



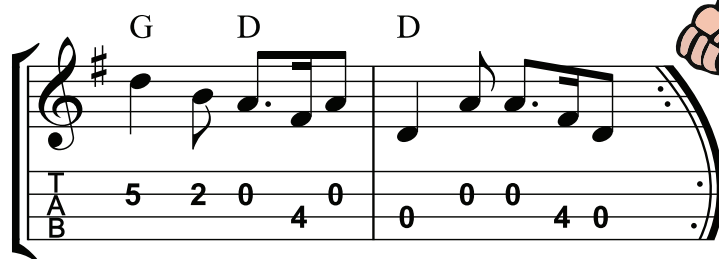
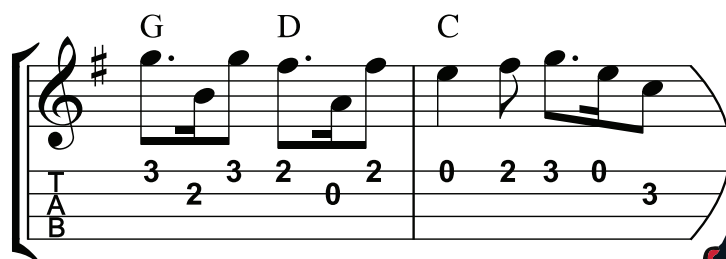
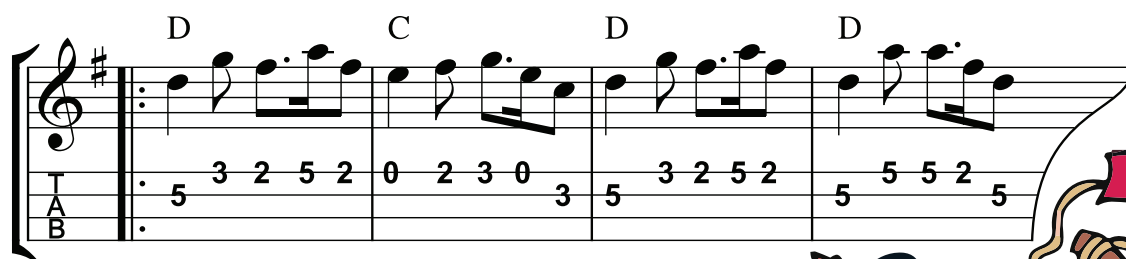
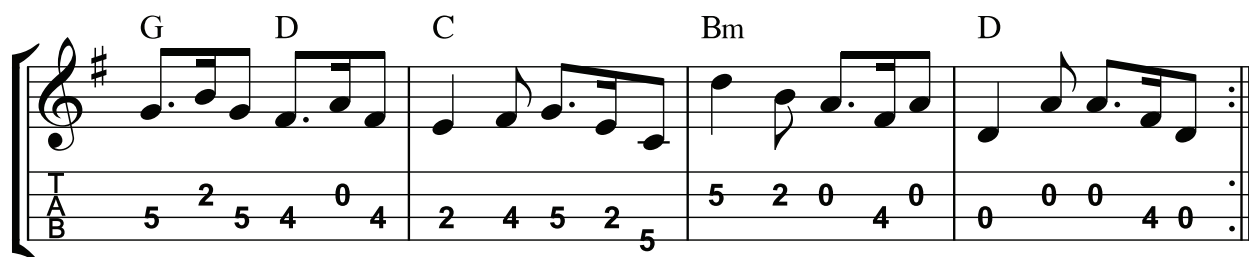
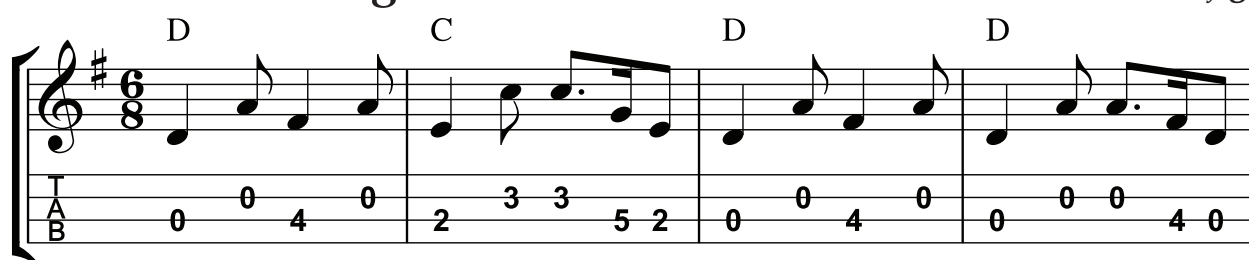
David Couper Thomson was born on the 6th of August 1861 in Newport-on-Tay. In 1917 he became the sole proprietor of the Dundee Courier and Daily Argus. The company expanded its catalogue of publications, especially in the field of

