

# The Scottish Collection

NOV  
13

B

## The Battle of Sheriffmuir (1) (traditional)

slow air

Musical notation for The Battle of Sheriffmuir (1) (traditional), slow air. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single staff. Chords are indicated above the notes: A, A, G, D, A, E, A, Bm, E, A, A, G, D, A, F#m, E, D, E.

## The Battle of Sheriffmuir (2) (traditional)

jig

Musical notation for The Battle of Sheriffmuir (2) (traditional), jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the notes: G, C, G, G, C, G, G, Em, G, C, G, D7, G, G, D7, G, G, C, G, D7, G, D7, G, Em, G, C, G, D7, G, D7, G, C, G, D7, G.

Battle of Sheriffmuir

NOV  
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1715

## The Battle of Sheriffmuir

Although both sides claimed victory after the Battle of Sheriffmuir, the Jacobite armies were demoralised at not being victorious with superior forces. By the time the Old Pretender, James Stuart, arrived in Scotland from France in December 1715, he was unable to breathe new life into his supporters, and his cause was all but lost. Hordes of Highlanders, returning home, burned Perthshire towns such as Crieff, Auchterarder, Muthill and Blackford.

