

Nigel Gatherer's Notebooks

No.5



100 tunes
transcribed by Nigel Gatherer



Nigel Gatherer's Notebook No.5

Presenting another collection of tunes which I've transcribed from records, friends, books and manuscripts. If you're anything like me, these tunes will open up a world of music and transport you to

distant lands, distant times and deep-rooted cultural connections. I hope you enjoy this music, and play it with friends and others. Any comments will be gratefully received.

Index

79th's Farewell to Gibraltar	1	Here Awa', There Awa'	21	My Nannie's Awa'	41
Afton Water	2	Hey Ca' Through	21	New Brig o' Dee, The	42
Angus Polka No.1	2	Hughie Jim Paris	22	Old French	43
Angus Polka No.2	3	I'll Tell Me Ma	22	Over the Sea to Skye	43
Baker, The	3	Irregular Rhythm Exercise	23	Pinch of Snuff, The	44
Barnyards o' Delgaty, The	4	James F Dickie	23	Rakes of Mallow, The	45
Behind the Bush in the Garden	4	Jessie Smith	24	Robertson's	45
Bonaparte's Retreat	5	John McNeill's Highland Fling	24	Ryan's Polka	46
Bonnie Galloway	6	Johnny McIljohn's No.1	25	Scapa Flow	47
Burning of the Piper's Hut, The	6	Johnny McIljohn's No.2	25	Scattery Island Slide, The	48
Caber Feigh	7	Johnny Will You Marry Me	26	Scots Wha Hae	48
Coachman's Whip, The	7	Lad o' Byrne's	26	Si Beag Si Mhor	49
Comin' Thro' the Rye	8	Lady Madelina Sinclair	27	Spanish Lady	49
Cuilfhionn	8	Lady Mary Ramsay's Reel	27	Summertime 1	50
Deerness Jig, The	9	Logan Water	28	Summertime 2	50
Donegal Barn Dance	10	Lord Macdonald's Reel	28	Sweetness of Mary, The	51
Donegal Lass, The	11	Louis's Waltz	29	Teribus	52
Down In the Glen	11	Lucky Scap	30	Tidy Girleen, The	52
Drowsy Maggie	12	Major Malley's March	31	Tor Reid Hornpipe	53
Duke of Perth	12	Major Malley's Reel	31	Tribute to the Queen	54
Duke of Perth	13	Major Malley's Reel	32	Tune in D	55
Duke of Perth	13	Man With Two Women, The	32	Turkish 7/8	55
Egan's Polka 1	14	Man's a Man for A' That, A	33	Unfinished Journey	56
Egan's Polka 2	14	Mason's Apron, The	33	Unst Bridal March	57
Farewell to Fiunary	15	Meg Merrilees	34	Valse Eccossaise	58
Ferry Reel, Da	15	Michael's Mazurka	35	Waves of Tory	59
Four Provinces Flings #2	16	Midwinter Waltz, A	36	West's Hornpipe	59
Four Provinces Flings #3	16	Mirlands Polka	37	Wha Wadna fecht for Charlie?	60
Frank Gilruth	17	Mrs General Maxwell	37	Wild Mountain Thyme	60
Gael, The I	17	Mrs Gordon's Favourite	38	Willie Davie	61
Gael, The II	18	Mursheen Durkin	39	Ye Banks and Braes	62
Glencoe Village Hall	19	My Ain Kind Dearie, O	39	Yellow Haired Laddie, The	63
Green Grow the Rashes-O	20	My Heart's In the Highlands	40	£10 Fiddle, The	64
He mandu 's truagh nach digeadh	20	My Lily	40		

79th's Farewell to Gibraltar

Pipe Major J MacDonald

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The fifth staff is flanked by double angle brackets (<< and >>). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Source: Sessions etc

Afton Water

Musical score for 'Afton Water' in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and folk-like, ending with a repeat sign and a double bar line.

Source: Seonaid Lynn, Edinburgh



Angus Polka No.1

Cameron Men's Polka No.1

Musical score for 'Angus Polka No.1' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is more complex and rhythmic, featuring many eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a repeat sign and a double bar line.

Source: Boys of the Lough, Farewell and Remember Me

Angus Polka No.2

Cameron Men's Polka No.2

Musical score for Angus Polka No.2, Cameron Men's Polka No.2. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

<< Source: Boys of the Lough, Farewell and Remember Me (Transposed down an octave) >>

The Baker

James Scott Skinner

Musical score for The Baker by James Scott Skinner. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Source: The Scottish Violinist (n.d.)

The Barnyards o' Delgaty

Musical score for 'The Barnyards o' Delgaty' in G major and 2/4 time. The score consists of three staves of music. The first staff contains the first six measures. The second staff contains the next six measures, including a repeat sign at the beginning. The third staff contains the final six measures, also including a repeat sign at the beginning.

Source: Childhood memories

Behind the Bush in the Garden

Wha'll Be King But Charley?