MIXTER MAXTER 30

comics. Titles such as The Dandy, The Beano, Topper, Beezer, Bunty and so on became woven into British society. The public couldn't wait to follow the exploits of characters like Desperate Dan, The Broons and Oor Wullie, Dennis the Menace, the Bash Street Kids and Minnie the Minx.

Minnie's Coming! (traditional)

slow jig

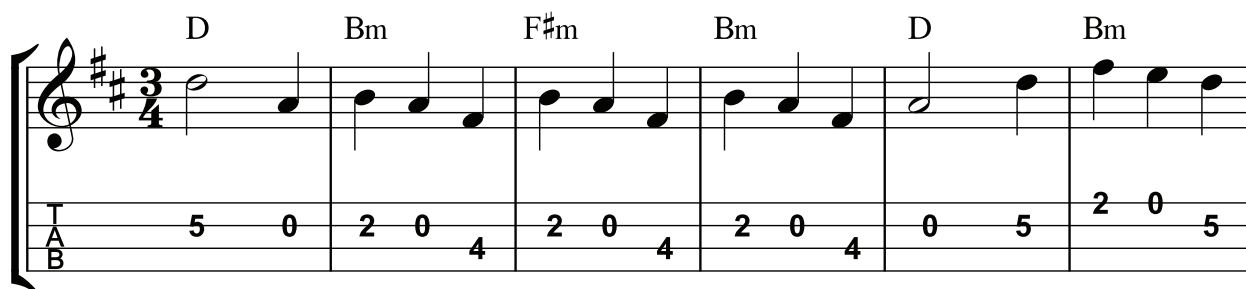


Tune: "Kiss Me Fast, My Minnie's Coming," 18th Century.

MM30-1

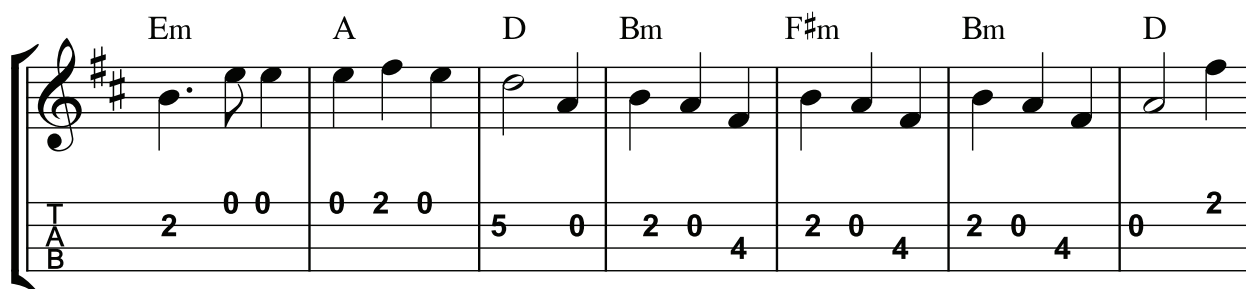
The Policeman's Hat (traditional) waltz

D Bm F#m Bm D Bm



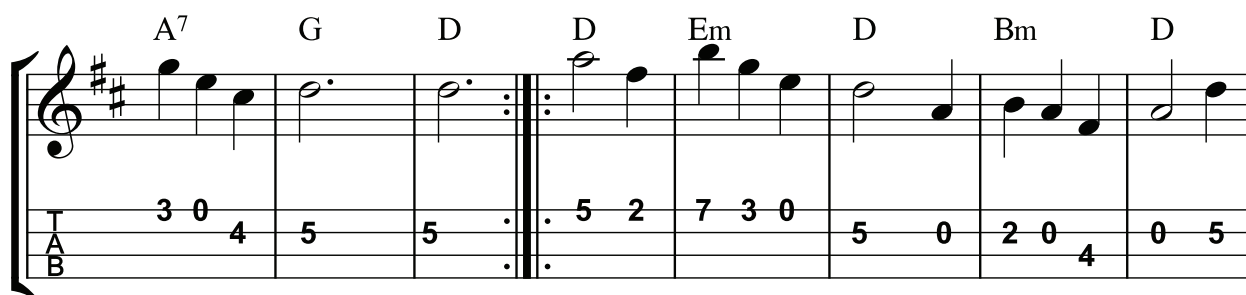
First system of musical notation for 'The Policeman's Hat'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff is a mandolin tablature with two lines, T (top) and B (bottom). The fret numbers are: 5 0, 2 0 4, 2 0 4, 2 0 4, 0 5, 2 0 5.

