

Nigel Gatherer's Workshops

MX21



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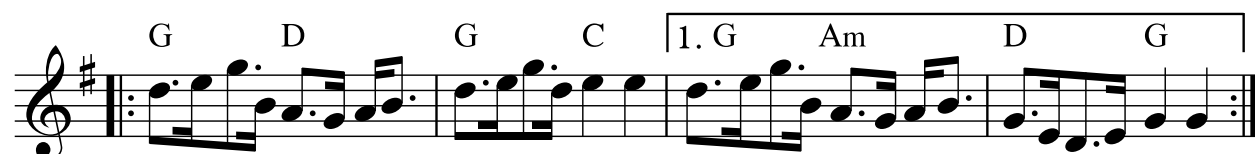
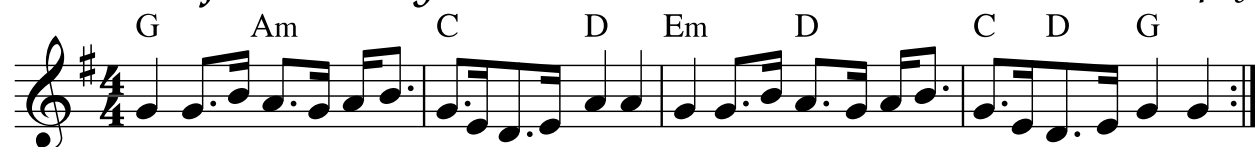


SOUTH QUEENSFERRY

Sometimes known simply as "The Ferry," the town of South Queensferry has been a vital link for travellers for more than a thousand years. It continues to be a vibrant community and a desirable location.

Lasses of the Ferry (traditional)

strathspey



Queensferry Crossing (Fielding)



The strathspey **Lasses of the Ferry** has been found under a few different titles, including Lads of Saltcots (Rutherford 1759), Hoch Hey Johnnie Lad and, in Ireland, Jerry O'Sullivan's.

The reel **Queensferry Crossing** was composed by fiddler Marie Fielding to commemorate the third Forth Bridge, opened in 2017.

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Abercorn (Muriel Johnstone)*slow air*


Chords: D, G, D, A, G, Bm, Em, D, A, D, Bm, G, D, Bm, F#m, D, D/A, D, Em, A, D, F#m, Em, D, A, Bm, A, Em, D, A, D, Bm, F#m, D

Dundas Castle (Hugh Henderson)*strathspey*

Chords: Em, D, Em, D, Em, D, Em, G, D, Em

Abercorn, a village 3 miles from S Queensferry, was the site of a 7th century monastery and a 12th century castle. The air was composed by Muriel Johnstone, a pianist well known on the Scottish dance scene. **Dundas Castle** is adapted from a bagpipe march published in David Glen's Edinburgh Collection, Book 9 (c1906). The castle itself has origins in the 15th century, but has extensive 19th century additions.