(Ireland)

Musical score for 'Behind the Bush in the Garden' in G major and 12/8 time. The score consists of five staves of music. The first staff contains the first six measures. The second staff contains the next six measures, including a repeat sign at the end. The third staff contains the next six measures. The fourth staff contains the next six measures, including a first ending bracket labeled '1'. The fifth staff contains the next six measures, including a second ending bracket labeled '2'. Navigation symbols '<<' and '>>' are present on the left and right sides of the score.

Source: O'Neill's Dance Music of Ireland (Changed from 6/8 for comparison)

Bonaparte's Retreat

(USA)

Musical score for 'Bonaparte's Retreat' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second and third staves contain repeat signs. The fourth staff ends with a double bar line and repeat dots. The fifth and sixth staves also contain repeat signs. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The overall mood is light and rhythmic.

Source: Aly Bain/Phil Cunningham, The Ruby

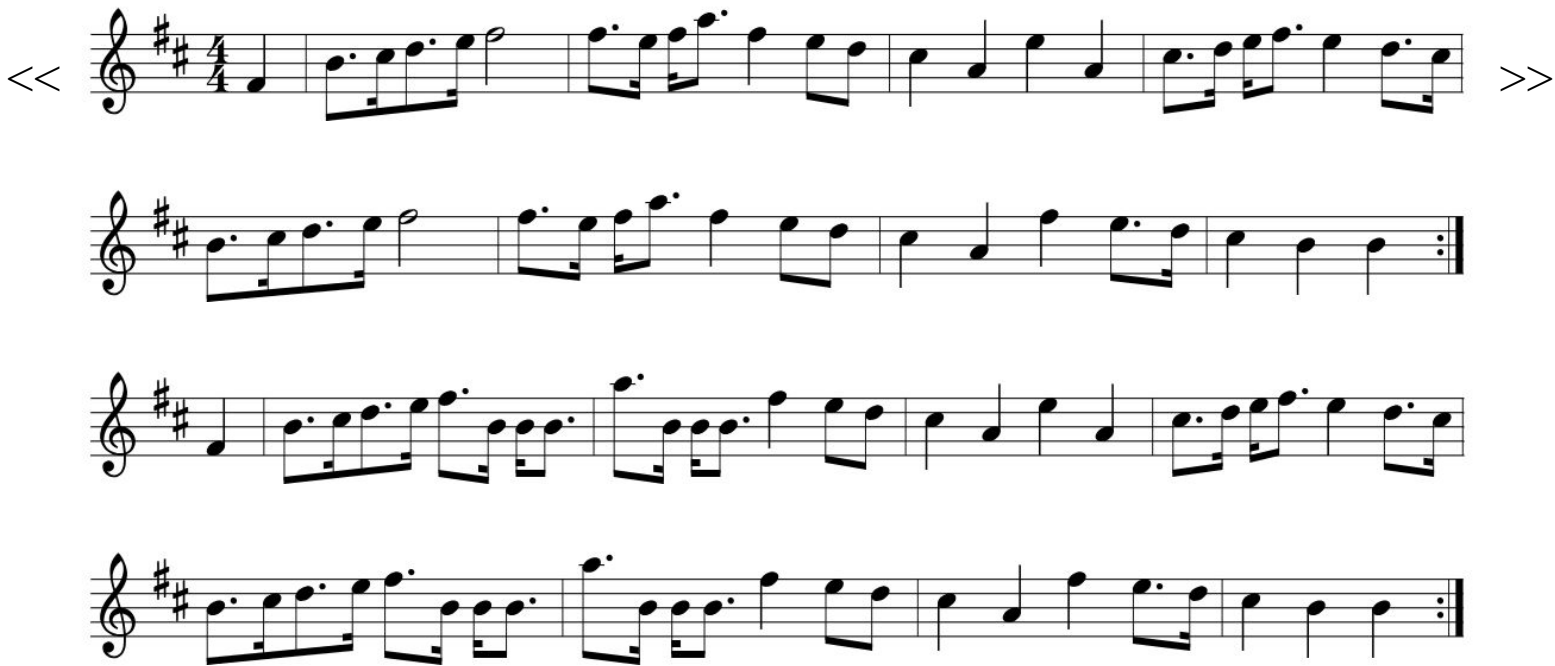
Bonnie Galloway



Musical notation for the piece "Bonnie Galloway". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written on a single line across the three staves, ending with a double bar line.

Source: Mainly Alex Green

The Burning of the Piper's Hut



Musical notation for the piece "The Burning of the Piper's Hut". It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is flanked by double angle brackets (<< and >>). The melody is written on a single line across the four staves, ending with a double bar line.

Source: ALP Scots Music Group, Edinburgh

Caber Feigh

Cabar Feidh; Caper Fey



Musical score for 'Caber Feigh' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a key with one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melodic line.

<< Source: Kerr's Merry Melodies Bk.1 (c1870s)

>>

The Coachman's Whip

Vincent Broderick (Ireland)



Musical score for 'The Coachman's Whip' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a key with one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melodic line.

Source: Green Tree Session, Edinburgh 5/9/95

Comin' Thro' the Rye

Two staves of music in G major and 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. A triplet of eighth notes is marked with a '3' in the second staff.

