

The Scratchy Noises Collection of

BAGPIPE TUNES



Marches, Airs,
Reels, Strathspeys,
Jigs, Retreats

Farewell to Govan (Phil Cunningham)

A A D Bm. A F#m E E

0 0 2 4 2 5 2 0 4 0 2 0 4 2 4 2 0

F#m A/E D Bm. A E D/E A

0 0 2 4 2 5 2 0 4 0 2 0 0

D Bm7 A A/C# D A/C# E E7

2 5 2 0 4 4 2 4 2 0 2 0 4 2 4 2 0

D Bm7 A/C# A F#m E D/E A

2 5 2 0 4 4 2 4 0 0 2 0 0

D Bm. A A/C# D A/C# E C#7

2 5 2 0 4 4 2 4 2 0 2 0 4 2 4 2 0

F#m A/E D Bm7 A E D/E A

0 0 2 4 2 5 2 0 4 0 2 0 0



The Road to Banff (Malcolm Reavell)

D D/F# G D D Bm Em A7

D D/F# G D D Bm A7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D Bm A7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D Bm A7 D

SN22-2



Bill Collins (Boys of Ballymote) (traditionl)

Musical score for mandolin in D major, 6/8 time, featuring tablature and chord diagrams.

Chords: D, F#m, Bm

Tablature (T, A, B strings):

System 1:

- Measure 1: D (5 0 2 0 2)
- Measure 2: D (5 0 2 5)
- Measure 3: F#m (5 5 5 2 0)
- Measure 4: Bm (5 2 2 2 0 2)

System 2:

- Measure 1: D (5 0 2 0 2)
- Measure 2: D (5 0 2 5)
- Measure 3: F#m (5 5 5 2 0)
- Measure 4: D (0 5 5 5 0)

System 3:

- Measure 1: D (2 5 5 2 5 5)
- Measure 2: D (5 2 0 2)
- Measure 3: F#m (5 5 5 2 0)
- Measure 4: Bm (5 2 2 2 0 2)

System 4:

- Measure 1: D (5 0 2 0 2)
- Measure 2: D (5 0 2 5)
- Measure 3: F#m (5 5 5 2 0)
- Measure 4: D (0 5 5 5)

Farley Bridge (Duncan Chisholm)

air

Musical score for *Farley Bridge* in D major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. The tablature uses numbers 0-5 to indicate fret positions. The key signature has two sharps (F# and C#).

System 1: Chords D, D/F#, G, A7, D, D/F#, Em, A. Tablature: 0 5 5 2 0 5 0 2 | 3 2 2 2 5 0 0 5 | 0 5 5 0 2 0 0 | 0 5 5 2 3 2 2 0

System 2: Chords D, D/F#, G, A, Em, D/F#, G/A, A. Tablature: 0 5 5 0 5 0 0 2 | 3 2 2 2 2 5 5 0 | 0 5 2 0 0 2 0 5 | 2 0 0

System 3: Chords Em, D/F#, D, Em, D/F#, G/A, A. Tablature: 0 2 3 2 2 5 5 5 2 3 | 3 2 2 5 5 5 0 5 | 0 5 5 0 2 0 0 5 5 | 0 0 2 2 3

System 4: Chords Em, D/F#, D, Em, D/F#, G/A, A. Tablature: 3 2 2 5 5 5 2 3 | 3 2 2 5 5 5 2 0 | 0 5 2 0 0 2 0 5 | 2 0 0

Seonaidh's Tune (Fred Morrison)

strathspey

Musical score for *Seonaidh's Tune* in D major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. The tablature uses numbers 0-5 to indicate fret positions. The key signature has two sharps (F# and C#).

