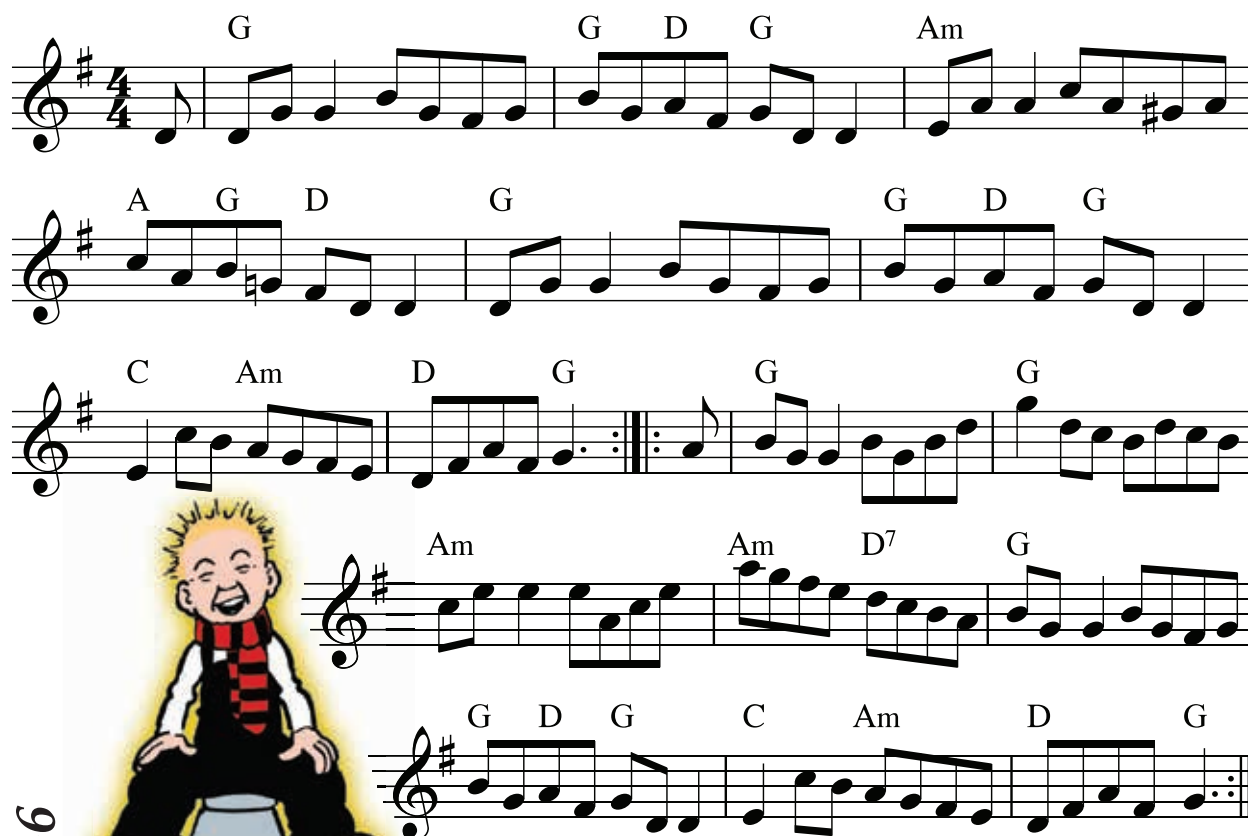
Fat Boab's (Nigel Gatherer)

strathspey



Oor Wullie (Bert Murray)

