



David Couper Thomson was born on the 6th of August 1861 in Newport-on-Tay. In 1917 he became the sole proprietor of the Dundee Courier and Daily Argus. The company expanded its catalogue of publications, especially in the field of

## MIXTER MAXTER 30

comics. Titles such as The Dandy, The Beano, Topper, Beezer, Bunty and so on became woven into British society. The public couldn't wait to follow the exploits of characters like Desperate Dan, The Broons and Oor Wullie, Dennis the Menace, the Bash Street Kids and Minnie the Minx.

### Minnie's Coming! (traditional)

slow jig

D A F# A E C C G E D A F# A

D A A F# D G B G F# A F# E F# G E G

D B A F# A D A A F# D D G F# A F# E F# G E C

D G F# A F# D A A F# D G B G F# A F#

E F# G E C D B A F# A

D A A F# D



Tune: "Kiss Me Fast, My Minnie's Coming," 18th Century.

MM30-1

*The Policeman's Hat* (traditional)

*waltz*


D A B A F# B A F# B A F# A D  
 F# E D B E E E F# E D A B A F#  
 B A F# B A F# A F# G E C# D D  
 A F# B G E D A B A F# A D F# E D  
 B E E E F# G A F# B G E D A  
 B A F# A F# G E C# D D

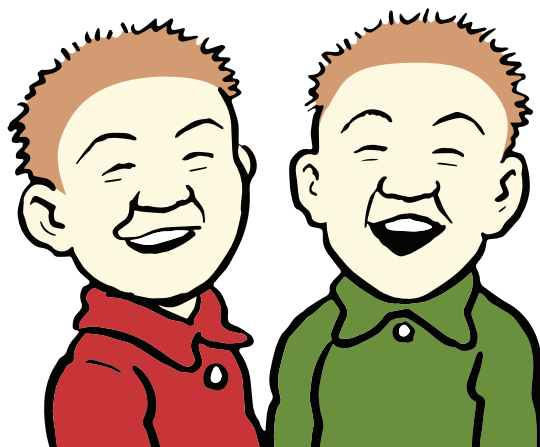
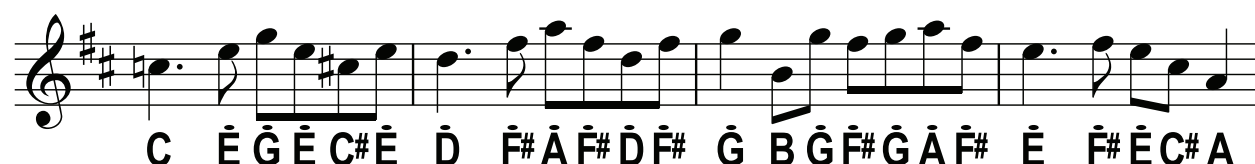


Oor Wullie, one of Scotland's least likely cultural icons, first appeared in 1936. His favourite pastime is trying to knock off the helmet of his nemesis, P C Murdoch.

# Nigel Gatherer's Workshops



## The Twins (Arty McGlynn) *slow reel*



The Twins and The Bairn were members of one of Scotland's most famous families: The Broons, who have appeared in the Sunday Post every week since 1936.

## Baby Broon (Patsy Reid)

*slow reel*



*The Dandy and the Beano and the Sunday Post*

Now Dun-dee is a gol-den ci-ty on the silv-'ry Tay  
Famed in song and sto-ry for ma-ny's a long day;  
For its jute and jam an' sai-lin'ships and the things that mat-ter most:  
The Dan-dy and the Bea-no and the Sun-day Post.

2. On D. C. Thompson's empire the sun has never set; the flag retreated long ago, but the comics are there yet. From New Delhi to Van-couver, when they eat their breakfast toast, They read the Dandy and the Beano and the Sun-day Post.

3. There's the football, the bingo and lovely Francis Gay, Oor Wullie and the Broons tae brighten your Sunday; And if you're bothered wi' bron-chitis, the doc will cure your hoast, And the Dandy and the Beano and the Sun-day Post.



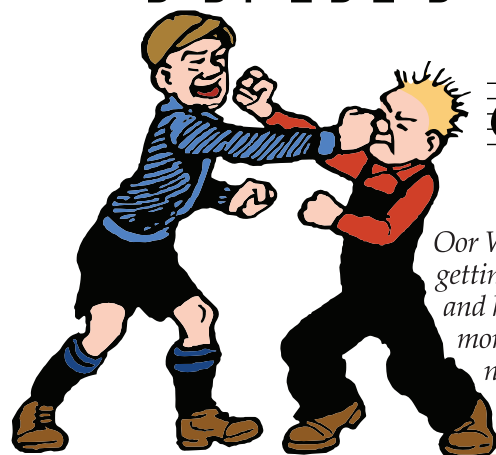
4. There's Desperate Dan an' Minnie an' Lord Snooty with his guile, The Bash Street kids and Dennis who will al-ways make you smile; And if you want political comment of the type that helps the most, Try the Dandy or the Beano - no' the Sun-day Post!

