

WELCOME TO A glorious weekend of mandolin. My job is to try to give you an enjoyable time, and if you learn some things along the way, all the better. If there is anything you don't understand, ask me; if you have any problems, speak to me. I'm here for you.

North Turned South (Dr John Holliday) *jig*

Musical notation for North Turned South in G major, 6/8 time. The piece is a jig. The notation consists of four staves. Chord progressions are indicated above the notes: A, A, A, A, G, A, G, A, A, A, A, G, A, G, A.

Tomnahurich (Bruce MacGregor) *jig*

Musical notation for Tomnahurich in G major, 6/8 time. The piece is a jig. The notation consists of four staves. Chord progressions are indicated above the notes: A, F#m, E, A, E, A, D, A, A, D, A, E, D, A, E, A.

The Sound of Sleat (Donald MacKinnon)

pipe reel

Musical score for 'The Sound of Sleat' in D major, 4/4 time. The score consists of ten staves of music with various chords and a finger diagram.

Staff 1: Chords: D, Bm, Em, A7. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4.

Staff 2: Chords: D, Bm, Em, A7, D. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

Staff 3: Chords: Em, A7, D, Em, A7, D. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

Staff 4: Chords: Em, A7, Em, A7, D, A7. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

Staff 5: Chords: D, G, D, A7, D, G. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

Staff 6: Chords: D, A7, D, Em, A7. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

Staff 7: Chords: D, D, A7, D. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

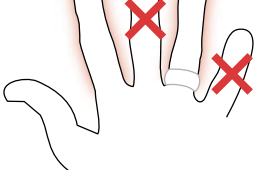
Staff 8: Chords: Em, A7, D, Em, D, A7. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F#4, E4, D4. Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5. Measure 7: D5, C5, B4, A4. Measure 8: G4, F#4, E4, D4.

Finger Diagram: A hand diagram showing the mandolin fretting hand. The index finger is on the 2nd string, 2nd fret. The middle finger is on the 3rd string, 3rd fret. The ring finger is on the 4th string, 4th fret. The pinky finger is on the 5th string, 5th fret. Red 'X' marks are placed over the index and pinky fingers, indicating they are not to be used for this piece.

2-32111V



Seanamhac Tube Station (John Carty) Irish jig



Am Am Em G


Em D Am Am Em G Am

C G Am G Em D C Bm

Em G Am C G Am G

Em D Am Am Em Em G Am

Seanamhac Tube Station in Gm (Carty)

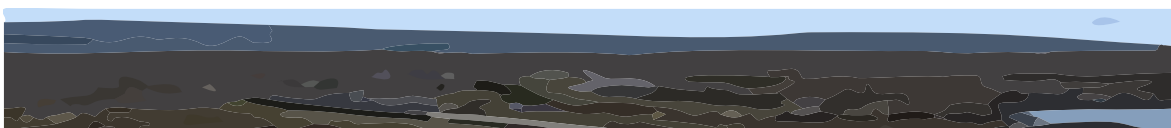


Gm Gm Dm F Dm C Gm

Gm Dm F Gm Bb F Gm F Dm C

Bb Am Dm F Gm Bb F

Gm F Dm C Gm Gm Dm Dm F Gm



Snappin' Bug (traditional)

American old time

Musical notation for Snappin' Bug in G major, 4/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: D, G, D, D, G, D; D, G, D, D, A, D; D, G, D, D, G, D; D, G, D, D, A, D. Triplet markings (3) are present under the second and fourth staves.

Sandy Land (traditional)

American old time

Musical notation for Sandy Land in G major, 4/4 time. The piece consists of three staves of music. Chord progressions are indicated above the notes: G, G, C; G, G, G; C, G. The piece includes repeat signs and a double bar line at the end.



F-32MIV

Nigel Gatherer's Workshops

Sister Bliss (Aileen Reid)

Chords for 'Sister Bliss': A, A, D, A, A, A, D, D, D, 1. D E⁷ | 2. E, F#m, E, D, D, D, F#m, E, D, D, A.

The Road to Glountane (Terry "Cuz" Teehan)

Chords for 'The Road to Glountane': A, A, D, E, F#m, A, A, D, A, E, A, A, E, A, D, A, F#m, A, A, E, A.

