

# Nigel Gatherer's Workshops



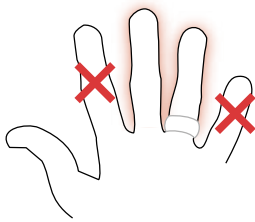
**W**ELCOME TO A glorious weekend of mandolin. My job is to try to give you an enjoyable time, and if you learn some things along the way, all the better. If there is anything you don't understand, ask me; if you have any problems, speak to me. I'm here for you.

## North Turned South (Dr John Holliday)

jig

Musical notation for the first system of 'North Turned South'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 0 4 5 0 | 5 4 0 0 5 0 | 0 4 5 0 | 5 4 0 3 | 5 0 0 0 5 4 | 0 4 0 5.

Musical notation for the second system of 'North Turned South'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 0 4 0 5 4 0 | 5 0 5 0 | 5 4 0 5 4 0 | 5 4 0 0 4 0 | 5 4 0 5 4 0 | 4 5 0 5 4 0.

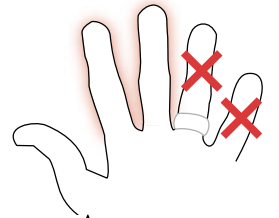


Musical notation for the third system of 'North Turned South'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 5 4 0 5 4 0 | 5 4 0 5 | 0 4 0 5 4 0 | 5 0 5 0.

## Tomnahurich (Bruce MacGregor)

jig

Musical notation for the first system of 'Tomnahurich'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 0 2 0 4 | 4 2 0 | 2 4 2 0 | 4 2 2 4 0.



Musical notation for the second system of 'Tomnahurich'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 0 2 0 4 | 4 2 0 | 2 4 2 0 | 4 2 2 4 0.

Musical notation for the third system of 'Tomnahurich'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 2 0 4 0 0 | 2 0 0 2 4 0 | 2 0 0 4 0 | 4 0 4 2 0 4.

Musical notation for the fourth system of 'Tomnahurich'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes. Below the staff is a mandolin tablature line with fret numbers: 2 0 4 0 0 | 2 0 0 2 4 0 | 2 0 0 4 0 | 2 0 0.

MW23-1

The Sound of Sleat (Donald MacKinnon)

pipe reel

**A**

D Bm Em A7 D Bm

Em A7 **B** D Em A7 D

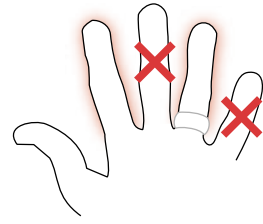
Em A7 D Em A7 Em A7 D A7

**C** D G D A7 D G D A7

**D** D Em A7 D A7

D Em A7 D Em D A7

Em A7 D Em D A7

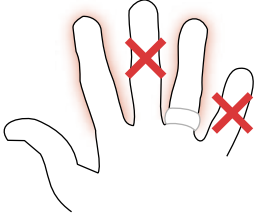


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## Seanamhac Tube Station (John Carty)

Irish jig



Am Am Em G Em D Am

Am Em G Am C G Am G

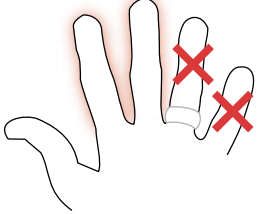
Em D C Bm Em G Am C

G Am G Em D Am Am Em Em G Am

Hand diagram: A hand with fingers numbered 1-4. Red X marks are placed over the 2nd and 4th fingers, indicating they are not to be used in this specific fingering.

## Seanamhac Tube Station in Gm (John Carty)

Irish jig



Gm Gm Dm F Dm C Gm Gm Dm F Gm

Bb F Gm F Dm C Bb Am Dm F Gm

Bb F Gm F Dm C Gm Gm Dm Dm F Gm

Hand diagram: A hand with fingers numbered 1-4. Red X marks are placed over the 2nd and 4th fingers, indicating they are not to be used in this specific fingering.

**Snappin' Bug** (traditional)

American old time

Musical notation for Snappin' Bug, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece includes guitar chords (D, G, A) and mandolin tablature with fret numbers and triplets.

**Sandy Land** (traditional)

American old time

Musical notation for Sandy Land, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece includes guitar chords (G, C) and mandolin tablature with fret numbers and slurs.



7-37MMV

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## Sister Bliss (Aileen Reid)

Chords: A, A, D, A, A, A, D, D, D, 1.D E7, 2.E, F#m, E, D, D, F#m, E, D, D, A

## The Road to Glountane (Terry "Cuz" Teehan)

highland

Chords: A, A, D, E, F#m, A, A, D, A, E, A, A, E, F#m, A, A, D, A, A, F#m, A, A, E, A

MW23-5