Source: Childhood

Cuilfhionn

Fingal's Weeping

Six staves of music in D major and 2/4 time. The first two staves show the melody, and the remaining four staves show a complex accompaniment consisting of sixteenth-note patterns. Navigation arrows are present on the left and right sides of the score.

Source: Old Blind Dogs, Fit?

The Deerness Jig

James S C Johnstone, Orkney

The musical score for 'The Deerness Jig' is presented in a single system with nine staves. The key signature is D major (two sharps) and the time signature is 6/8. The first four staves represent the first strain of the jig, and the last four staves represent the second strain. The fifth staff is a repeat sign. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, with some phrasing indicated by slurs and accents.

Source: Alan Jackson, Orkney

Donegal Barn Dance

(Ireland)

The musical score for "Donegal Barn Dance" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth-note based. The second staff ends with a repeat sign. The third staff includes a fermata over a dotted quarter note. The fourth staff features a first ending bracket labeled '1' over the final two measures. The fifth staff is flanked by double angle brackets (<< and >>) and contains a measure with a flat sign (Bb) in the key signature. The sixth staff concludes the piece with a final double bar line.

Source: Boys of the Lough, Farewell and Remember Me

The Donegal Lass

Brian Finnegan (Ireland)

Musical notation for 'The Donegal Lass' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of each phrase.

<< Source: Drew Mitchell, Edinburgh

>>

Down In the Glen

Harry Gordon and Tommy Connor

Musical notation for 'Down In the Glen' in G major (one sharp) and 3/4 time. The piece consists of two staves of music. The first staff contains the first phrase, and the second staff contains the second phrase. The notation includes quarter, eighth, and sixteenth notes, rests, and repeat signs at the end of each phrase.

Source: Take the Floor, Radio Scotland

Drowsy Maggie

(Ireland)

The musical score for 'Drowsy Maggie' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns, also ending with repeat signs.

Source: Sessions etc

Duke of Perth

The musical score for 'Duke of Perth' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns, also ending with repeat signs. Navigation symbols '<<' and '>>' are placed on the left and right sides of the score, respectively.

Source: Kerr's Merry Melodies Bk.1

Duke of Perth

Musical score for 'Duke of Perth' in G major and 4/4 time. The score consists of three staves. The first staff contains the main melody with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves provide harmonic accompaniment, with the second staff featuring a repeat sign and a double bar line.

Source: Jimmy Shand, BL2361 (78)

Duke of Perth

Musical score for 'Duke of Perth' in G major and 4/4 time, identical to the first score. This version includes navigation symbols: a double left-pointing chevron (<<) on the left and a double right-pointing chevron (>>) on the right, both positioned to the left and right of the first staff respectively.

Source: Sessions, etc

Egan's Polka 1

Daley's Polka; Kerry Polka

(Ireland)

The musical notation for Egan's Polka 1 is presented in three staves. The first staff contains the first eight measures of the piece. The second staff contains the next eight measures, with a repeat sign (double bar line with two dots) at the beginning of the second measure. The third staff contains the final eight measures, also ending with a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4.

Source: Adapted from various sessions

Egan's Polka 2

(Ireland)

The musical notation for Egan's Polka 2 is presented in three staves. The first staff contains the first eight measures of the piece. The second staff contains the next eight measures, with a repeat sign at the beginning of the second measure. The third staff contains the final eight measures, also ending with a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4.

Source: Various sessions

Farewell to Fiunary



Source: Many

Da Ferry Reel

(Shetland)



Source: Haand Me Doon da Fiddle (1979)

Four Provinces Flings #2

Duncan Davidson

Musical score for "Four Provinces Flings #2" by Duncan Davidson. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a 7-measure rest followed by a melodic line. A first ending bracket labeled "1" spans the final two measures of the first staff and the first measure of the second staff. A second ending bracket labeled "2" spans the first two measures of the second staff. The piece concludes with a double bar line. The fourth staff contains two triplet markings over groups of three notes.

Source: Moloney/O'Donnell/Egan

Four Provinces Flings #3

Lady Mary Ramsay; The Queen's Shilling

Musical score for "Four Provinces Flings #3" by Lady Mary Ramsay; The Queen's Shilling. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest followed by a melodic line. The second staff contains two triplet markings over groups of three notes. The third and fourth staves also contain triplet markings over groups of three notes. The piece concludes with a double bar line.

Source: Moloney/O'Donnell/Egan

Frank Gilruth

Peter Milne

Musical score for Frank Gilruth by Peter Milne. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

<< Source: Flowers of Scottish Melody (1930)

>>

Gael, The I

Dougie MacLean

Musical score for Gael, The I by Dougie MacLean. The score is written in treble clef, key signature of one flat (Bb), and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of dotted eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.

