

Nigel Gatherer's Scottish Collection

Bonnie Oban Bay (John Macdonald)

waltz

G Em C G G Bm D D⁷

G G Am 1. Em Am D Am D

2. C G D G G⁷ Am C

G D G Bm Am C

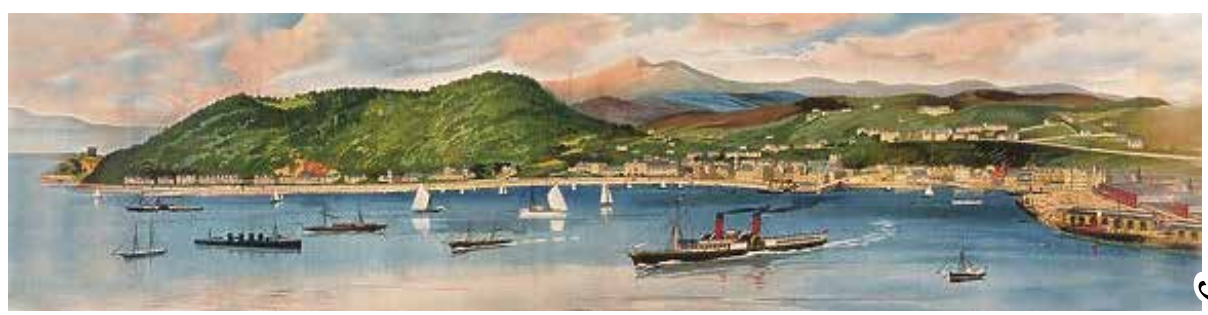
G D⁷ C G

The image shows five systems of mandolin tablature for the piece 'Bonnie Oban Bay'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tablature is written on a six-line staff with letters 'T' and 'B' at the beginning of each line to indicate the top and bottom strings. Fingering numbers (0-5) are placed on the lines to indicate finger positions. Chord names (G, Em, C, D, Bm, D7, Am, G7, C) are written above the notes. The piece includes first and second endings, indicated by '1.' and '2.' above the respective measures.

Bonnie Oban Bay

When summer decks the Oban hills with fern an' heather bells,
 The murm'ring stream and mountain rill their old, old story tell.
 When sunshine gilds the glistenin' sea where waves and beauty play,
 There's not in all the world a spot like Bonnie Oban Bay.

Bonnie Oban Bay,
 There's not in all the world a spot
 Like Bonnie Oban Bay.



Bonnie Oban Bay