Em A D Bm F#m Bm D



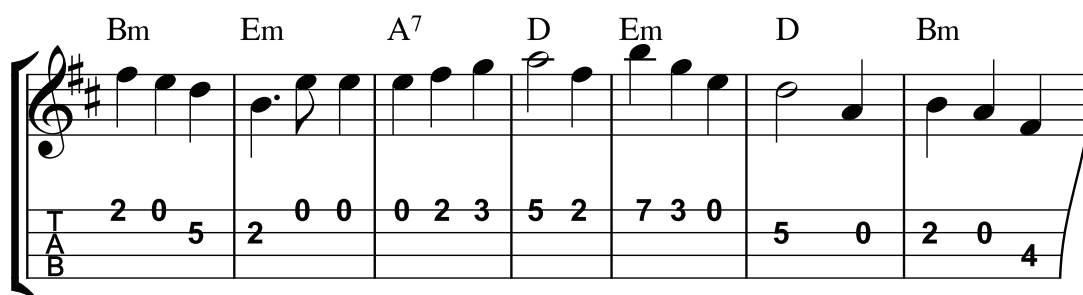
Second system of musical notation. The melody continues with eighth notes. The mandolin tablature fret numbers are: 2 0 0, 0 2 0, 5 0, 2 0 4, 2 0 4, 2 0 4, 0 2.

A7 G D D Em D Bm D



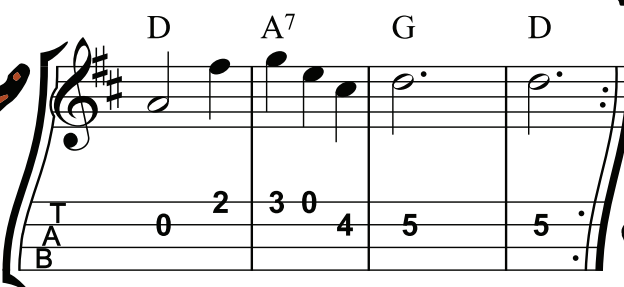
Third system of musical notation. The melody includes a repeat sign. The mandolin tablature fret numbers are: 3 0 4, 5, 5, 5 2, 7 3 0, 5 0, 2 0 4, 0 5.

Bm Em A7 D Em D Bm



Fourth system of musical notation. The melody continues with eighth notes. The mandolin tablature fret numbers are: 2 0 5, 2 0 0, 0 2 3, 5 2, 7 3 0, 5 0, 2 0 4.

D A7 G D



Fifth system of musical notation. The melody concludes with a repeat sign. The mandolin tablature fret numbers are: 0 2, 3 0 4, 5, 5.



Oor Wullie, one of Scotland's least likely cultural icons, first appeared in 1936. His favourite pastime is trying to knock off the helmet of his nemesis, P C Murdoch.

The Twins (Arty McGlynn) *slow reel*

The Twins (Arty McGlynn) *slow reel*

The Twins and The Bairn were members of one of Scotland's most famous families: The Broons, who have appeared in the Sunday Post every week since 1936.

Baby Broon (Patsy Reid)

slow reel

Baby Broon (Patsy Reid)

The Dandy and the Beano and the Sunday Post

Now Dundee is a golden ci-ty on the silv'-ry Tay Famed in song and sto-ry for
many's a long day; For its jute and jam an' sailin' ships and the things that matter most:
The Dandy and the Beano and the Sun - day Post.



2. On D. C. Thompson's empire the sun has never set; the flag retreated long ago, but the comics are there yet. From New Delhi to Van - couver, when they eat their breakfast toast, They read the Dandy and the Beano and the Sun - day Post.

3. There's the football, the bingo and lovely Francis Gay, Oor Wullie and the Broons tae brighten your Sunday; And if you're bothered wi' bron - chitis, the doc will cure your hoast, And the Dandy and the Beano and the Sun - day Post.



4. There's Desperate Dan an' Minnie an' Lord Snooty with his guile, The Bash Street kids and Dennis who will al - ways make you smile; And if you want political comment of the type that helps the most, Try the Dandy or the Beano - no' the Sun - day Post!