Source: The Nineties Collection

Gael, The II

Dougie MacLean

Musical score for 'Gael, The II' by Dougie MacLean. The score consists of four staves of music in 6/8 time, featuring a melody in the treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some slurs and ties. The first staff begins with a half note on G4, followed by a quarter note on A4, and then a series of eighth notes. The second staff continues the melody with a quarter note on Bb4, followed by eighth notes. The third staff shows a quarter note on C5, followed by eighth notes. The fourth staff concludes the melody with a quarter note on Bb4, followed by eighth notes, and ends with a double bar line.

<< Source: The Nineties Collection

>>

Glencoe Village Hall

Glencoe March, The

Dan R MacDonald (Cape Breton)

The image displays a musical score for the piece 'Glencoe Village Hall' by Dan R MacDonald. The score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The music consists of six staves of notation. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, and then a series of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is flanked by double chevron symbols (<< on the left and >> on the right), indicating a section of the score. The sixth staff concludes the piece with a double bar line.

Discography: Aly Bain/Phil Cunningham: The Ruby

Green Grow the Rashes-O

waltz

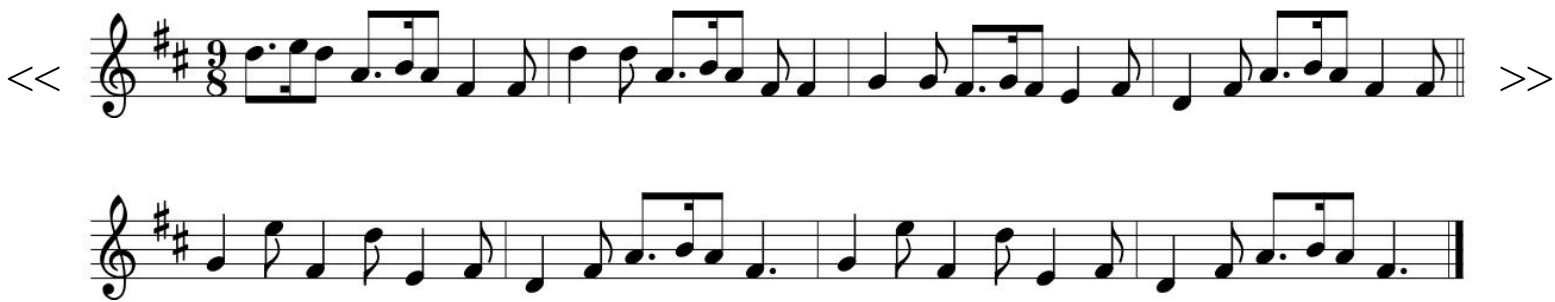
Musical notation for 'Green Grow the Rashes-O' in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of three staves of music. The first staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B36

Here Awa', There Awa'



Source: Popular Songs and Melodies of Scotland (1893)

Hey Ca' Through



Source: Gatherer's Musical Museum (1987)

Hughie Jim Paris

reel

Joan McDonald Boes (Cape Breton)

Musical notation for the reel 'Hughie Jim Paris'. It consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written in a single line across the four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

<< Source: Aly Bain (from a TV programme)

>>

I'll Tell Me Ma

(Ireland)

Musical notation for the reel 'I'll Tell Me Ma'. It consists of two staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written in a single line across the two staves. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Source: Sessions etc

Irregular Rhythm Exercise

Nigel Gatherer

Musical score for 'Irregular Rhythm Exercise' by Nigel Gatherer. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains four measures of quarter notes. The second staff contains four measures of eighth notes. The third staff contains four measures of eighth notes with a dotted quarter note. The fourth staff contains four measures of eighth notes with a dotted quarter note, ending with a double bar line.

<<

James F Dickie

>>

J Murdoch Henderson

Musical score for 'James F Dickie' by J Murdoch Henderson. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains four measures of eighth notes with a dotted quarter note. The second staff contains four measures of eighth notes with a dotted quarter note. The third staff contains four measures of eighth notes with a dotted quarter note. The fourth staff contains four measures of eighth notes with a dotted quarter note, ending with a double bar line.

Source: Flowers of Scottish Melody, 1930. Originally notated in 2/4

Jessie Smith

Miss Jessie Smith

Musical score for 'Miss Jessie Smith' by Jessie Smith. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains a repeat sign. The third and fourth staves feature more complex rhythmic patterns, including triplets in the fourth staff.

<< Source: Kerr's Merry Melodies Bk.1

>>

John McNeill's Highland Fling

James Scott Skinner

Musical score for 'John McNeill's Highland Fling' by James Scott Skinner. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains a repeat sign. The third and fourth staves feature more complex rhythmic patterns, including triplets in the fourth staff.

Source: Harp & Claymore Collection

Johnny McIljohn's No.1

(Ireland)

Musical notation for Johnny McIljohn's No.1, consisting of two staves in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on a single line with a repeat sign at the end.

Source: Sessions, records

Johnny McIljohn's No.2

(Ireland)

Musical notation for Johnny McIljohn's No.2, consisting of three staves in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on a single line with a repeat sign at the end. Navigation arrows (<< and >>) are present on the left and right sides of the notation.

