

Nigel Gatherer's Workshops

MX21



SOUTH QUEENSFERRY

Sometimes known simply as "The Ferry," the town of South Queensferry has been a vital link for travellers for more than a thousand years. It continues to be a vibrant community and a desirable location.

Lasses of the Ferry (traditional)

strathspey



G G BAGAB GED EA A G G BAGAB GED EG G



1.
D ÈGBAGAB D ÈGDÈ È D ÈGBAGAB GED EGG



2.
D ÈDBAGAB GEDE G G

Queensferry Crossing (Fielding)



B A B D È D B G B A G E D



G B D È D G D B D G D B A A B A B D È D B G B A G E D



G A B G A G A B G G F# G D G B G D B C D G B G A B C È D G B G D B G



C D B C A C È D G B G D B G C D B C A G E F#



G A B G A G A B G G F# G



The strathspey *Lasses of the Ferry* has been found under a few different titles, including *Lads of Saltcots* (Rutherford 1759), *Hoch Hey Johnnie Lad* and, in Ireland, *Jerry O'Sullivan's*.

The reel *Queensferry Crossing* was composed by fiddler Marie Fielding to commemorate the third Forth Bridge, opened in 2017.

MX21-1

Abercorn (Muriel Johnstone)

slow air



F#G A AF#A F# GBAF#E F#A B BC#DÊF# GÂGÊF#GÊF#Ê
 F#G Â ÂF#Â A D C#DB B A F#F#ÊDB A F#D
 F#G A DEF# A G F#GE F#G A AF#A F#
 GBAF#E F#A B C#DC#DÊA G F#GÊ F#G
 A F# F#ÊDB A F#D

Dundas Castle (Hugh Henderson)

strathspey

Ê B EF#GABC#D Ê D³C#BDAF#F#A B EF#GABC#D Ê
 DC#BD F#E E B E E Ê DB C#D Ê DC#BD AF# F#A
 E E Ê DB C#D Ê DC#BD F#E E

Abercorn, a village 3 miles from S Queensferry, was the site of a 7th century monastery and a 12th century castle. The air was composed by Muriel Johnstone, a pianist well known on the Scottish dance scene.

Dundas Castle is adapted from a bagpipe march published in David Glen's Edinburgh Collection, Book 9 (c1906). The castle itself has origins in the 15th century, but has extensive 19th century additions.