*The Dandy, the Beano and the Sunday Post have been the three most successful D C Thomson publications. In 1961 the Sunday Post had the highest per capita readership in the world, some 80% of Scotland's adult population.*

# Nigel Gatherer's Workshops



## Skelp the Lugs (Wendy Weatherby)



Oor Wullie was always getting into trouble, and his punishment more often than not would have been a skelp on the lugs.



Ginger was one of the main characters in the Beezer, and some people regard him as "the English Oor Wullie." They had several similarities, not least their creator Dudley D Watkins. While Wullie ended each episode sitting on his bucket, Ginger was in his bed.

## Goodnight Ginger (John McCusker)



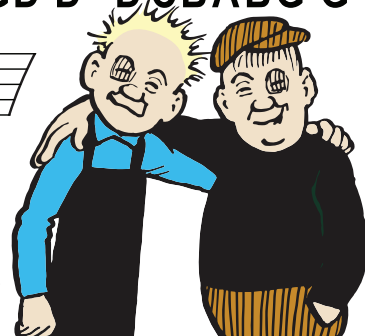


*Fat Boab's* (Nigel Gatherer)

strathspey



E D G G A B Ḋ B G F# G A C B G G E A A B C Ė C B  
A B A G F# D D E D G G A B Ḋ B G F# G A C B G G  
C Ḋ E C Ḋ B A G F# G A C B G G A B Ḋ Ḋ G Ḋ Ḋ Ḋ C B A B G G  
C Ė Ė Ȧ Ė Ė Ė Ḋ C B C A A B Ḋ Ḋ G Ḋ Ḋ  
Ġ Ȧ Ġ Ė Ḋ B G B C Ḋ E C Ḋ B A G F# G A C B G G

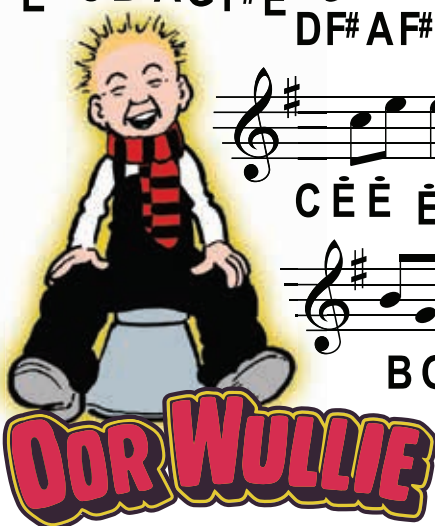


*Oor Wullie* (Bert Murray)

reel



D D G G B G F# G B G A F# G D D E A A C A B A  
C A B G F# D D D G G B G F# G B G A F# G D D  
E C B A G F# E D F# A F# G A B G G B G B Ḋ Ġ Ḋ C B Ḋ C B  
C Ė Ė Ė Ȧ C Ė Ȧ Ġ F# Ė Ḋ C B A B G G B G F# G  
B G A F# G D D E C B A G F# E D F# A F# G



Dudley D Watkins created many comic characters, but along with The Broons, Oor Wullie was his greatest. Never far away in his universe were his gang, best friends Soapy Soutar, Wee Eck and, of course, Fat Boab.

## The Four Marys (traditional)

song air

F# F# E D F# A B A D F# F#

A F# E A D D C# C# A B A

D D E F# A F#

E F# E D

MARY LAING MARY PEARSON MARY DUNSMORE MARY GANAVAN

*The Four Marys*

## The Jackie (Willie Lawrie)

jig

A D F# A F# D D C# D B A G F# A D F# A G E E E A

D F# A F# D D C# D B A G F# A G F# E F# D D D

D C# E C# A B C# D F# E D C# E C# A B C# D D B

C# E C# A B C# D B A G F# A G F# E F# D D D

Super 4-Page New Seekers Poster  
No 404 AUG 23rd 1973 THURSDAYS 4p  
**Jackie**

Tune: "Jackie Dunn," 1980s.

*The Four Marys* was one of the most successful strips in the *Bunty* comic for girls with a run of 40 years from its debut in 1958.

*The Jackie* was the best-selling teen magazine for ten years. It was aimed at teenage girls who were ready to progress from the likes of the *Bunty* or the *Mandy*. One of its popular features was the Cathy and Claire page which answered readers' problems.