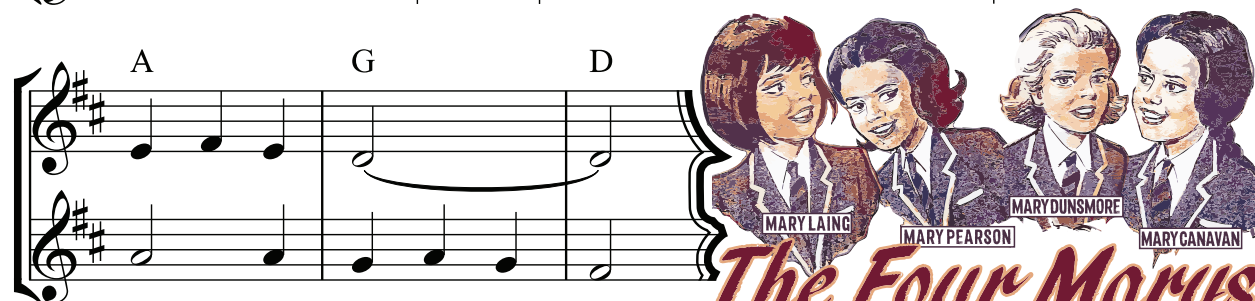
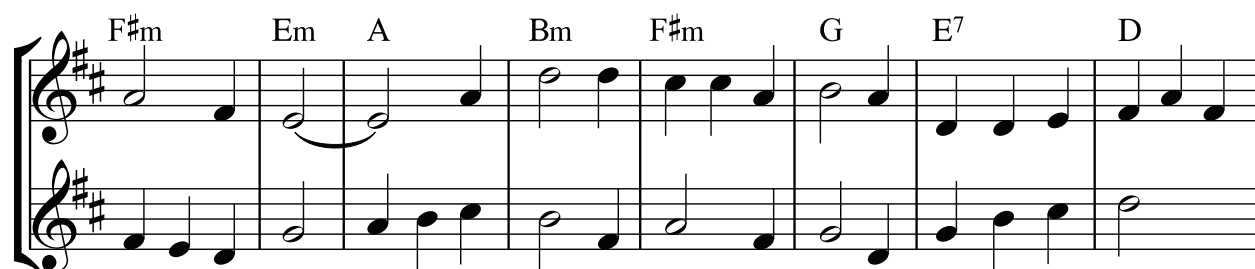
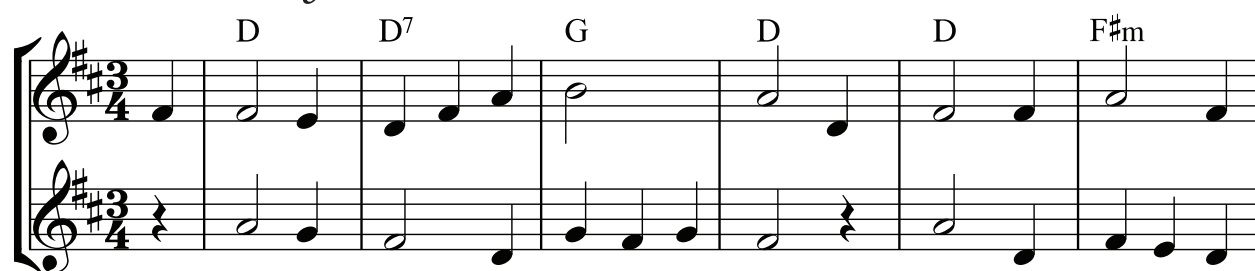
reel



Dudley D Watkins created many comic characters, but along with The Broons, Oor Wullie was his greatest. Never far away in his universe were his gang, best friends Soapy Soutar, Wee Eck and, of course, Fat Boab.

The Four Marys (traditional)

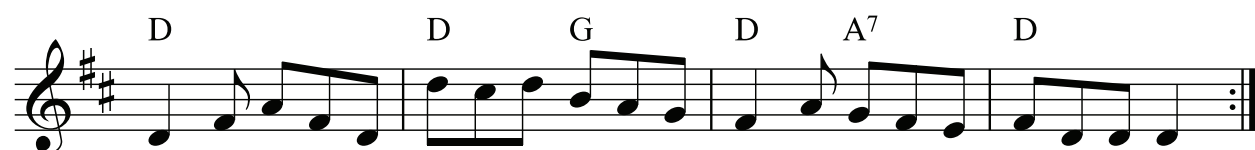
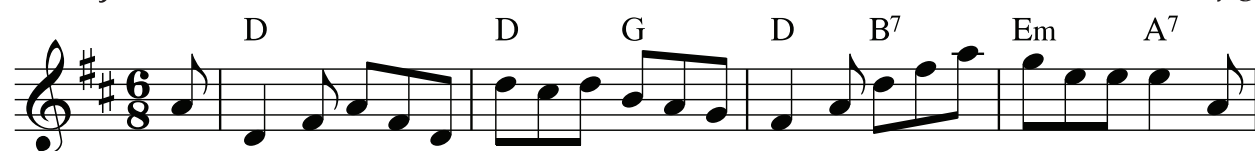
song air



The Four Marys

The Jackie (Willie Lawrie)

jig



Tune: "Jackie Dunn," 1980s.

The Four Marys was one of the most successful strips in the *Bunty* comic for girls with a run of 40 years from its debut in 1958.

The Jackie was the best-selling teen magazine for ten years. It was aimed at teenage girls who were ready to progress from the likes of the *Bunty* or the *Mandy*. One of its popular features was the Cathy and Claire page which answered readers' problems.