The Dandy, the Beano and the Sunday Post have been the three most successful D C Thomson publications. In 1961 the Sunday Post had the highest per capita readership in the world, some 80% of Scotland's adult population.



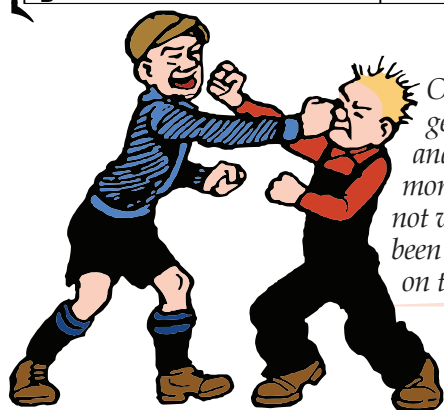
Nigel Gatherer's Workshops



Skelp the Lugs (Wendy Weatherby)

Chords: D G D Em D G D D A D

Chords: D G D A G D A⁷ G D A D



Oor Wullie was always getting into trouble, and his punishment more often than not would have been a skelp on the lugs.

Ginger was one of the main characters in the Beezer, and some people regard him as "the English Oor Wullie." They had several similarities, not least their creator Dudley D Watkins. While Wullie ended each episode sitting on his bucket, Ginger was in his bed.

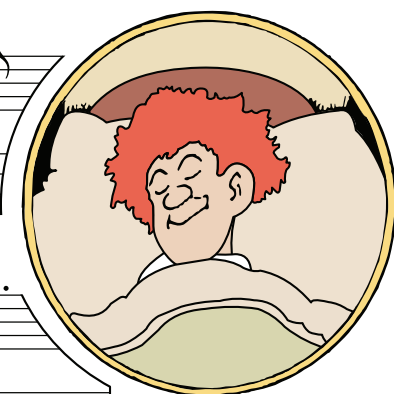
Goodnight Ginger (John McCusker)

Chords: A G A G D Em

Chords: G D A G

Chords: D Bm G A D A D Bm G

Chords: A D A D Bm G A



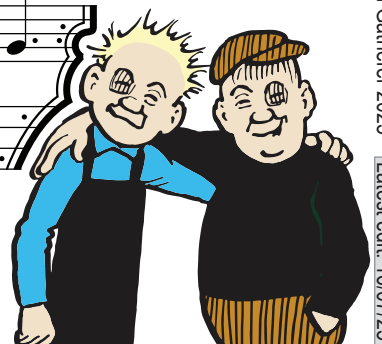
Fat Boab's (Nigel Gatherer)

strathspey

Oor Wullie (Bert Murray)

reel

Dudley D Watkins created many comic characters, but along with The Broons, Oor Wullie was his greatest. Never far away in his universe were his gang, best friends Soapy Soutar, Wee Eck and, of course, Fat Boab.



Nigel Gatherer's Workshops



The Four Marys (traditional)

song air

Musical notation for "The Four Marys" (traditional) song air. The notation is in treble and bass staves, showing chords (D, D7, G, F#m, Em, A, Bm, E7) and fingerings (0, 4, 2, 0, 4, 0, 2, 0, 5, 5, 4, 4, 0, 2, 0, 0, 0, 2, 4, 0, 4, 2, 0, 0).

The Jackie (Willie Lawrie)

jig

Musical notation for "The Jackie" (Willie Lawrie) jig. The notation is in treble and bass staves, showing chords (D, G, B7, Em, A7, D, A, A7, D, A, A7, D7, G, D, A7, D) and fingerings (0, 4, 0, 4, 0, 5, 4, 5, 2, 0, 5, 4, 0, 5, 2, 5, 3, 0, 0, 0, 0, 0, 4, 0, 4, 0, 5, 4, 5, 2, 0, 5, 4, 0, 5, 4, 2, 4, 0, 0, 0, 5, 4, 0, 4, 0, 2, 4, 5, 5, 2, 4, 0, 4, 0, 2, 4, 5, 2, 0, 5, 4, 0, 5, 4, 2, 4, 0, 0, 0).

Tune: "Jackie Dunn," 1980s.

The Four Marys was one of the most successful strips in the *Bunty* comic for girls with a run of 40 years from its debut in 1958.

The Jackie was the best-selling teen magazine for ten years. It was aimed at teenage girls who were ready to progress from the likes of the *Bunty* or the *Mandy*. One of its popular features was the Cathy and Claire page which answered readers' problems.



MM30-7

