

Nigel Gatherer's Workshops

MX21



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SOUTH QUEENSFERRY

Sometimes known simply as "The Ferry," the town of South Queensferry has been a vital link for travellers for more than a thousand years. It continues to be a vibrant community and a desirable location.

Lasses of the Ferry (traditional)

strathspey

Sheet music for "Lasses of the Ferry" (traditional) in strathspey style. The music is in G major (one sharp) and 4/4 time. It consists of three systems of staves, each with a treble clef and a mandolin/bass (T/B) line. The first system has four measures with chords G, Am, C, D, Em, D, C, D, G. The second system has four measures with chords G, D, G, C, 1. G, Am, D, G. The third system has two measures with chords 2. G, Am, C, D, G. The music features various fingerings and bowings indicated by numbers and dots.

Queensferry Crossing (Fielding)

Sheet music for "Queensferry Crossing" (Fielding) in strathspey style. The music is in G major (one sharp) and 4/4 time. It consists of three systems of staves, each with a treble clef and a mandolin/bass (T/B) line. The first system has four measures with chords G, G, Am, G, C. The second system has four measures with chords G, D7, G, Em, Am, G, Am, Em, G, G, G, Am. The third system has four measures with chords G, C, D7, G, C, Am, G, D7, Em, G. The music features various fingerings and bowings indicated by numbers and dots.



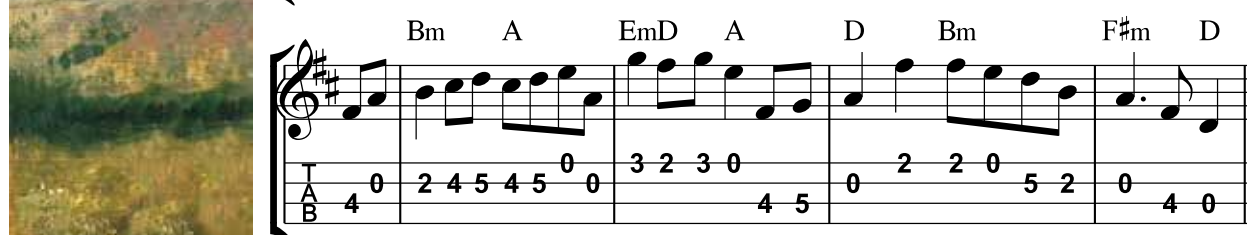
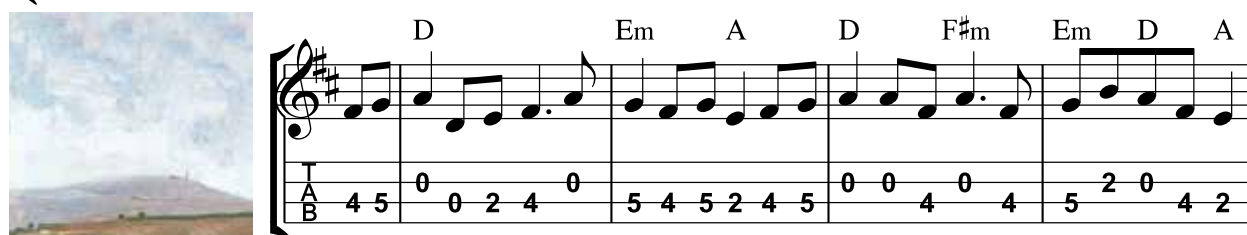
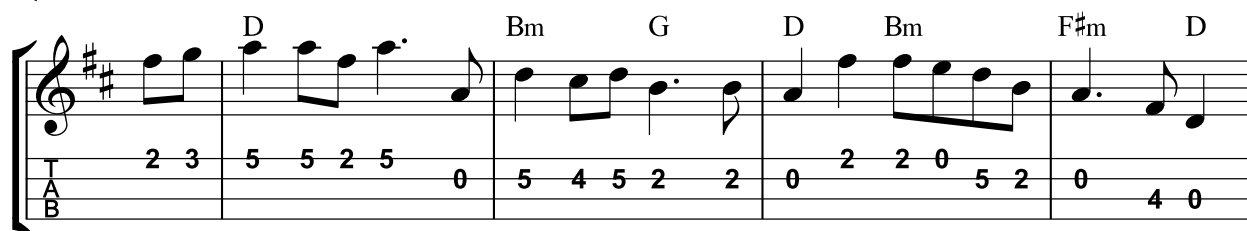
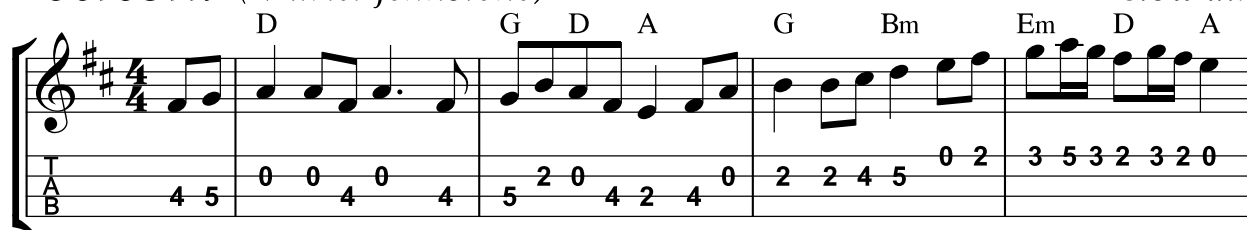
The strathspey **Lasses of the Ferry** has been found under a few different titles, including *Lads of Saltcots* (Rutherford 1759), *Hoch Hey Johnnie Lad* and, in Ireland, *Jerry O'Sullivan's*.