Source: Boys of the Lough, Welcoming Paddy Home

Johnny Will You Marry Me

(Ireland)

Musical notation for 'Johnny Will You Marry Me' in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The next measure contains quarter notes A4, G4, F4, and E4. The third measure has quarter notes D4, C4, B3, and A3. The fourth measure features a triplet of quarter notes G3, F3, and E3, followed by quarter notes D3, C3, and B2. The fifth measure has quarter notes A2, G2, and F2. The sixth measure contains quarter notes E2, D2, and C2. The piece concludes with a double bar line and repeat dots.

Source: Boys of the Lough

Notes: Aka "Johnny Won't You Marry Me"; descended from "Braes of Mar"

Lad o' Byrne's

(Ireland)

Musical notation for 'Lad o' Byrne's' in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure features a triplet of quarter notes A3, G3, and F3, followed by quarter notes E3, D3, and C3. The fifth measure has quarter notes B2, A2, and G2. The sixth measure contains quarter notes F2, E2, and D2. The seventh measure has quarter notes C2, B1, and A1. The eighth measure features a triplet of quarter notes G1, F1, and E1, followed by quarter notes D1, C1, and B0. The piece concludes with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are present on the left and right sides of the staff.

Source: Arty McGlynn & Nollaig Casey: Lead the Knave

Notes: Mistakenly called "Cottage in the Grove" on the CD

Lady Madelina Sinclair



Musical score for "Lady Madelina Sinclair" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with two triplet markings (indicated by a '3' below the notes) in the first and third measures. The second staff contains a repeat sign (double bar line with two dots) and continues the melodic line. The third and fourth staves continue the piece, with several more triplet markings throughout.

Source: Deaf Shepherd, Even In the Rain



Lady Mary Ramsay's Reel

The Queen's Shilling



Musical score for "Lady Mary Ramsay's Reel" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a steady eighth-note pattern. The second staff continues the melody with a repeat sign. The third and fourth staves complete the piece, maintaining the consistent eighth-note rhythmic structure.

Discography: Aly Bain/Phil Cunningham: The Ruby

Logan Water



Musical score for "Logan Water" in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a final cadence. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment using a mix of eighth and sixteenth notes, ending with a double bar line.

Source: Aly Bain/Phil Cunningham, The Ruby

<<

>>

Lord Macdonald's Reel



Musical score for "Lord Macdonald's Reel" in G major and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a final cadence. The second staff continues the melody with similar rhythmic patterns, including a repeat sign. The third staff provides a harmonic accompaniment using a mix of eighth and sixteenth notes, ending with a double bar line.

Source: Alexander MacGlashan's Collection

Lucky Scap

Lucky Scaup

Jimmy Shand

The musical score for "Lucky Scap" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff concludes with a double bar line and repeat dots. The third and fourth staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is flanked by double angle brackets (<< on the left and >> on the right), indicating a section of the score. The sixth staff concludes the piece with a double bar line and repeat dots.

Source: Parlophone F3413

Major Malley's March

Major Molle

Andrew Gow

Musical score for Major Malley's March, composed by Andrew Gow. The piece is in 2/4 time and consists of four staves of music. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the second staff.

<< Source: Battlefield Band, Home Is Where the Van Is >>

Major Malley's Reel

Major Molle

Andrew Gow

Musical score for Major Malley's Reel, composed by Andrew Gow. The piece is in 4/4 time and consists of three staves of music. The key signature has three sharps (F#, C#, G#) and the melody is written in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

Source: Battlefield Band, Home Is Where the Van Is

Major Malley's Reel

Major Molle

Andrew Gow

Musical score for Major Malley's Reel, featuring three staves of music in 4/4 time, G major, and 2/4 time signature. The music is a reel, characterized by its rhythmic pattern and melodic structure. The first staff is the melody, the second is the accompaniment, and the third is a second part of the melody. The piece concludes with a double bar line and repeat dots.

Source: Battlefield Band, Home Is Where the Van Is

<<

The Man With Two Women

>>

Musical score for The Man With Two Women, featuring two staves of music in 4/4 time, G major. The music is a reel, characterized by its rhythmic pattern and melodic structure. The first staff is the melody, and the second is the accompaniment. The piece concludes with a double bar line and repeat dots.

Source: Battlefield Band, Forward With Scotland's Past

A Man's a Man for A' That

Musical score for 'A Man's a Man for A' That' in G major (three sharps) and 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

Source: World of Arthur Spink

The Mason's Apron

Musical score for 'The Mason's Apron' in G major (three sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is more complex, featuring many eighth and sixteenth notes. The score is flanked by double angle brackets (<< on the left and >> on the right).

Source: Many

Meg Merrilees

The image displays a musical score for the piece 'Meg Merrilees'. It consists of four staves of music, all written in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves provide a harmonic accompaniment, featuring chords and moving lines that support the melody. The fourth staff also concludes with a double bar line and repeat dots.

