

Crieff Community Band

4-1
Gay Gordons

The Barren Rocks of Aden (A McKellar) x2

Sheet music for "The Barren Rocks of Aden" (A McKellar), repeated twice. The music is in 2/4 time with a key signature of two sharps (D major). It features a melody in the treble clef and guitar accompaniment in the bass clef with fret numbers and chord symbols (D, A7) above the staff.

Campbell's Farewell to Redcastle (traditional) x2

Sheet music for "Campbell's Farewell to Redcastle" (traditional), repeated twice. The music is in 2/4 time with a key signature of two sharps (D major). It features a melody in the treble clef and guitar accompaniment in the bass clef with fret numbers and chord symbols (A, G) above the staff.

Aden, a port city in Yemen, was administrated by Britain from 1839 until 1967 when it gained independence. Although there is some dispute about the authorship of the tune, Alexander McKellar (1824-1895) of Argyllshire, who became Pipe Major of the 78th Highlanders in 1854, insisted that every note was his own.



4-1: Barren Rocks