The reel **Queensferry Crossing** was composed by fiddler Marie Fielding to commemorate the third Forth Bridge, opened in 2017.

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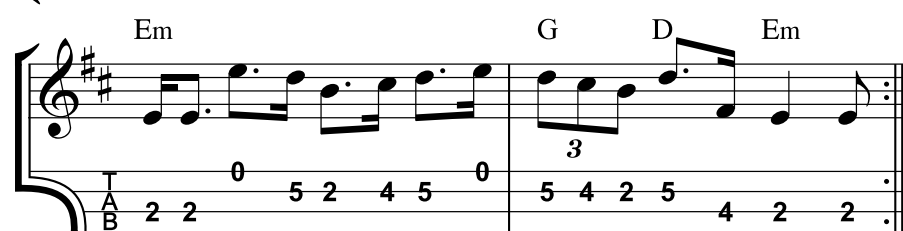
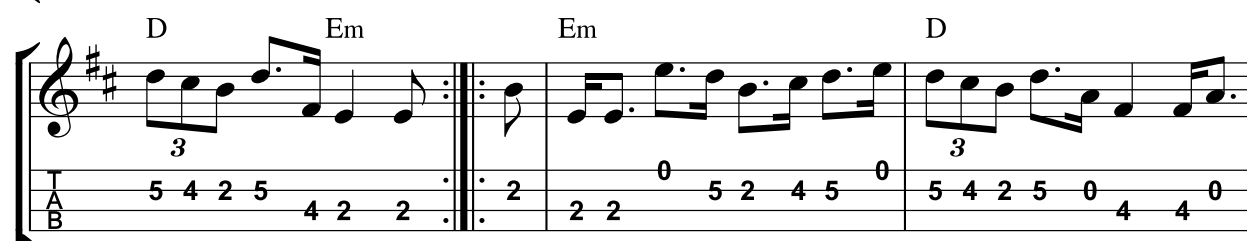
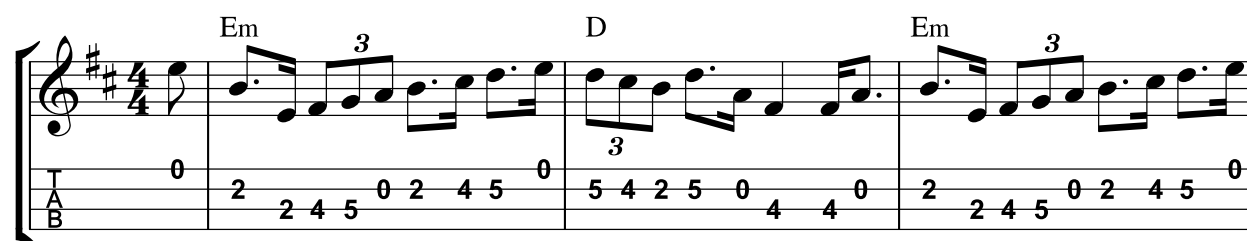
Abercorn (Muriel Johnstone)

slow air



Dundas Castle (Hugh Henderson)

strathspey



Abercorn, a village 3 miles from S Queensferry, was the site of a 7th century monastery and a 12th century castle. The air was composed by Muriel Johnstone, a pianist well known on the Scottish dance scene.

Dundas Castle is adapted from a bagpipe march published in David Glen's Edinburgh Collection, Book 9 (c1906). The castle itself has origins in the 15th century, but has extensive 19thC additions.

