

The Scratchy Noises Collection of

BAGPIPE TUNES



Marches, Airs,
Reels, Strathspeys,
Jigs, Retreats

Nigel Gatherer's Workshops



Farewell to Govan (Phil Cunningham)

Chord symbols: A, A, D, Bm, A, F#m, E, E, F#m, A/E, D, Bm, A, E, D/E, A, D, Bm7, A, A/C#, D, A/C#, E, E7, D, Bm7, A/C#, A, F#m, E, D/E, A, D, Bm, A, A/C#, D, A/C#, E, C#7, F#m, A/E, D, Bm7, A, E, D/E, A



The Road to Banff (Malcolm Reavell)

D D/F# G D D Bm Em A7

D D/F# G D D Bm A7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D Bm Em A7

D Bm Em A7 D Bm Em A7

D Bm Em A7 D Bm Em A7



Nigel Gatherer's Workshops



Bill Collins (Boys of Ballymote) (traditionl)

D D F#m Bm

D D F#m D

D D F#m Bm

D D F#m D

Farley Bridge (Duncan Chisholm)

air

Musical score for *Farley Bridge* in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, D/F#, G, A7, D, D/F#. The second staff continues the melody with chords Em, A, D, D/F#, G, A. The third staff includes a repeat sign and ends with Em. The fourth staff continues with D/F#, D, Em, D/F#, G/A, A. The fifth staff concludes with Em, D/F#, D, Em, D/F#, G/A, A.

Seonaidh's Tune (Fred Morrison)

strathspey

Musical score for *Seonaidh's Tune* in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, A7, D, A, Em, A, D. The second staff continues with D, A7, D, A, Em, A, A7, D. The third staff includes a repeat sign and ends with D, D, Em, Em, E, A, A7. The fourth staff concludes with D, D, Em, Em, E, A, A, A7, D.

Nigel Gatherer's Workshops

She Put Her Knee on the Old Man (trad)

reel

Musical notation for 'She Put Her Knee on the Old Man' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the first measure with a repeat sign. The second and third staves contain the second and third measures respectively. The fourth staff contains the fourth measure with a repeat sign. Chord symbols are placed above the notes: D, Em, D, G, D, Em, Bm, A, A7, D, Em, D, A, D, Bm, A, A7, D, A, G, A.

Miss Girdle (traditional)

reel

Musical notation for 'Miss Girdle' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the first measure with a repeat sign. The second and third staves contain the second and third measures respectively. The fourth staff contains the fourth measure with a repeat sign. Chord symbols are placed above the notes: D, A, G, D, A, D, A, G, Em, A7, D, D, Em, A7, D, Em, A7, D, D, Em, A7, D, A7, Bm, A7, Em, A7. A box labeled 'Last time' is placed above the final measure of the fourth staff.

Go To Berwick Johnnie (traditional)

A D A A D G Em

A. A. A. Bm G

A D Bm A Bm A A D Bm

G Em A A.

A. 1. Bm G 2. Bm G

Pawky Adam Glen (traditional)

Bm F#m Bm A Bm F#m A C#m

D Bm D Bm D Bm A

D Bm D Bm D A Bm A

Jack Latin (traditional)

air

Musical score for 'Jack Latin' in G major, 2/4 time. The score consists of four staves of music with the following chords indicated above the notes:

- Staff 1: A, A, A, A E, A, A
- Staff 2: D, Bm, A, D, A, A, A E
- Staff 3: A, D, A, D, Bm, A, A
- Staff 4: A, A E, A, A, D, Bm



Elliot Finn MacDonald (Findlay MacDonald)

air

Musical score for 'Elliot Finn MacDonald' in G major, 4/4 time. The score consists of five staves of music with the following chords indicated above the notes:

- Staff 1: D, D, Bm, G, Em
- Staff 2: D, A, G, D, D, Bm
- Staff 3: Em, A, G, D, G, Em, D
- Staff 4: Em, A, Bm, D, G, Em
- Staff 5: D, Bm, Em, A7, G, D

SN22-7

The Heights of Cassino (Dan MacRae)

Musical score for guitar in D major, 6/8 time. The score consists of ten staves of music with guitar chords indicated above the notes. The chords are: D, D, A, Em, A, G, D, D, Bm, A/D, A7, D, D, G, D, D, D, A, G, D, G, D, A/D, A7, D, D, D, A, G, 1. D, D, A/D, A7, D, 2. D, G, D, A/D, A7, D.