Source: Kerr's Merry Melodies Bk 1 (c1870s)



Michael's Mazurka

Michael Ferrie, Shetland

1 2

<< >>

1 2

Source: Catriona MacDonald, Bold

A Midwinter Waltz

Dave Richardson

Musical score for "A Midwinter Waltz" by Dave Richardson. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A repeat sign with a first ending bracket labeled "1" appears in the fourth staff. A double bar line with a second ending bracket labeled "2" appears in the sixth staff. The score concludes with a double bar line and repeat dots in the eighth staff. Navigation symbols "<<" and ">>" are placed on the left and right sides of the fifth staff respectively.

Source: Boys of the Lough, The Day Dawn

Mirlands Polka

James S C Johnstone, Orkney

Musical score for Mirlands Polka, composed by James S C Johnstone, Orkney. The score is written in treble clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves provide a more complex accompaniment with sixteenth-note patterns and some triplet figures.

<< Source: Alan Jackson, Orkney

>>

Mrs General Maxwell

Musical score for Mrs General Maxwell, composed by Kerr's Merry Melodies Bk.2 (c1875). The score is written in treble clef, 4/4 time, and D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, stepwise fashion. The second staff provides a more complex accompaniment with sixteenth-note patterns and a first ending (marked '1') and second ending (marked '2') structure.

Source: Kerr's Merry Melodies Bk.2 (c1875)

Mrs Gordon's Favourite

The image displays a musical score for the piece "Mrs Gordon's Favourite". The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fourth staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth staff concludes the piece with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score is flanked by double angle brackets (<< and >>) on the fifth staff.

Source: Fourth Part of the Complete Repository, 1817

Notes: "Ancient Irish"

Mursheen Durkin

(Ireland)



Musical notation for the piece 'Mursheen Durkin'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on a single line across the three staves.

Source: Scottish Country Party, Mickie Ainsworth

My Ain Kind Dearie, O

The Lea-Rig

<<

>>



Musical notation for the piece 'My Ain Kind Dearie, O'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single line across the four staves.

Source: Sessions

My Heart's In the Highlands

Cro Challin

Musical score for 'My Heart's In the Highlands' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves complete the piece with a final double bar line.

<< Source: Popular Songs and Melodies of Scotland (1893) >>

My Lily

Mo Shuil ad Dheigh; Of Thee I Dream

air (Cape Breton)

Musical score for 'My Lily' in A major (two sharps) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. There are triplets indicated by a '3' below the notes in the first and third staves. The second staff continues the melody with a repeat sign at the end. The third and fourth staves complete the piece with a final double bar line.

Source: Aly Bain (from a TV programme)

Notes: Slightly adapted by me to avoid the super-high notes

My Nannie's Awa'

The musical score consists of three staves of music in treble clef, 3/4 time, and the key of D major (two sharps). The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line. The melody is composed of eighth and quarter notes, with some dotted rhythms.

Source: Wallochmore Ceilidh Band, Looking for a Partner



The New Brig o' Dee

Johnnie Steele

James Barnett

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of treble clef notation. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff features a triplet of eighth notes. The third staff contains a triplet of eighth notes and a double bar line. The fourth staff is filled with eighth notes, some grouped in triplets. The fifth staff continues with eighth notes and triplets. The sixth staff concludes with eighth notes and triplets, ending with a double bar line. Navigation symbols '<<' and '>>' are located on the left and right sides of the score.

Source: Flowers of Scottish Melody

Old French

The Rambler's Hornpipe

(Canada ??)

Musical score for 'Old French: The Rambler's Hornpipe'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first two staves begin with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

<< Source: Donna Hind's notebooks >>

Over the Sea to Skye

The Skye Boat Song

Musical score for 'Over the Sea to Skye: The Skye Boat Song'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The piece concludes with a double bar line and repeat dots.

Source: Childhood memories

The Pinch of Snuff

(Ireland)

The musical score for "The Pinch of Snuff" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, all in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece features several repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The notation includes various rhythmic patterns and melodic lines across the ten staves.

Source: Johnny Cradden, Edinburgh

The Rakes of Mallow

Rigs of Marlowe, The

(Ireland)

The musical score for 'The Rakes of Mallow' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The piece concludes with a double bar line and repeat dots.

<< Source: Many sessions, etc >>

Robertson's

Robertson's Hornpipe

The musical score for 'Robertson's Hornpipe' is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The piece concludes with a double bar line and repeat dots.

Source: Athole Collection (1884)

Notes: Used for the dance "West's Hornpipe"

Ryan's Polka

polka

(Ireland)

The musical score for "Ryan's Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff continues the melody with a dotted note in the final measure. The fourth staff concludes the piece with a double bar line and repeat dots.

Source: Sessions



Scapa Flow

James S C Johnstone, Orkney

The musical score for 'Scapa Flow' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and proceeds through a series of eighth and quarter notes, including a dotted half note. The second staff continues the melody, ending with a repeat sign. The third staff continues the melody with a series of eighth notes. The fourth staff continues with a series of quarter notes. The fifth staff continues with a series of quarter notes, flanked by double angle brackets (<< and >>) on either side. The sixth staff concludes the piece with a repeat sign.