System 1: Chords D, A7, D, A, Em, A, D. Tablature: 5 0 2 3 2 0 2 | 5 0 2 3 2 5 0 | 0 2 3 2 0 5 4 2 | 0 4 0 3 0 2 2

System 2: Chords D, A7, D, A, Em, A, A7, D. Tablature: 5 0 2 3 2 0 2 | 5 0 2 3 2 5 0 | 0 2 3 2 0 5 4 2 | 0 4 0 3 2 5 5

System 3: Chords D, D, Em, Em, E, A, A7. Tablature: 2 5 5 3 2 0 2 | 2 3 5 3 2 5 0 | 0 2 3 2 0 5 4 2 | 0 4 0 3 0 2 2 3

System 4: Chords D, D, Em, Em, E, A, A, A7, D. Tablature: 2 5 5 3 2 0 2 | 2 3 5 3 2 5 0 | 0 2 3 2 0 5 4 2 | 0 4 0 3 2 5 5

SN22-4

She Put Her Knee on the Old Man (trad)

reel

Mandolin sheet music for 'She Put Her Knee on the Old Man' in D major, 4/4 time. The piece consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff for fretting. Chords are indicated above the treble staff. Fretting numbers are shown on the bass staff. The first system has four measures with chords D, Em, D, G, D, Em, Bm, and A. The second system has four measures with chords A7, D, Em, D, A, D, Bm, and A. The third system has four measures with chords A7, D, Em, D, A7, D, A, G, and A. The piece ends with a double bar line and a repeat sign.

Miss Girdle (traditional)

reel

Mandolin sheet music for 'Miss Girdle' in D major, 4/4 time. The piece consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff for fretting. Chords are indicated above the treble staff. Fretting numbers are shown on the bass staff. The first system has four measures with chords D, A, G, D, A, D, A, G, Em, and A7. The second system has four measures with chords D, D, Em, A7, D, Em, and A7. The third system has four measures with chords D, D, Em, A7, D, A7, Bm, A7, Em, and A7. The piece ends with a double bar line and the word 'End' in a box.

Go To Berwick Johnnie (traditional)

Musical score for "Go To Berwick Johnnie" (traditional) in G major, 3/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the notes.

System 1: Chords A, D, A, A, D, G, Em. Tablature: 0 0 0 2 0 5 4 | 0 0 0 0 4 5 | 0 0 0 0 2 0 5 4 | 5 2 2 4 5 2.

System 2: Chords A, A, A, Bm, G. Tablature: 5 3 5 0 4 5 4 | 5 3 5 0 4 0 | 5 7 5 0 4 5 4 | 2 5 5 2 5 2.

System 3: Chords A, D, Bm, A, Bm, A, A, D, Bm, G, Em. Tablature: 0 0 2 0 5 4 2 0 5 4 | 0 0 2 0 5 4 0 5 | 0 0 2 0 5 4 2 0 5 4 | 5 2 2 4 5 2.

System 4: Chords A, A, A, 1. Bm G, 2. Bm G. Tablature: 0 5 0 4 5 0 4 | 5 3 5 0 4 0 | 5 3 5 0 5 3 2 0 | 2 5 5 2 5 2 | 2 5 5 2 5 2.

Pawky Adam Glen (traditional)

Musical score for "Pawky Adam Glen" (traditional) in G major, 3/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the notes.

System 1: Chords Bm, F#m, Bm, A, Bm, F#m, A, C#m. Tablature: 2 2 2 5 4 | 2 2 2 5 4 5 0 | 2 2 2 5 4 | 0 0 0 0 4 5 0 4.

System 2: Chords D, Bm, D, Bm, D, Bm, A. Tablature: 5 0 2 3 5 5 2 | 5 0 2 3 5 5 2 5 | 5 0 2 3 5 5 2 | 0 0 0 0 4 5 0 4.

System 3: Chords D, Bm, D, Bm, D, A, Bm, A. Tablature: 5 0 2 3 5 5 2 | 5 0 2 3 5 5 2 3 | 5 2 3 0 2 | 0 0 0 0 4 5 0 4.

Jack Latin (traditional)

air

Musical score for Jack Latin (traditional) in G major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. The tablature includes fret numbers (0-5) and chord diagrams for A, D, Bm, and A E A. The piece concludes with a repeat sign.



Elliot Finn MacDonald (Findlay MacDonald)

air

Musical score for Elliot Finn MacDonald (Findlay MacDonald) in G major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. The tablature includes fret numbers (0-5) and chord diagrams for D, Bm, G, Em, A, and A7. The piece concludes with a repeat sign.

SN22-7

The Heights of Cassino (Dan MacRae)

D D A Em A G D

D Bm A/D A7 D D

A Em A G D Bm A/D A7 D

D G D D A G D G

D A/D A7 D D D

D A G 1. D D A/D A7

D 2. D G D A/D A7 D