Source: Parlophone E4070 (78rpm)

The Scattery Island Slide

(Ireland)

Musical notation for 'The Scattery Island Slide' in treble clef, key of D major (two sharps), and 12/8 time signature. The piece consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line, including a repeat sign and a first ending. The third staff contains the third line, including a second ending.

Source: Various

Scots Wha Hae

Musical notation for 'Scots Wha Hae' in treble clef, key of D major (two sharps), and 3/4 time signature. The piece consists of three staves of music. The first staff contains the first line of the melody, flanked by double angle brackets (<< and >>). The second and third staves contain the second and third lines of the melody, respectively.

Source: World of Arthur Spink

Si Beag Si Mhor

Sheebeg Sheemore

air Turlough O'Carolan

Source: Sessions etc

Spanish Lady

(Ireland)

Source: Sessions etc

Summertime 1

George Gershwin

Musical score for the first system of 'Summertime 1'. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff concludes the system with a quarter note D4, a quarter note C4, and a quarter note Bb3. There are triplets in the first and second staves.

<< Source: Jack Tuttle >>

Summertime 2

George Gershwin

Musical score for the first system of 'Summertime 2'. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff concludes the system with a quarter note D4, a quarter note C4, and a quarter note Bb3. There are triplets in the first and second staves.

Source: Nigel Gatherer

Notes: Elements taken from Doc Watson's solo and Dave Grisman's solo on the 'Doc and Dawg' CD

The Sweetness of Mary

Joan McDonald Boes (Cape Breton)

The musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some dotted rhythms. A first ending bracket labeled '1' spans the final two measures of the first section, leading to a second ending bracket labeled '2'. The score concludes with a double bar line and repeat dots.

<< >>
Source: Aly Bain (from a TV programme)

Teribus

Musical score for 'Teribus' in G major, 2/4 time. The score consists of five staves of music. The first four staves are the main melody, and the fifth staff contains two first and second endings. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in treble clef. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and repeat dots.

Source: Seonaid Lynn, fiddler, Edinburgh

The Tidy Girleen Behind the Bush in the Garden

(Ireland)

Musical score for 'The Tidy Girleen' in G major, 6/8 time. The score consists of three staves of music. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is written in treble clef. The piece concludes with a double bar line and repeat dots.

Source: 'Smoke In Your Eyes' via Ellen Stern

Tor Reid Hornpipe

Toe Reid

James S C Johnstone, Orkney

The musical score for 'Tor Reid Hornpipe' is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns, including beamed sixteenth notes and eighth notes. The piece concludes with a double bar line and repeat dots.

Source: Parlophone E4070 (78rpm)

<<

>>

Tribute to the Queen

Flower o' the Quern, The

James Scott Skinner

<< >>

Source: Pibroch MacKenzie, The Mull Fiddler (1969)

Tune in D

Musical score for 'Tune in D' in D major, 4/4 time. The score consists of six staves of music. The first two staves are a single melodic line. The next two staves are a two-part harmony. The fifth staff is a single melodic line with double-angle brackets (<< and >>) on either side. The sixth staff is a single melodic line. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Source: Robin Galloway, Edinburgh (he heard it played by a piper busking)

Turkish 7/8

Musical score for 'Turkish 7/8' in D major, 7/8 time. The score consists of two staves of music. The first staff is a single melodic line. The second staff is a two-part harmony. The key signature has two sharps (F# and C#) and the time signature is 7/8.

Source: Johnny Cradden, Edinburgh

Unfinished Journey

Tom Anderson, Shetland

<< >>

Source: Gie's An A (Lerwick 1995)

Unst Bridal March

(Shetland)

The musical score for 'Unst Bridal March' is written in G major (three sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts on G4 and proceeds through a series of eighth and quarter notes. The second staff continues the melody, ending with a repeat sign. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff is flanked by double angle brackets (<< and >>) and contains a sequence of notes that appears to be a variation or continuation of the main theme. The sixth staff concludes the piece with a final note and a double bar line.

Source: Haand Me Doon da Fiddle

Valse Eccossaise

Leaving Lismore

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single melodic line. The second staff ends with a double bar line and repeat dots. The fifth staff is flanked by double angle brackets '<<' on the left and '>>' on the right. The sixth staff ends with a double bar line.

Source: Cathy Boyer, Edinburgh

Waves of Tory

London Bridge

(Ireland)

Musical notation for 'Waves of Tory' in G major (one sharp) and 2/4 time. The piece consists of three staves of music. The first staff contains the first eight measures. The second staff contains measures 9-12, with a repeat sign at the end of measure 12. The third staff contains measures 13-16, also ending with a repeat sign.

Source: Sessions etc

West's Hornpipe

Musical notation for 'West's Hornpipe' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff contains the first eight measures. The second staff contains measures 9-12. The third staff contains measures 13-16. The fourth staff contains measures 17-20, ending with a repeat sign.

Source: Kerr's Merry Melodies (c1870s)

Wha Wadna fecht for Charlie?

Musical score for 'Wha Wadna fecht for Charlie?' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign. The third staff contains the third line, also ending with a repeat sign.

Source: Various

Wild Mountain Thyme

Musical score for 'Wild Mountain Thyme' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff is flanked by double angle brackets (<< and >>). The melody is written across all four staves, with various note values and rests.

Source: Sam Gifford, Loch Tummel

Willie Davie

The image displays a musical score for the piece "Willie Davie". The score is written in G major (indicated by two sharps, F# and C#) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The first and fourth staves end with a double bar line and repeat dots (:||). The fifth staff is flanked by double angle brackets (<< and >>) on both sides. The sixth staff concludes the piece with a final double bar line.

Source: Kerr's Merry Melodies Bk 1 (c1870s)

Ye Banks and Braes

The image displays a musical score for the song "Ye Banks and Braes". It consists of four staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and folk-like, featuring a mix of quarter and eighth notes. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The second staff continues the melody. The third staff shows a variation in the melody, with some notes beamed together. The fourth staff concludes the piece with a double bar line.

Source: World of Arthur Spink



The Yellow Haired Laddie

Brown Haired Lad, The

The musical score is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The accompaniment consists of chords and single notes, often in the lower register. The piece concludes with a double bar line and repeat signs on the final staff.

Source: Various

The £10 Fiddle

James Scott Skinner

Musical score for 'The £10 Fiddle' by James Scott Skinner. The score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some triplet-like figures. The third staff features more complex rhythmic patterns, including sixteenth-note runs. The fourth staff concludes the piece with a final cadence.

<<

Source: The Scottish Violinist (n.d.)

>>

Index

79th's Farewell to Gibraltar	1
Afton Water	2
Angus Polka No.1	2
Angus Polka No.2	3
Baker, The	3
Barnyards o' Delgaty, The	4
Behind the Bush in the Garden	4
Bonaparte's Retreat	5
Bonnie Galloway	6
Burning of the Piper's Hut, The	6
Caber Feigh	7
Coachman's Whip, The	7
Comin' Thro' the Rye	8
Cuilfhionn	8
Deerness Jig, The	9
Donegal Barn Dance	10
Donegal Lass, The	11
Down In the Glen	11
Drowsy Maggie	12
Duke of Perth	12
Duke of Perth	13
Duke of Perth	13
Egan's Polka 1	14
Egan's Polka 2	14
Farewell to Fiunary	15
Ferry Reel, Da	15
Four Provinces Flings #2	16
Four Provinces Flings #3	16
Frank Gilruth	17
Gael, The I	17
Gael, The II	18
Glencoe Village Hall	19
Green Grow the Rashes-O	20
He mandu 's truagh nach digeadh	20
Here Awa', There Awa'	21

Hey Ca' Through	21
Hughie Jim Paris	22
I'll Tell Me Ma	22
Irregular Rhythm Exercise	23
James F Dickie	23
Jessie Smith	24
John McNeill's Highland Fling	24
Johnny McIljohn's No.1	25
Johnny McIljohn's No.2	25
Johnny Will You Marry Me	26
Lad o' Byrne's	26
Lady Madelina Sinclair	27
Lady Mary Ramsay's Reel	27
Logan Water	28
Lord Macdonald's Reel	28
Louis's Waltz	29
Lucky Scap	30
Major Malley's March	31
Major Malley's Reel	31
Major Malley's Reel	32
Man With Two Women, The	32
Man's a Man for A' That, A	33
Mason's Apron, The	33
Meg Merrilees	34
Michael's Mazurka	35
Midwinter Waltz, A	36
Mirlands Polka	37
Mrs General Maxwell	37
Mrs Gordon's Favourite	38
Mursheen Durkin	39
My Ain Kind Dearie, O	39
My Heart's In the Highlands	40
My Lily	40
My Nannie's Awa'	41
New Brig o' Dee, The	42

Old French	43
Over the Sea to Skye	43
Pinch of Snuff, The	44
Rakes of Mallow, The	45
Robertson's	45
Ryan's Polka	46
Scapa Flow	47
Scattery Island Slide, The	48
Scots Wha Hae	48
Si Beag Si Mhor	49
Spanish Lady	49
Summertime 1	50
Summertime 2	50
Sweetness of Mary, The	51
Teribus	52
Tidy Girleen, The	52
Tor Reid Hornpipe	53
Tribute to the Queen	54
Tune in D	55
Turkish 7/8	55
Unfinished Journey	56
Unst Bridal March	57
Valse Eccossaise	58
Waves of Tory	59
West's Hornpipe	59
Wha Wadna fecht for Charlie?	60
Wild Mountain Thyme	60
Willie Davie	61
Ye Banks and Braes	62
Yellow Haired Laddie, The	63
£10 Fiddle, The	64



Traditional Music Resources



Nigel Gatherer's Notebooks No.5

100 tunes transcribed by Nigel Gatherer



*This eBook first published June 2010
2nd edition published November 2024
The Pigpipe Press, Scotland
Compiled, designed and presented by
Nigel Gatherer
nigelgatherer@mac.com*